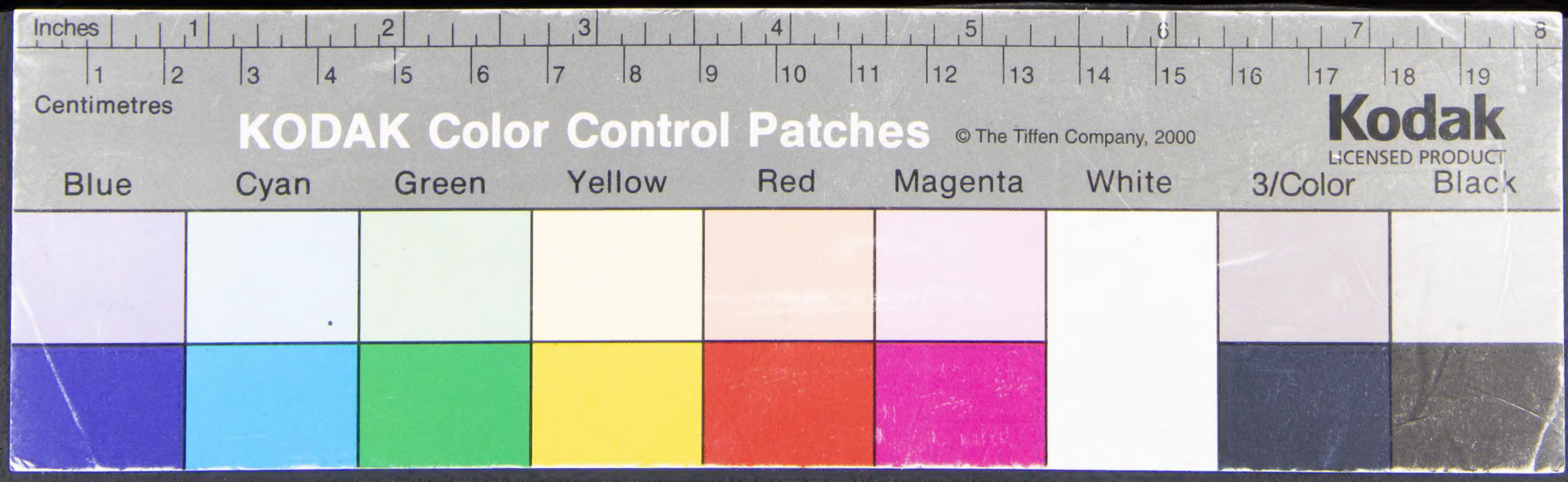
Inches
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KODAK Color Control Patches
© The Tiffen Company, 2000
Kodak
LICENSED PRODUCT
Blue
Cyan
Green
Yellow
Red
Magenta
White
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Black

CIFRA. MOTECTA LIBRO II. CANTO PRIMO.
CIFRA. MOTECTA LIBRO II. CANTO SECONDO.
CIFRA. MOTECTA LIBRO II. BASSO CONTINUO.

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Mantica 100

CANTO PRIMO.

MOTECTA QVAE BINIS TERNIS QVATERNIS VOCIBVS CONCINVNTVR:

AVCTORE ANTONIO CIFRA

ROMANO.

IN Collegio Germanico Muſicæ Moderatori.

Vnà cum Baſſo ad Organum.

LIBER SECVNDVS.

ROMÆ, M. DC. IX.
Apud Ioannem Baptiſtam Roblettum.

SVPERIORVM PERMISSV.

BIBLIOTECA NACIONAL MADRID

Imprimatur,
Si placet Reuerendiſs. P. Mag. Sac. Pal. Apoſtol.
Cæſar Fidelis Viceſg.

Imprimatur,
Fr. Thomas Pallauicinus Bononien. Magiſter, &
Reuerendiſs. P. Fr. Ludouici Iſtella Sac. Pal. Apoſto-
lici Magiſtri Socius Ord. Prædi.

ADMODVM REVER. PARTI

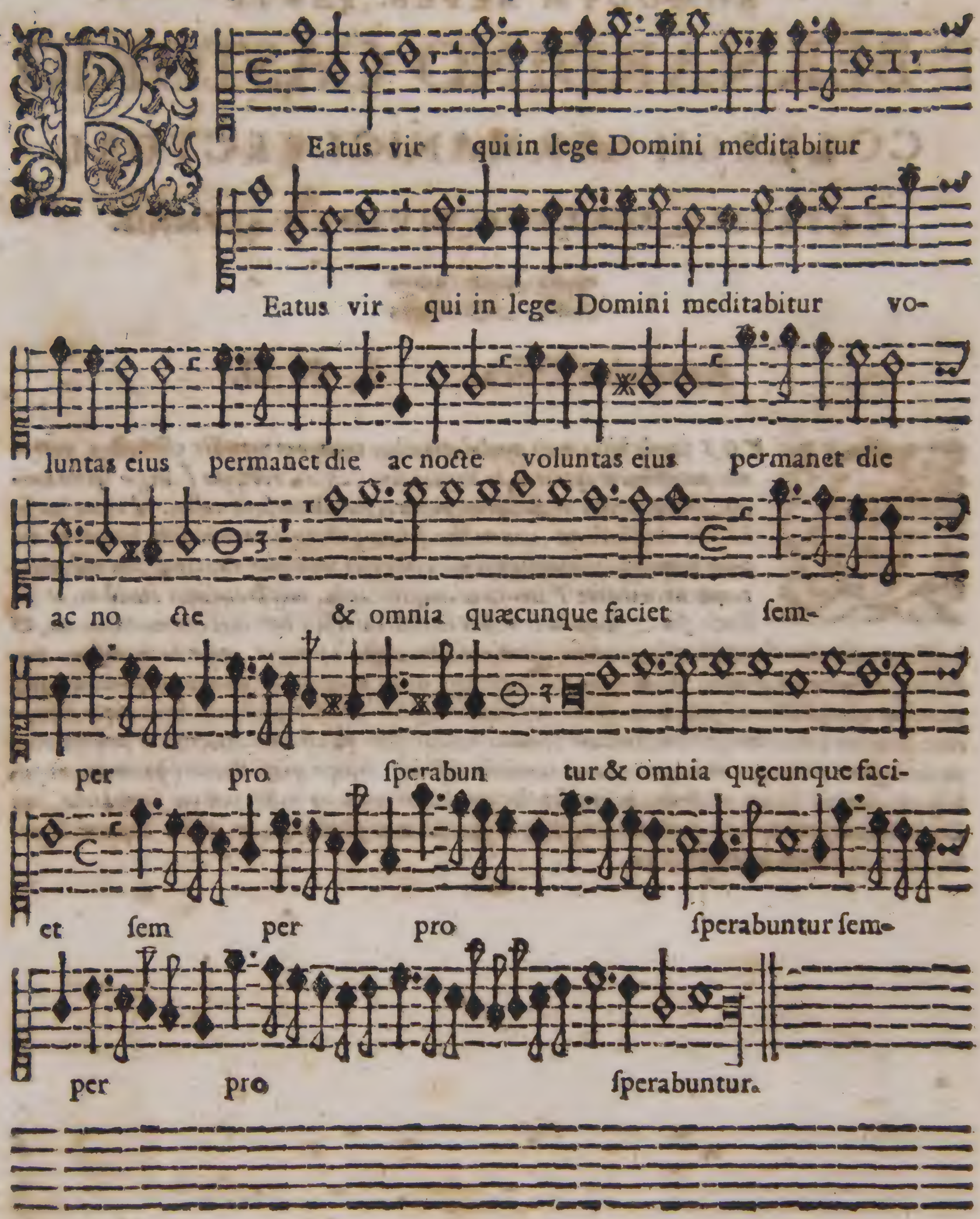
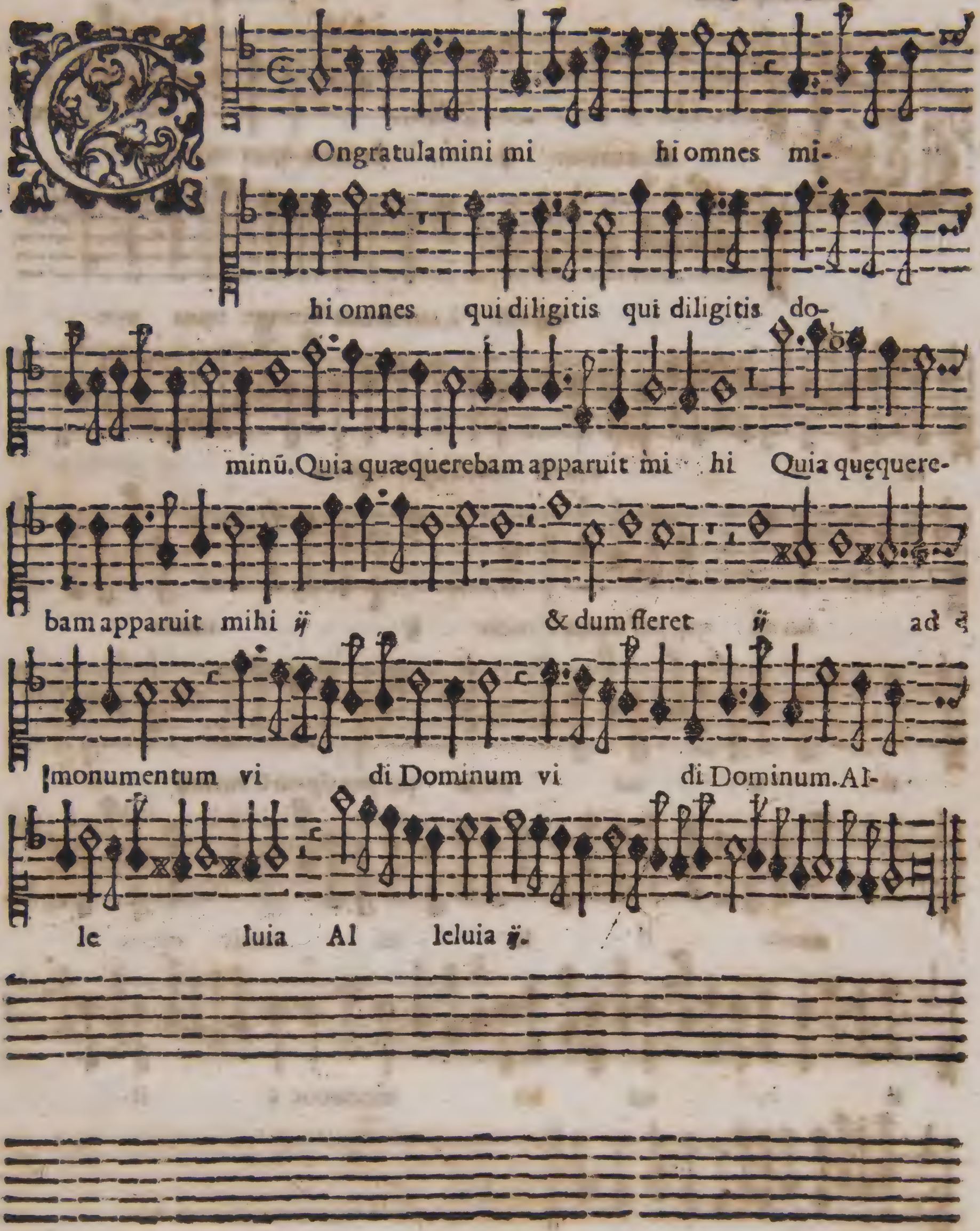
P. BERNARDINO CASTORIO

COLLEGII GERMANICI RECTORI,

CÆTERISQ. COLLEGII EIVSDEM ALVMNIS.

Antonius Cifra. S. P. D.

VOS sacris hisce meis modulationibus tanquam nouellis clientibus patronos potissimum optarem, te Bernardine Castori vobisque Collegij Germanici Adolescentes Nobilissimi potiores habebam sane nullos. Id enim suo sibi iure vindicabant, non vestra solum Colleggio hoc omnium bonarum artium domicilio cohonestando per consensus, voluntas vnanimis, nec dissimile tuum Bernardine Pater in eo amplificando, moderandoque studium, ac solertia, sed & singularis vester in nostri artificij homines communis amor, & indiscreta omnium beneuolentia, quandoquidem eos liberalissime semper, atque humanissime tractastis, ac me cum primis, quem nunc vestri Collegij Chori Magistrum, omni beneuolentia significatione complectimini, optimum igitur iure indicaui, si Musici hi moduli eorum in aures influerent, quorum animi integerrimi, tantum in huius honestissimi oblectamenti, artifices propẽderent vestre igitur virtuti, ac nomini has meas cantiones officiose obsequi queso libenter patimini, vt publicam, dum in lucem prodeunt, nec maleuolorum obtrectationem vestro indicio formident, nec imperitorum maleuoentia vestrum adoptate in patrocinium pertimescant. VV. Datum Rom. VIII. Id Ianuarij MD.CIX.

A due Soprani. 4 Soprano primo.

A due Soprani. 5 Soprano primo.

A due Soprani. 8 Soprano primo.

Aurentius ij bonum opus opera-

tus eſt Laurentius bonum opus ope-

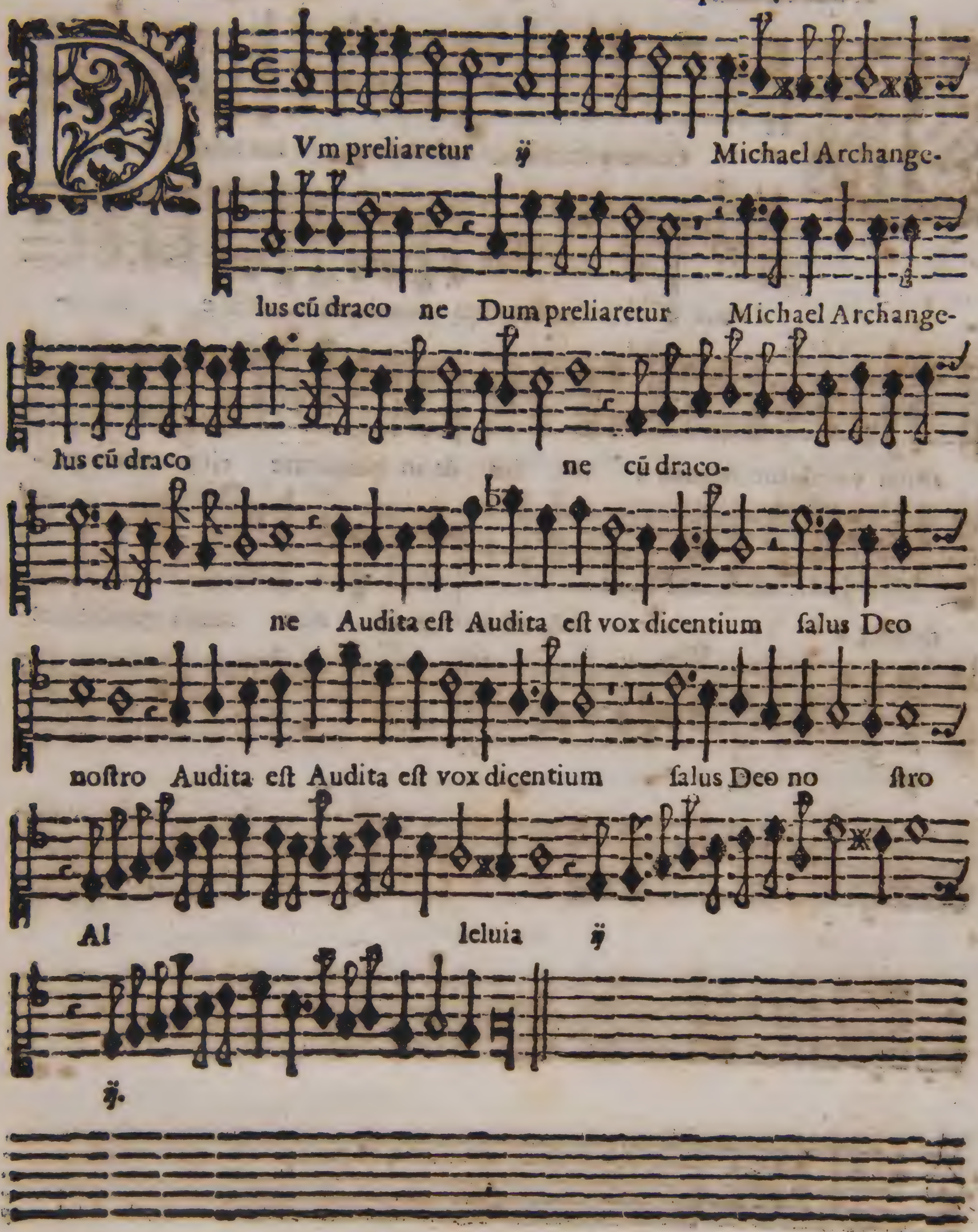
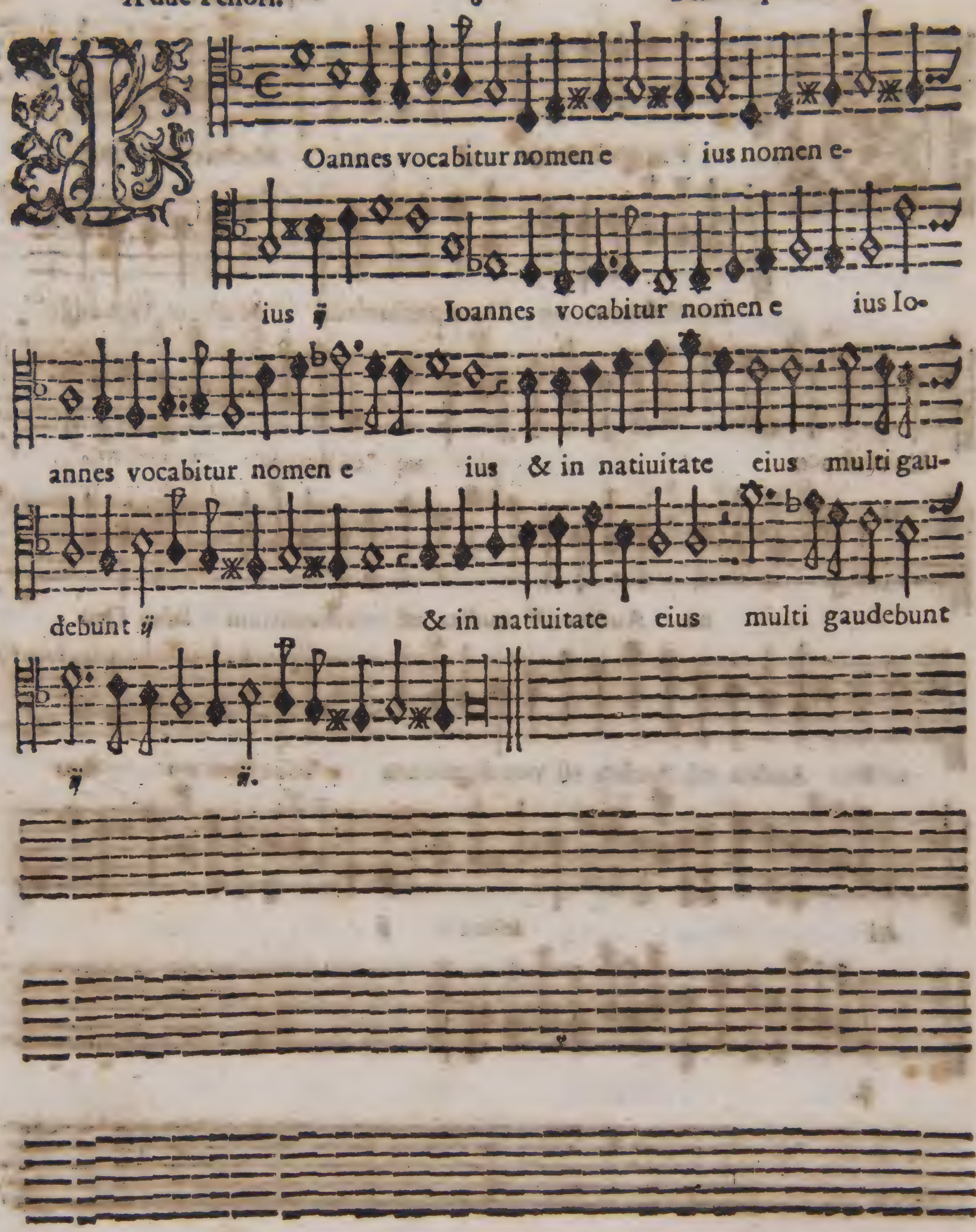
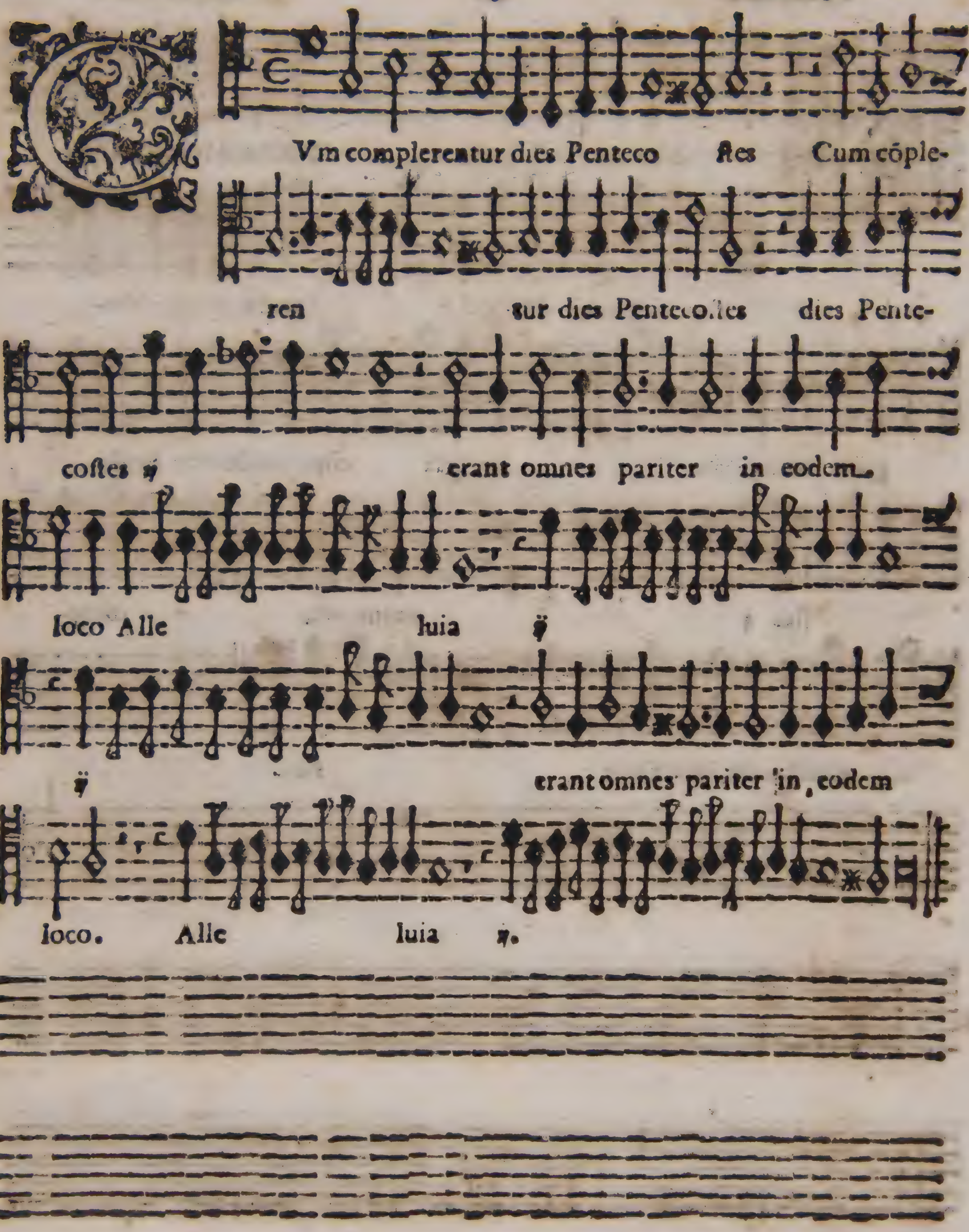
ra tus eſt bonũ opus opera-

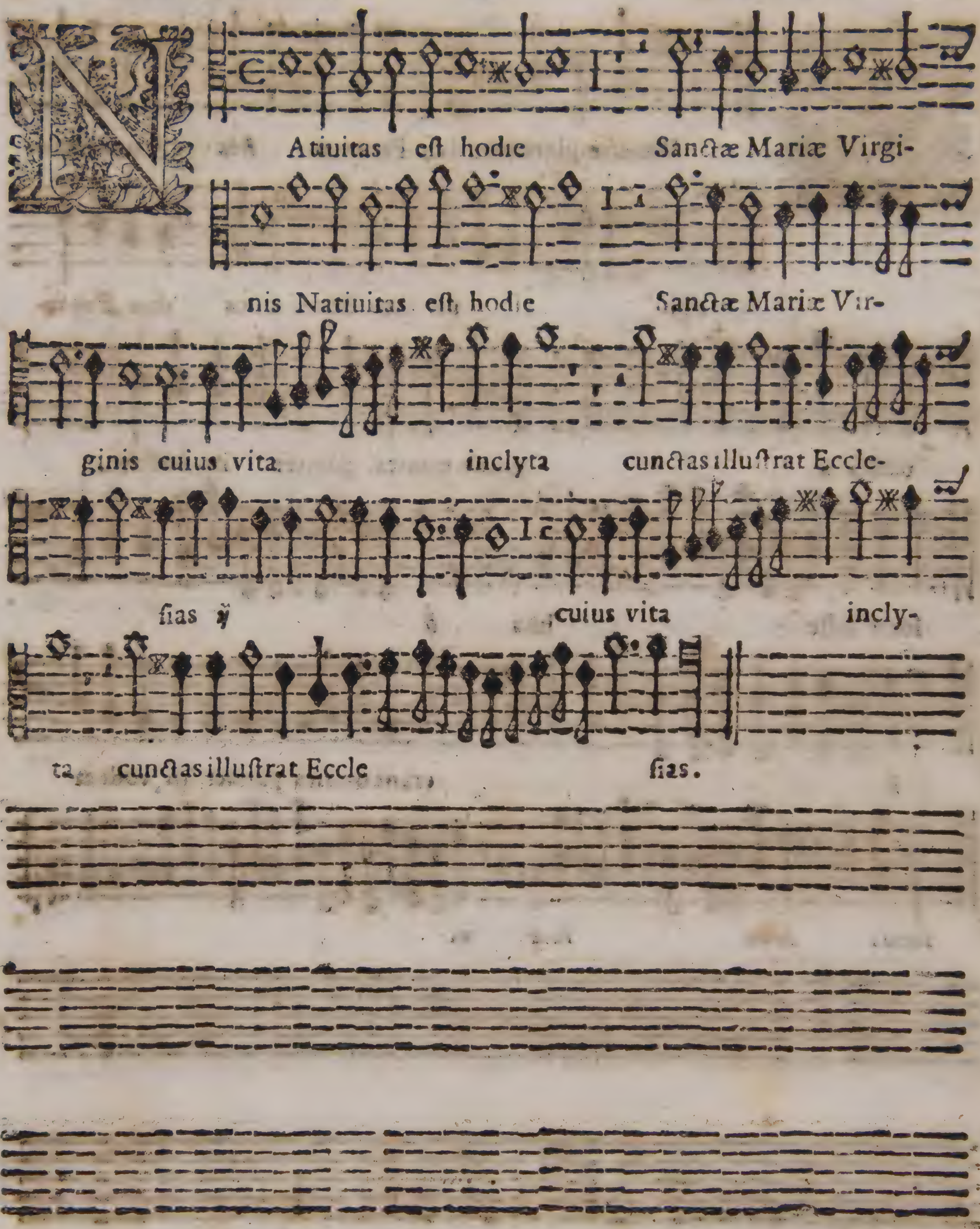
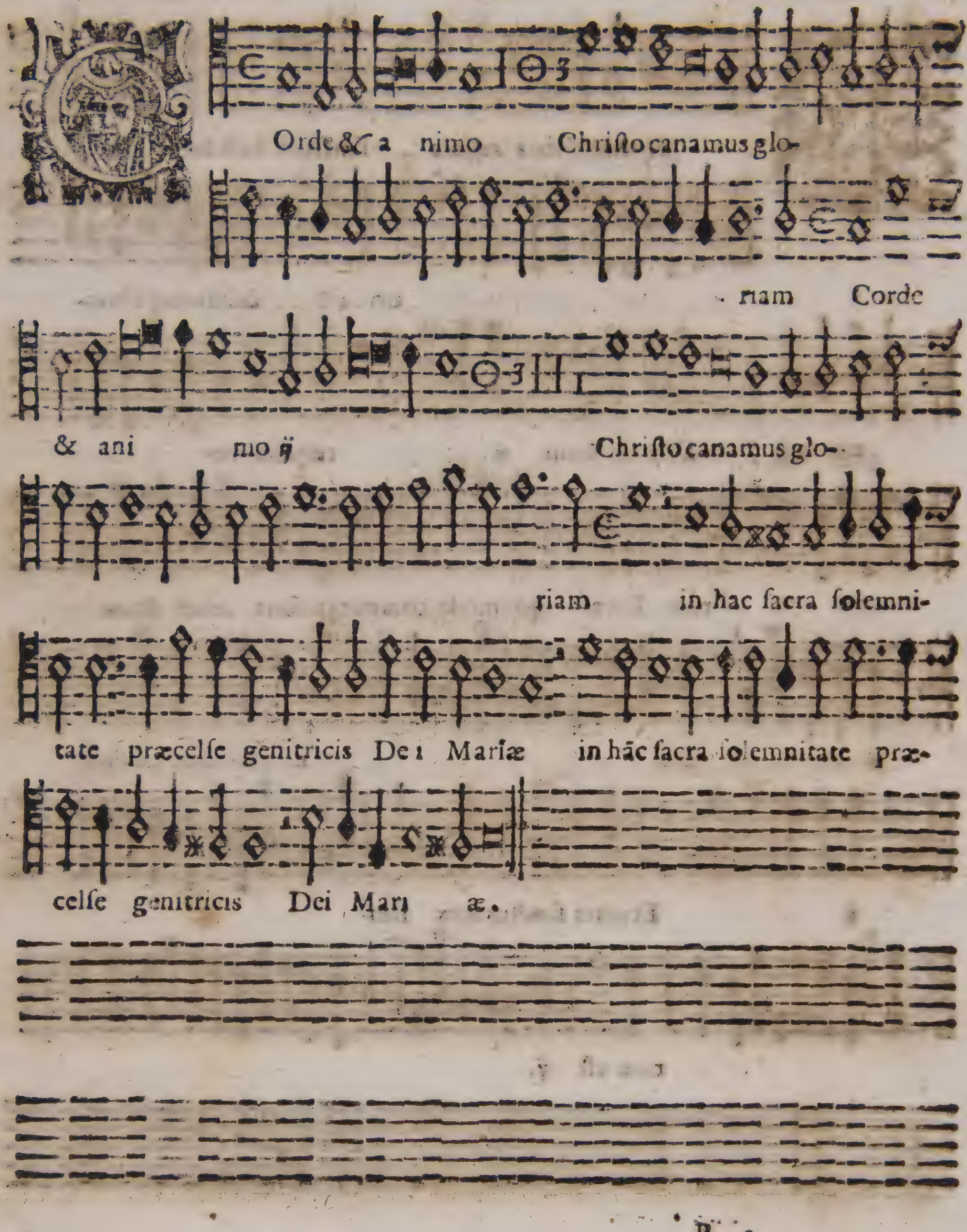
tus eſt qui per ſignũ Crucis ij cæcos

il lu mi nauit qui per ſignũ Crucis ij

cæcos il lu mi nauit cęcos

il lu mi na uit cæcos ij il-

lu mi na uit.

Vm preliaretur ij Michael Archange-
lus cũ draco ne Dum preliaretur Michael Archange-
lus cũ draco ne cũ draco-
ne Audita eſt Audita eſt vox dicentium ſalus Deo
noſtro Audita eſt Audita eſt vox dicentium ſalus Deo no ſtro
Al leluia ij
ij.

Oannes vocabitur nomen e ius nomen e-
ius ij Ioannes vocabitur nomen e ius Io-
annes vocabitur nomen e ius & in natiuitate eius multi gau-
debunt ij & in natiuitate eius multi gaudebunt
ij ij.

Vm complerentur dies Penteco ſtes Cum cõple-
ren sur dies Pentecoſtes dies Pente-
coſtes erant omnes pariter in eodem
loco Alle luia
erant omnes pariter in eodem
loco. Alle luia

A due Alti. 90 Alto primo.

Orde & a nimo Christo canamus glo-
riam Corde
& ani mo ij Christo canamus glo-
riam in hac sacra solemni-
tate præcelse genitricis Dei Mariæ in hāc sacra solemnitate præ-
celse genitricis Dei Mari æ.

N cæleſtibus regnis ſanctorũ habita-

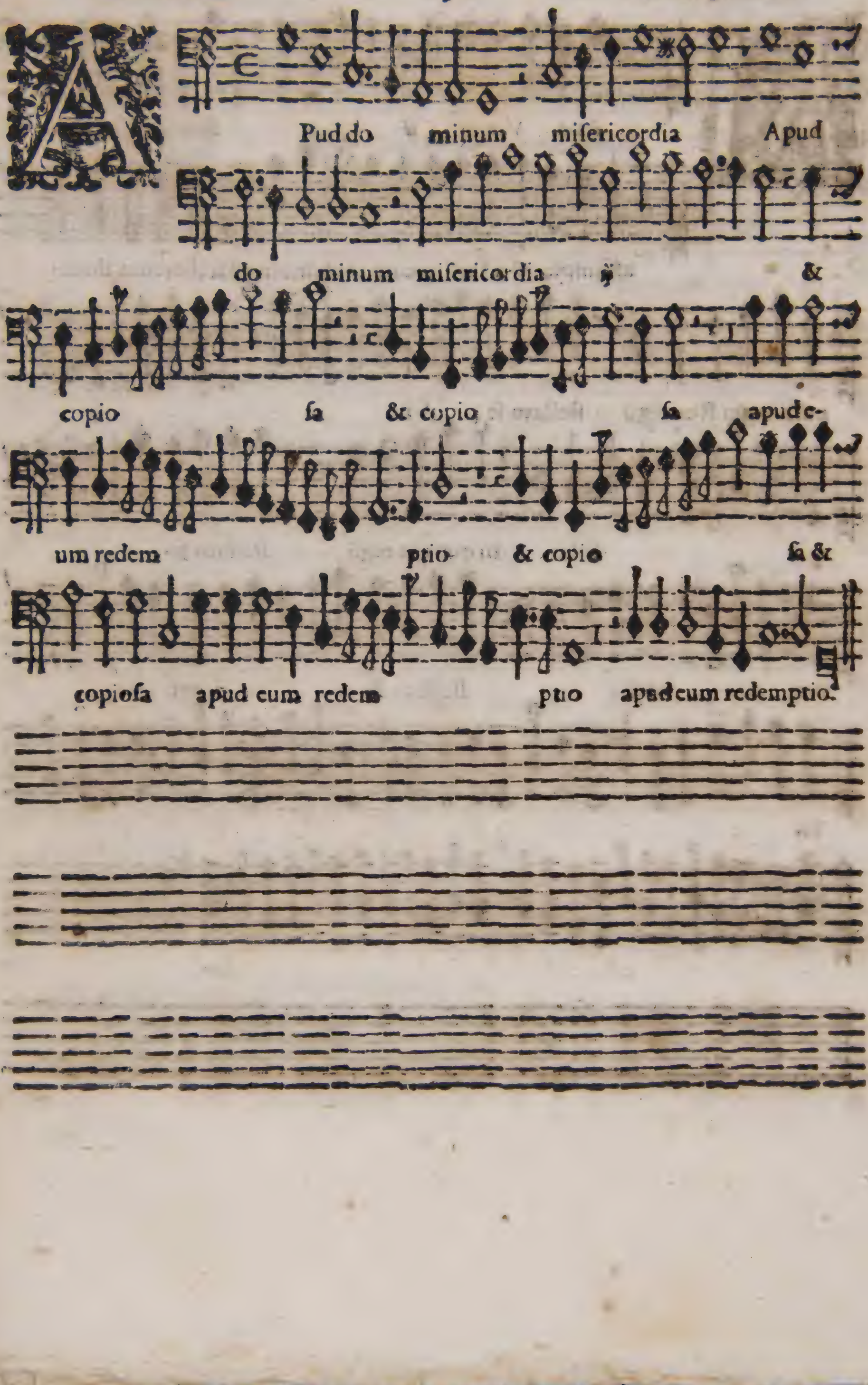
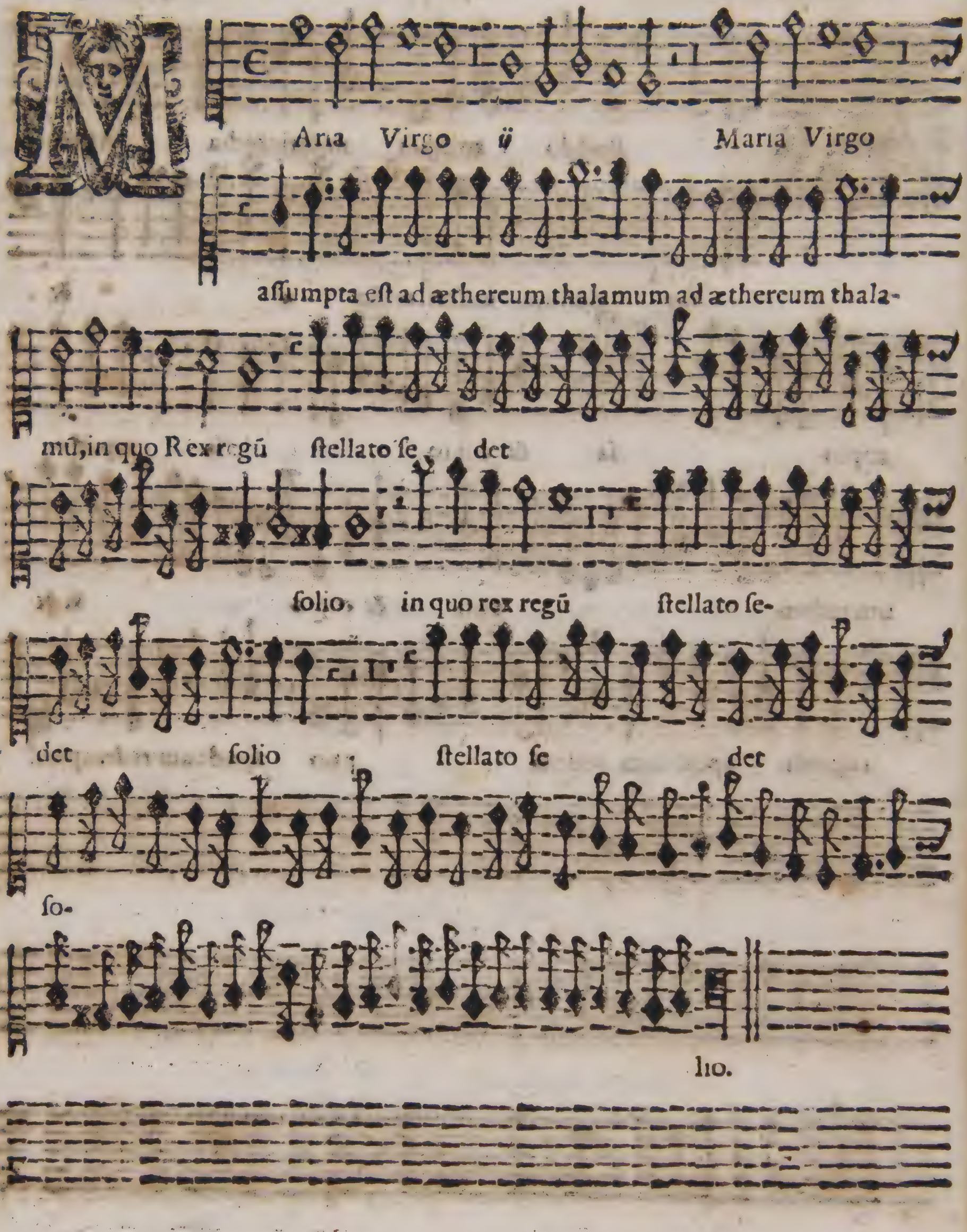
tio eſt ſanctorũ habita-

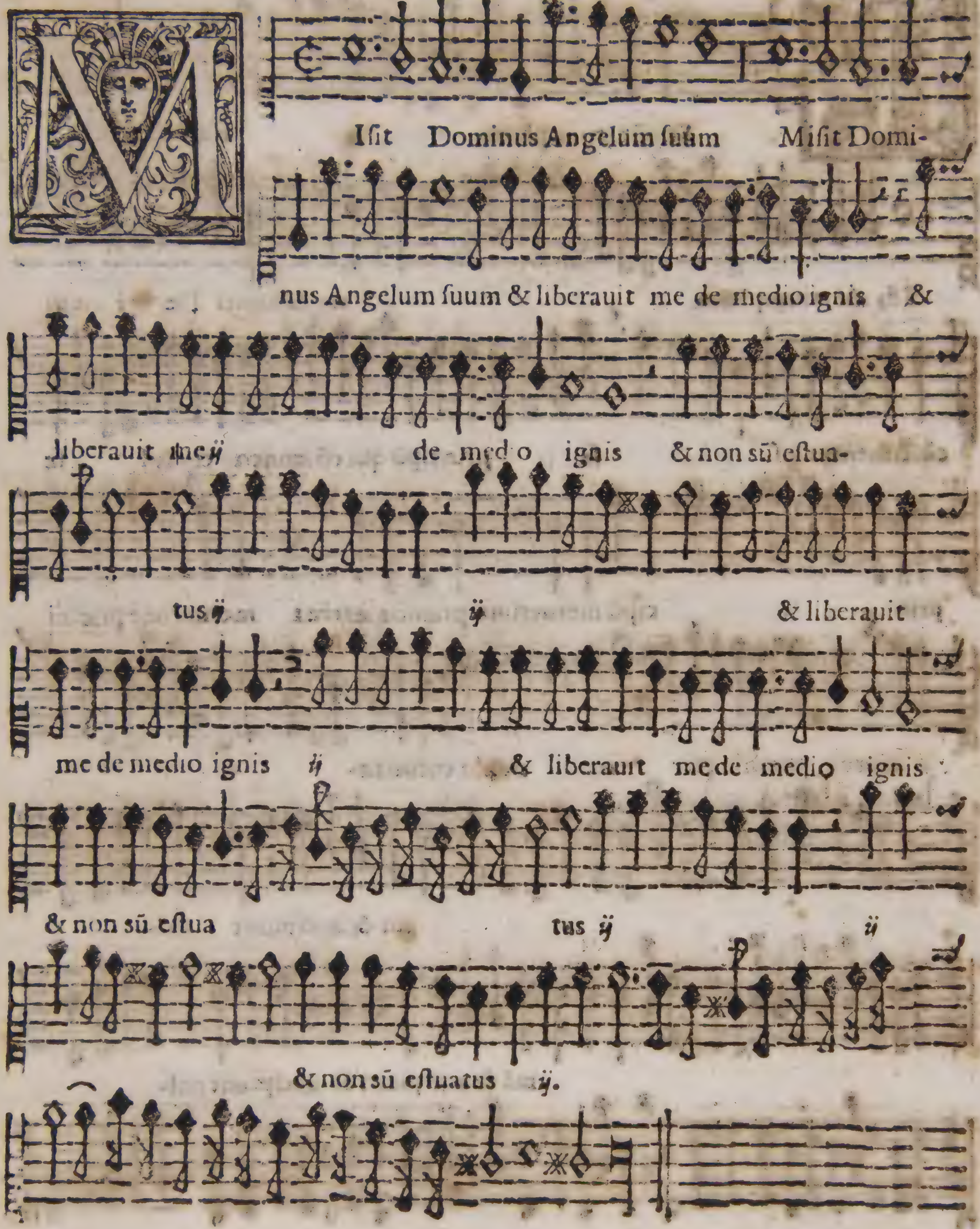
tio eſt Et in eternum requies eo-

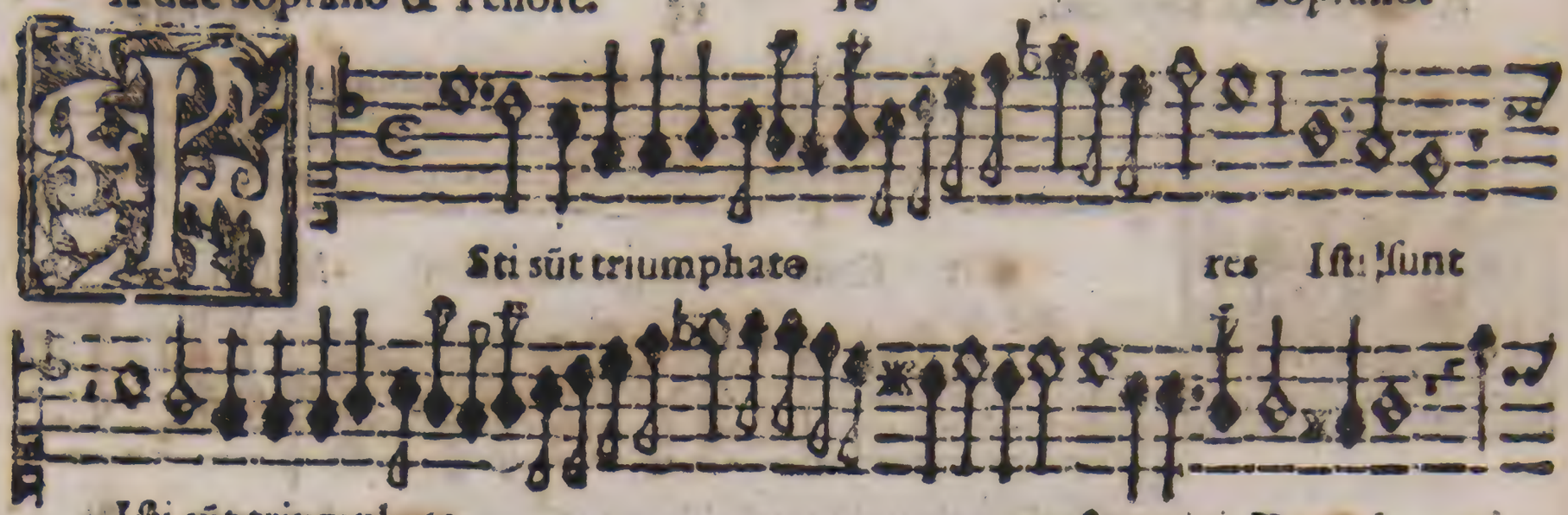
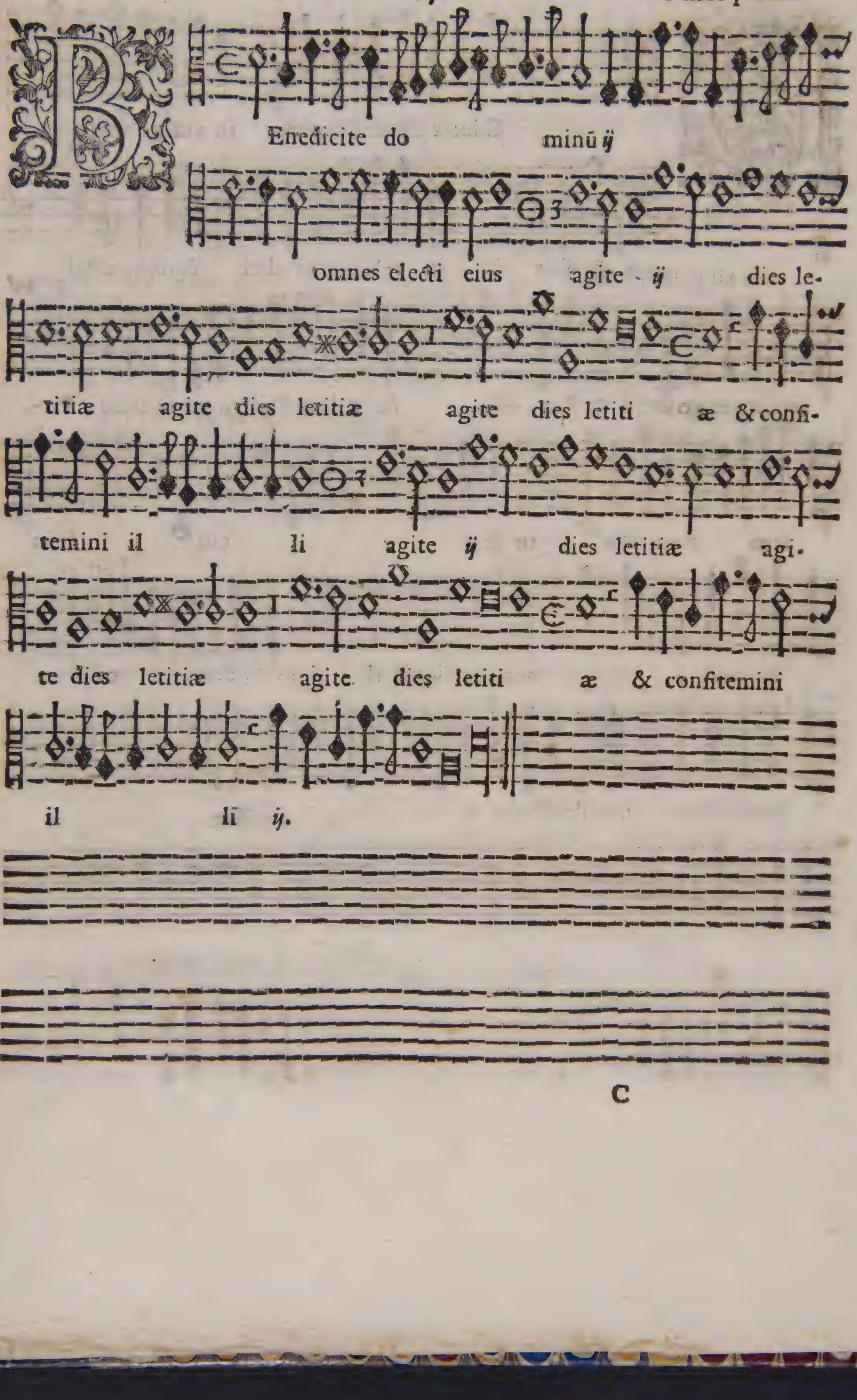
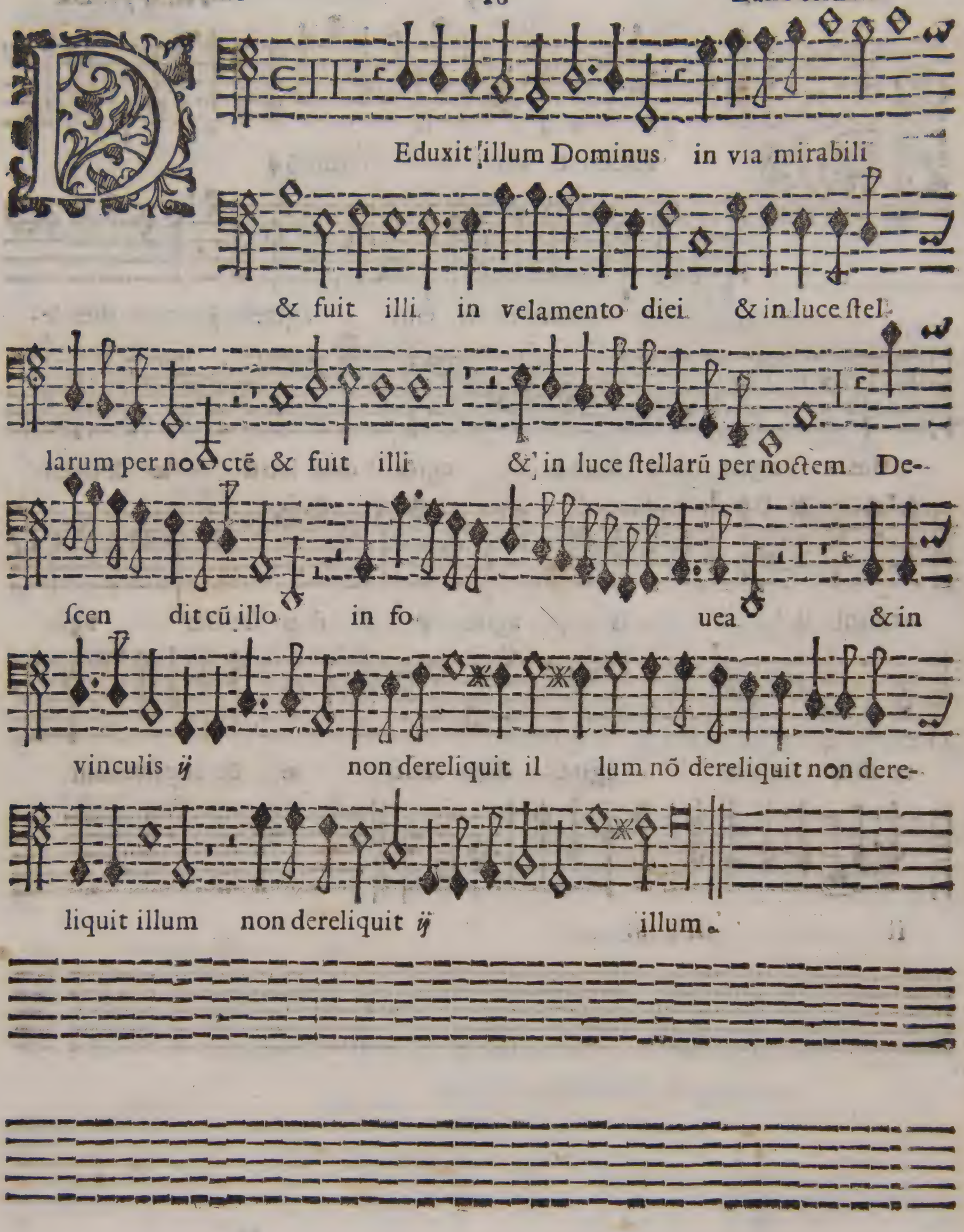
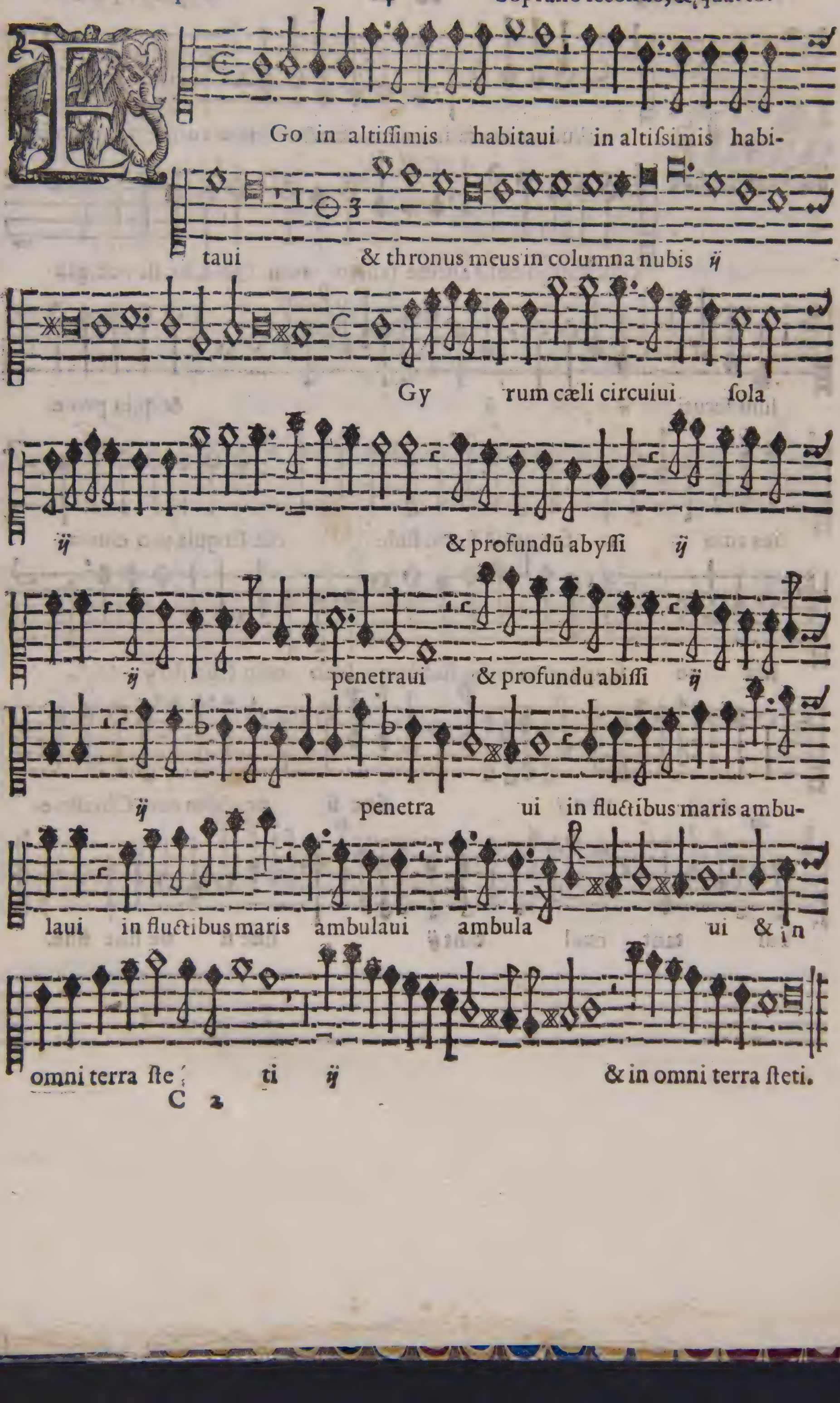
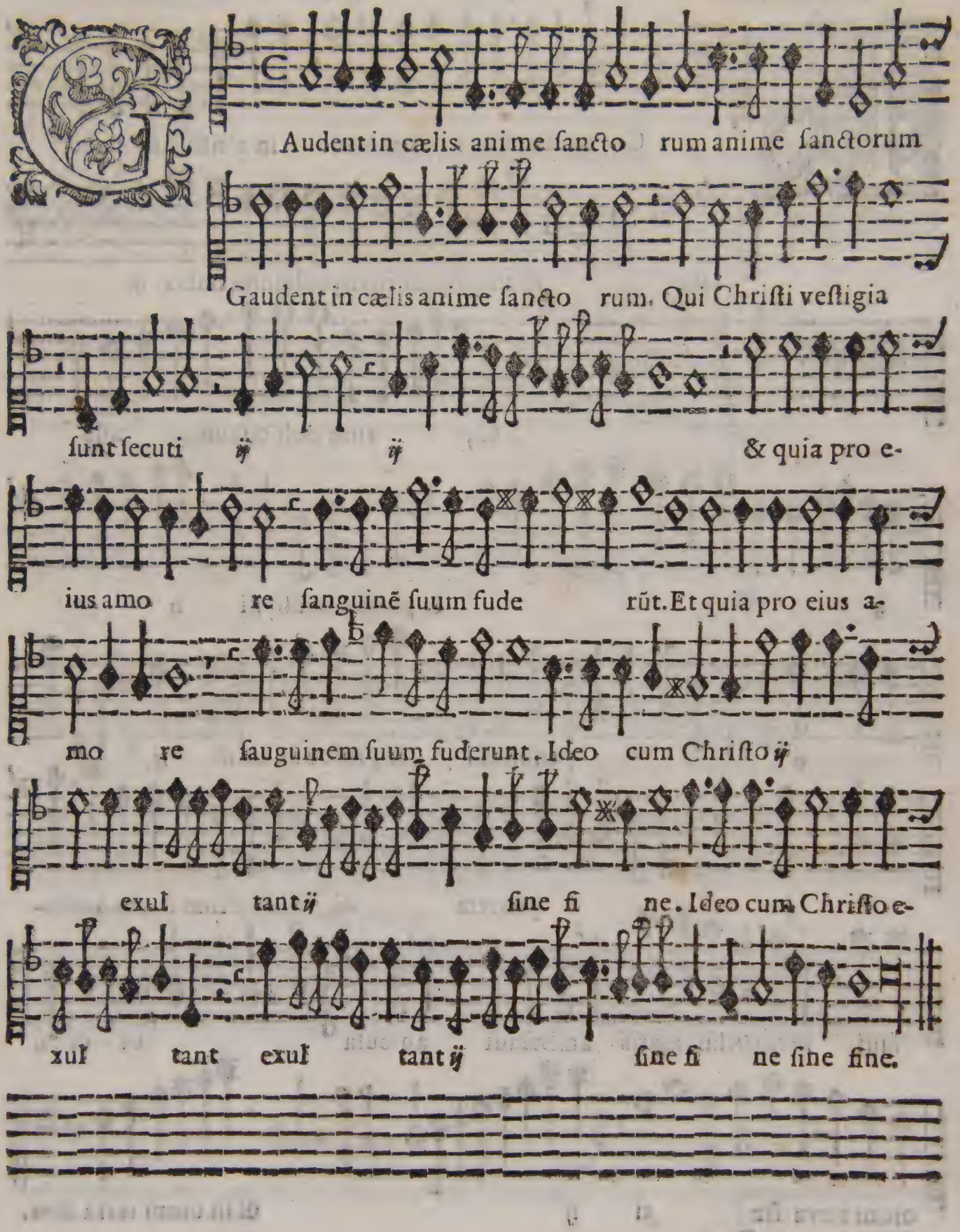
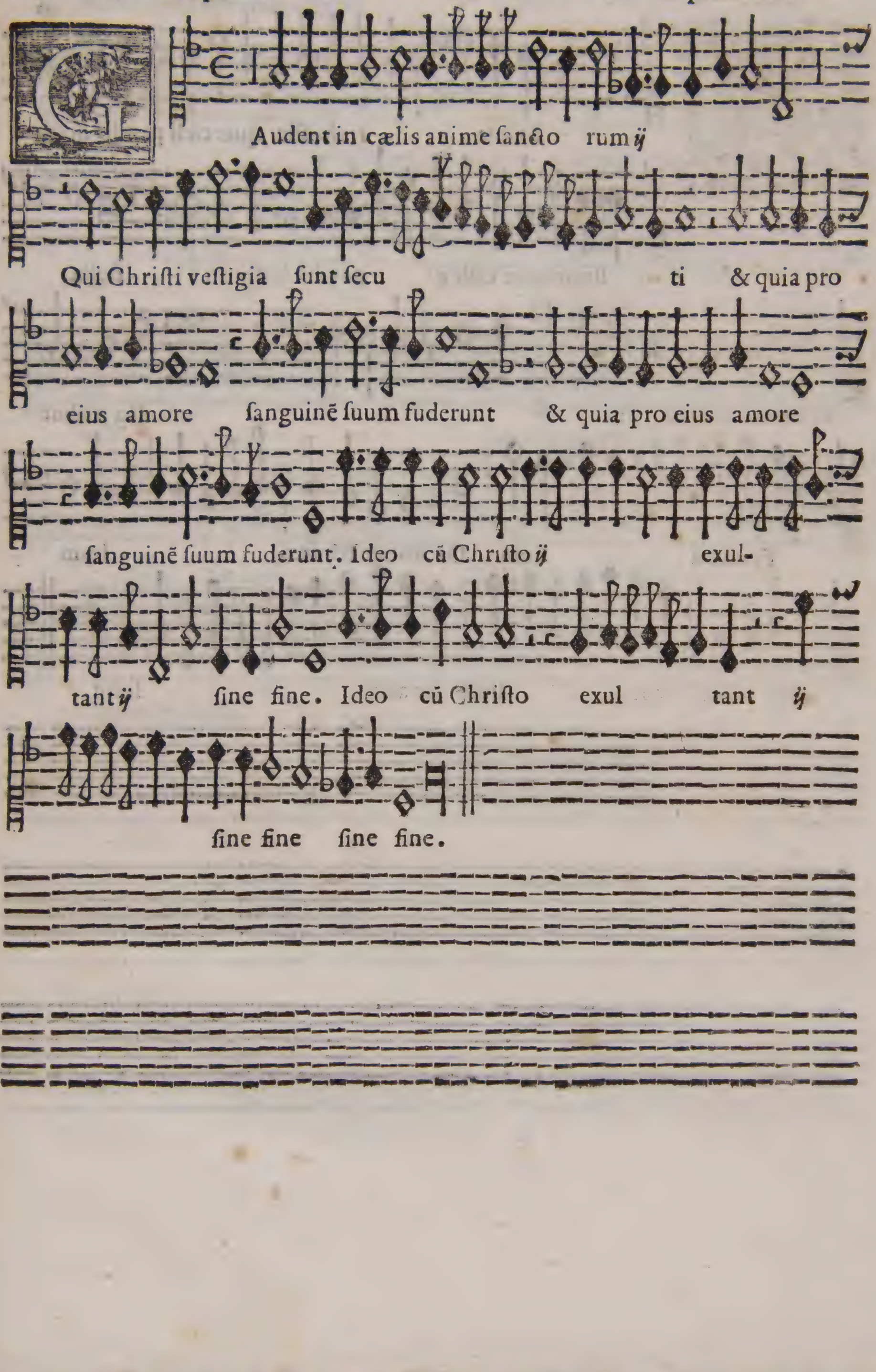
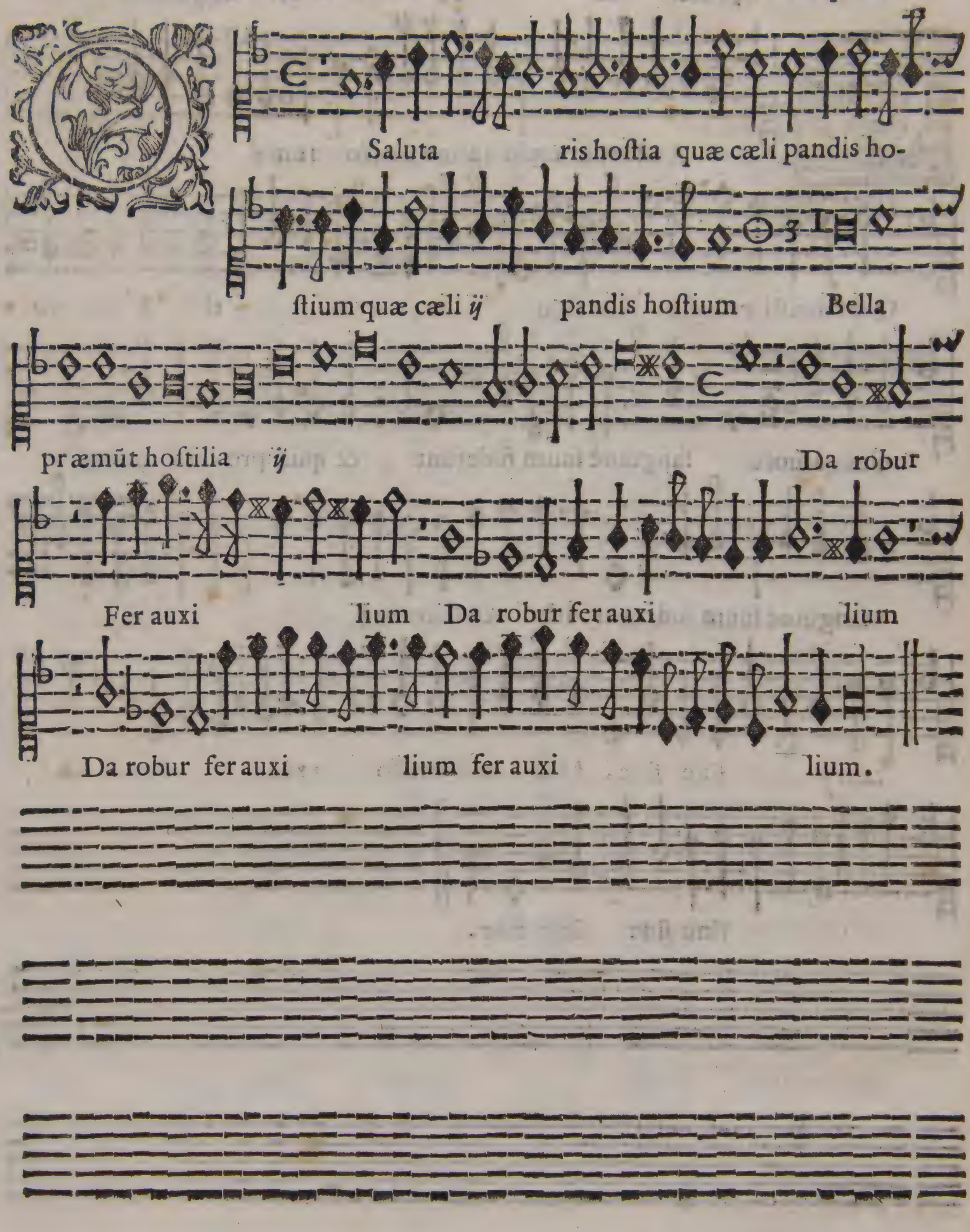
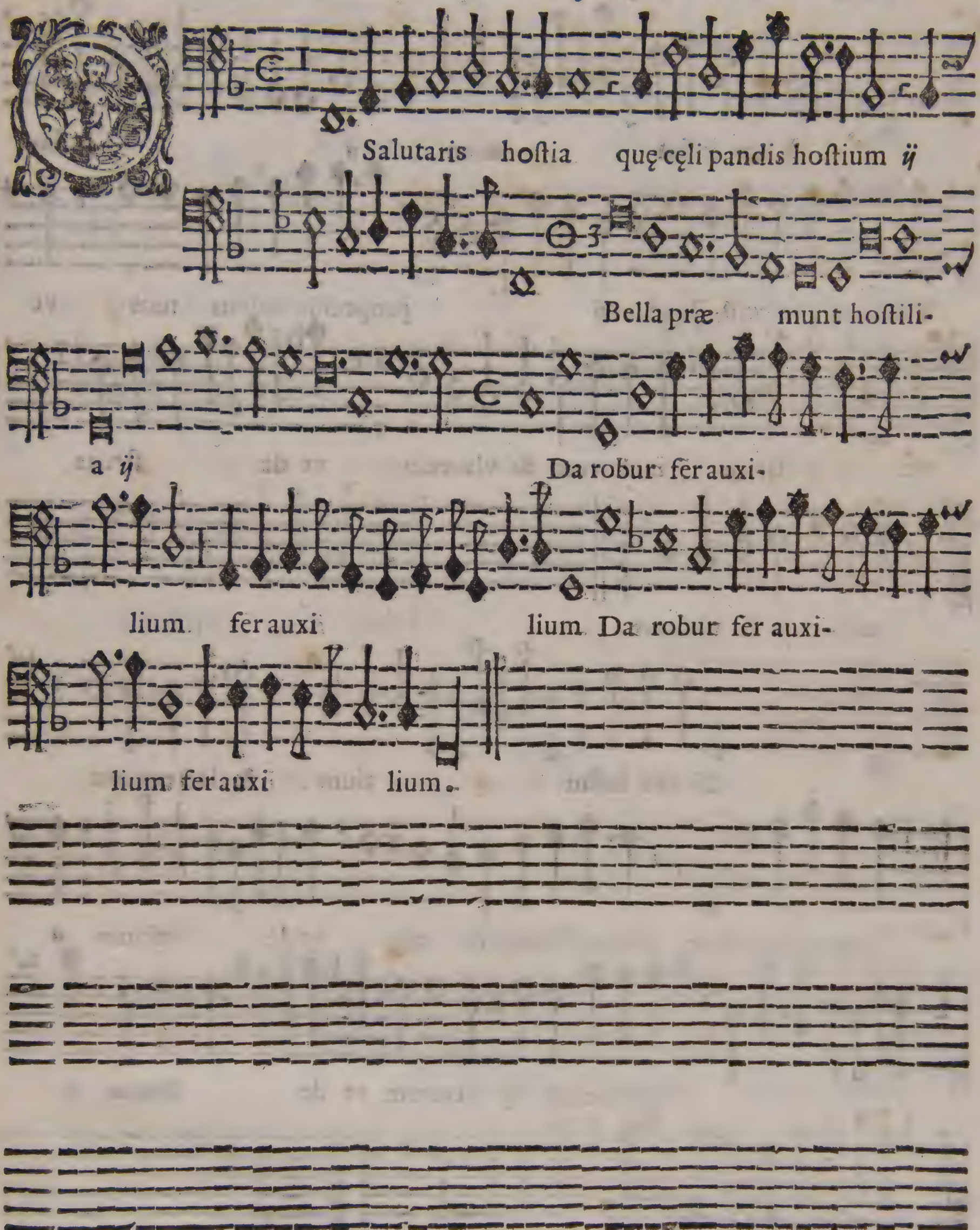
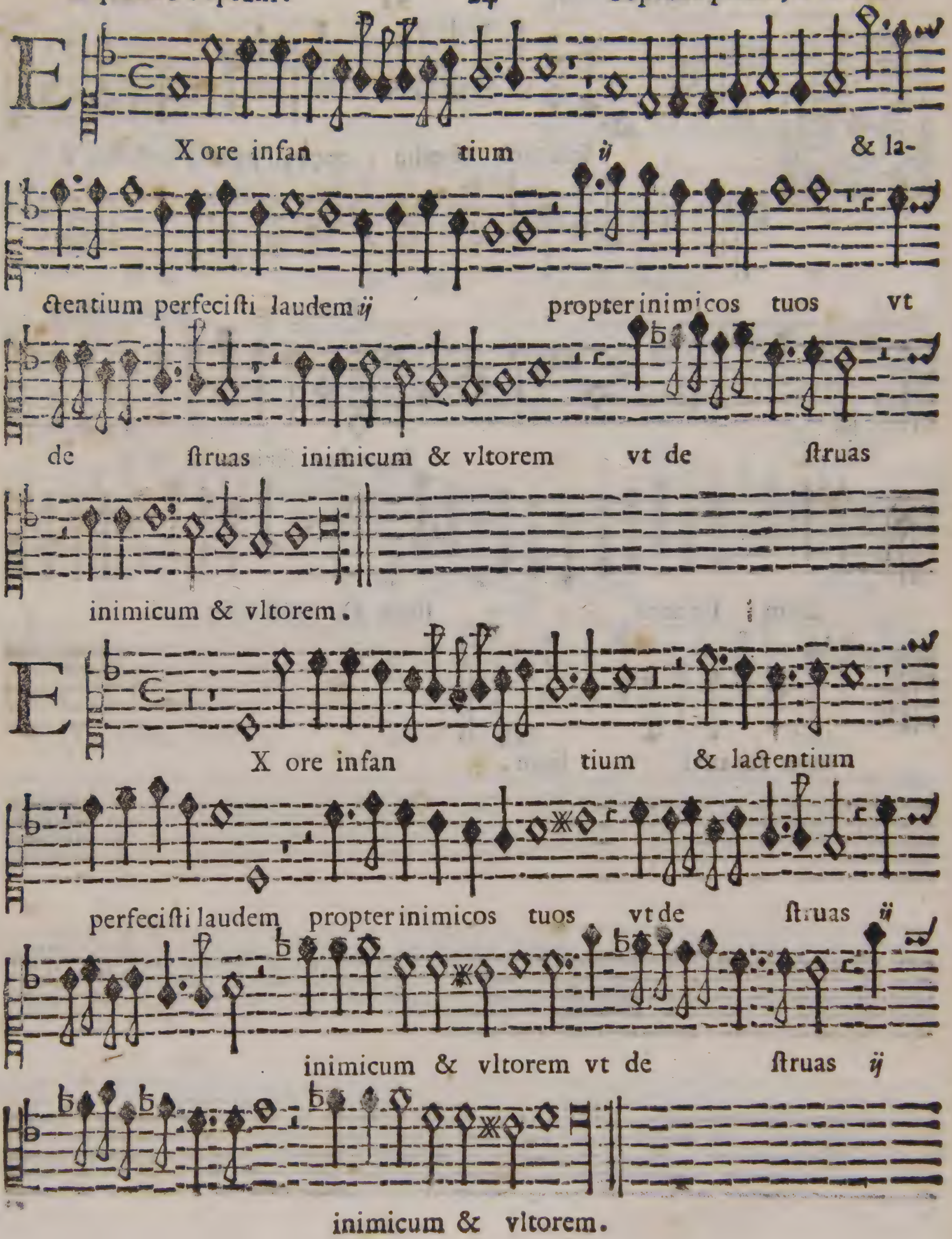
rum Ecce quomodo computati ſunt inter filios

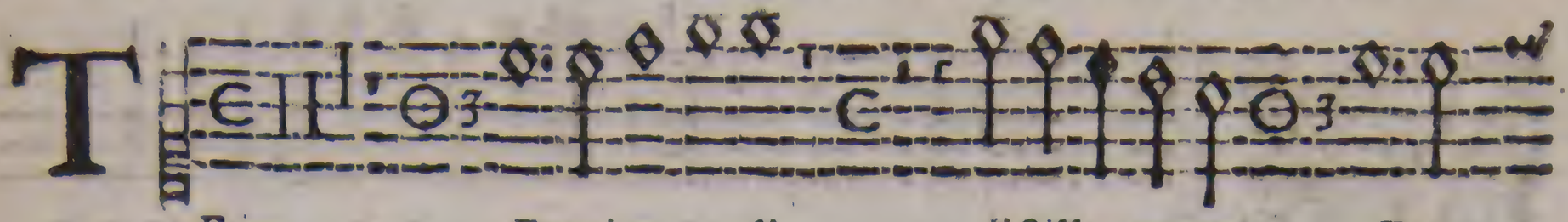
De i. Et inter ſanctos

Et inter ſanctos ſors illo-

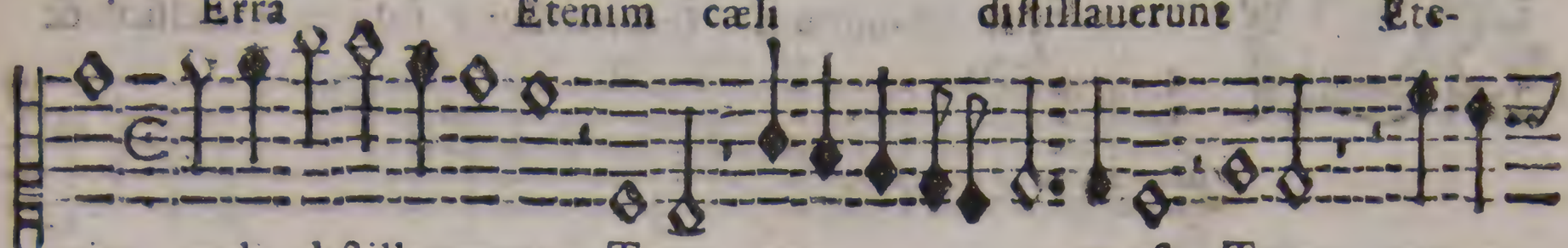
rum eſt ꝙ.

Pud do minum misericordia Apud
do minum misericordia &
copio fa & copio fa apude-
um redem ptio & copio fa &
copiosa apud eum redem ptio apud eum redemptio.

Aria Virgo ü Maria Virgo
assumpta est ad æthereum thalamum ad æthereum thala-
mũ,in quo Rex regũ stellato se det
solio, in quo rex regũ stellato se-
det solio stellato se det
so-
lio.


Isit Dominus Angelum suum Misit Domi-
nus Angelum suum & liberauit me de medio ignis &
liberauit me de medio ignis & non sũ estua-
tus & liberauit
me de medio ignis & liberauit me de medio ignis
& non sũ estua tus
& non sũ estuatus.

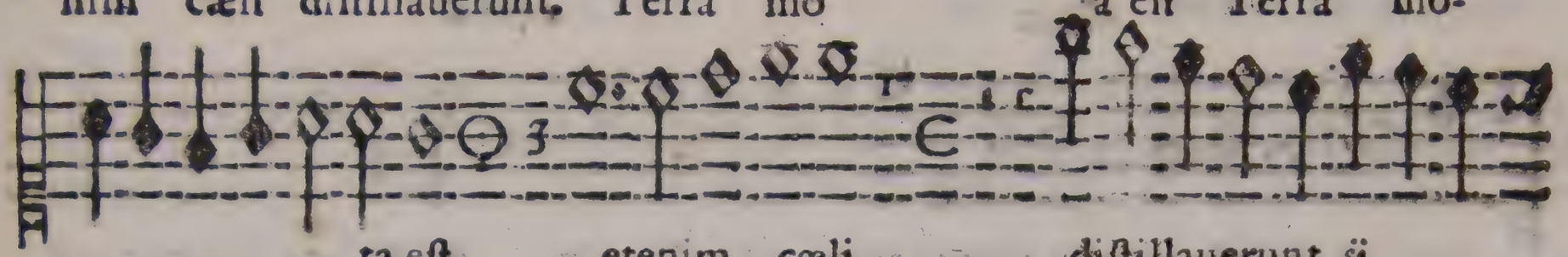
A due Soprano & Tenore. 16 Soprano.

mæ.

Benedicite do minũ ij
omnes electi eius agite ij dies le-
titiæ agite dies letitiæ agite dies letiti æ & confi-
temini il li agite ij dies letitiæ agi-
te dies letitiæ agite dies letiti æ & confitemini
il lī ij.

Eduxit illum Dominus in via mirabili
& fuit illi in velamento diei & in luce stel
larum per noctẽ & fuit illi & in luce stellarũ per noctem De-
scen dit cũ illo in fo uea & in
vinculis ij non dereliquit il lum nõ dereliquit non dere-
liquit illum non dereliquit ij illum.

Go in altiſſimis habitaui in altiſsimis habi-
taui & thronus meus in columna nubis
Gy rum cæli circuiui ſola
& profundũ abyſſi
penetraui & profundu abiſſi
penetra ui in fluctibus maris ambu-
laui in fluctibus maris ambulaui ambula ui & in
omni terra ſte ti
& in omni terra ſteti.

Audent in cælis anime ſancto rum anime ſanctorum
Gaudent in cælis anime ſancto rum. Qui Chriſti veſtigia
ſunt ſecuti ij ij & quia pro e-
ius amo re ſanguinẽ ſuum fude rũt. Et quia pro eius a-
mo re ſauguinem ſuum fuderunt. Ideo cum Chriſto ij
exul tant ij ſine fi ne. Ideo cum Chriſto e-
xul tant exul tant ij ſine fi ne ſine fine.

Audent in cælis anime ſancto rum ij
Qui Chriſti veſtigia ſunt ſecu ti & quia pro
eius amore ſanguinẽ ſuum fuderunt & quia pro eius amore
ſanguinẽ ſuum fuderunt. Ideo cũ Chriſto ij exul-
tant ij ſine fine. Ideo cũ Chriſto exul tant ij
ſine fine ſine fine.

Saluta ris hostia quæ cæli pandis ho-
stium quæ cæli ij pandis hostium Bella
præmũt hostilia ij Da robur
Fer auxi lium Da robur fer auxi lium
Da robur fer auxi lium fer auxi lium.

Salutaris hostia quę cęli pandis hostium ij
Bella præ munt hostili-
a ij
Da robur fer auxi-
lium fer auxi
lium Da robur fer auxi-
lium fer auxi
lium.

E X ore infan tium ij & la-
ctentium perfeciſti laudem ij propter inimicos tuos vt
de ſtruas inimicum & vltorem vt de ſtruas
inimicum & vltorem.
E X ore infan tium & lactentium
perfeciſti laudem propter inimicos tuos vt de ſtruas ij
inimicum & vltorem vt de ſtruas ij
inimicum & vltorem.



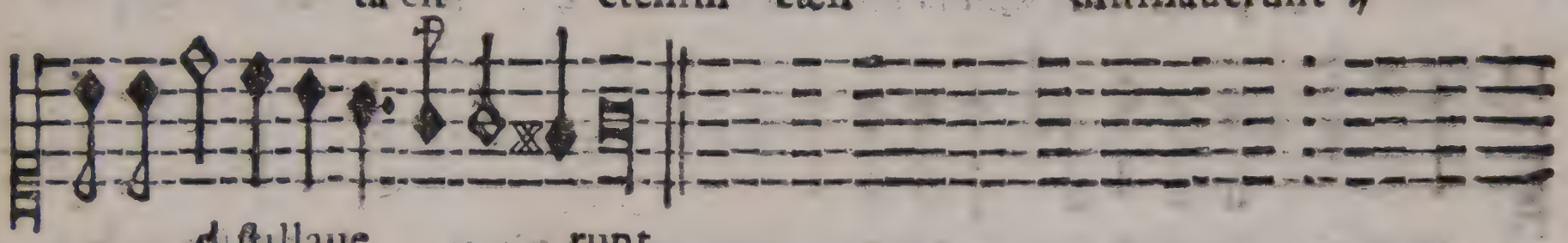
Erra Etenim cæli distillauerunt Ete-



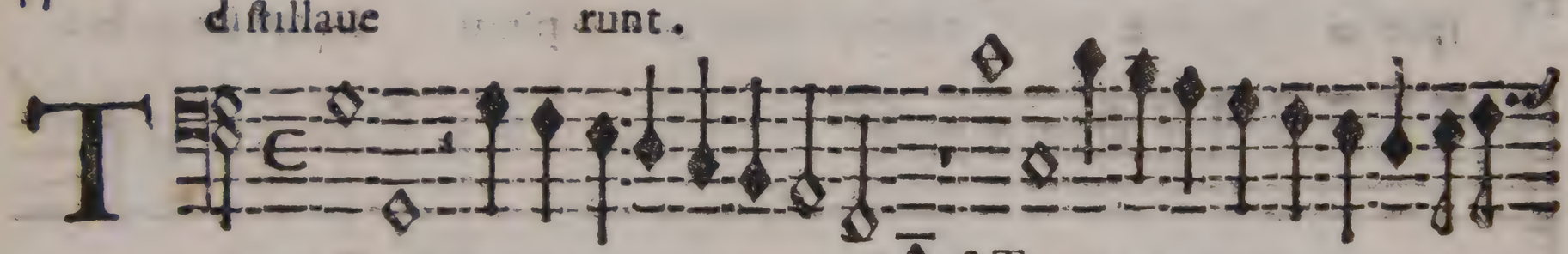
nim cæli distillauerunt. Terra mo ta est Terra mo-



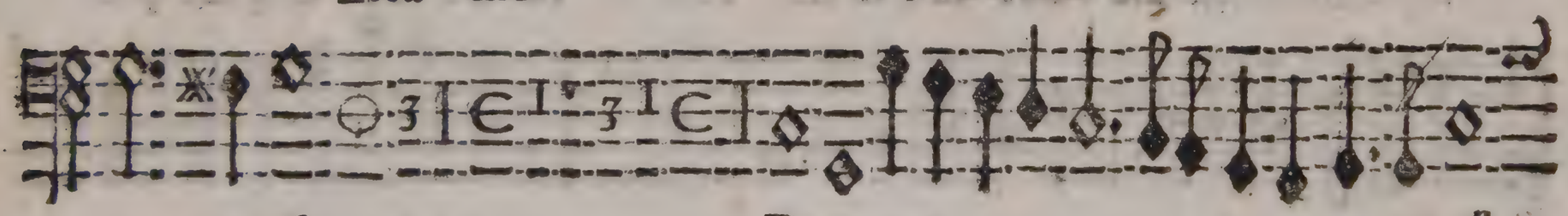
ta est etenim cæli distillauerunt ij



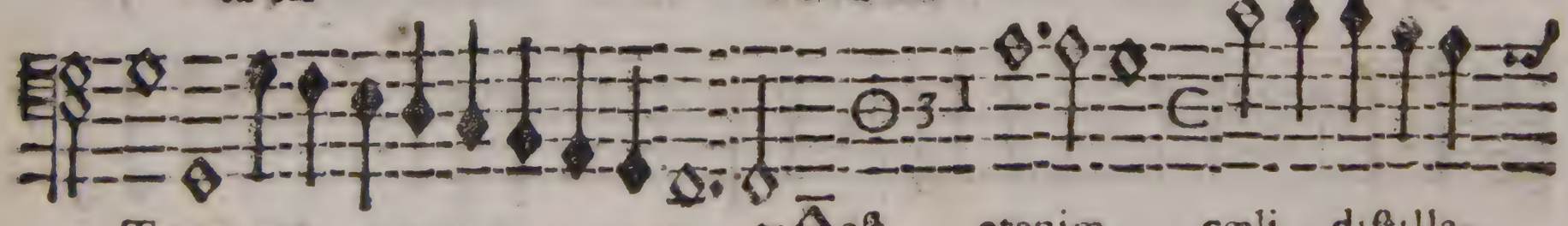
distillaue runt.



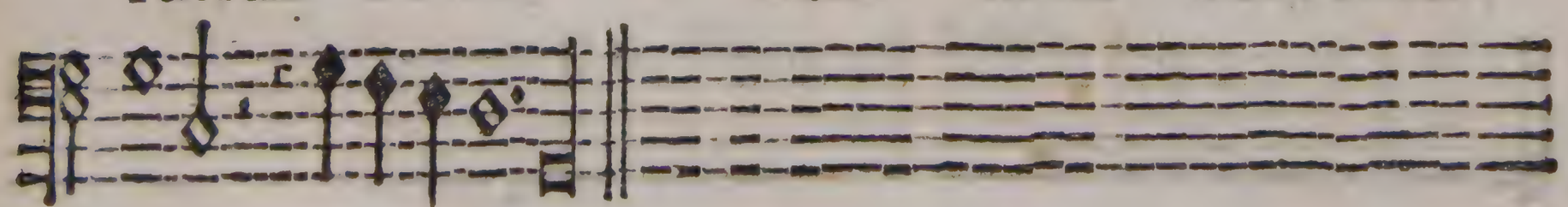
Erra mo ta est Terra mo-

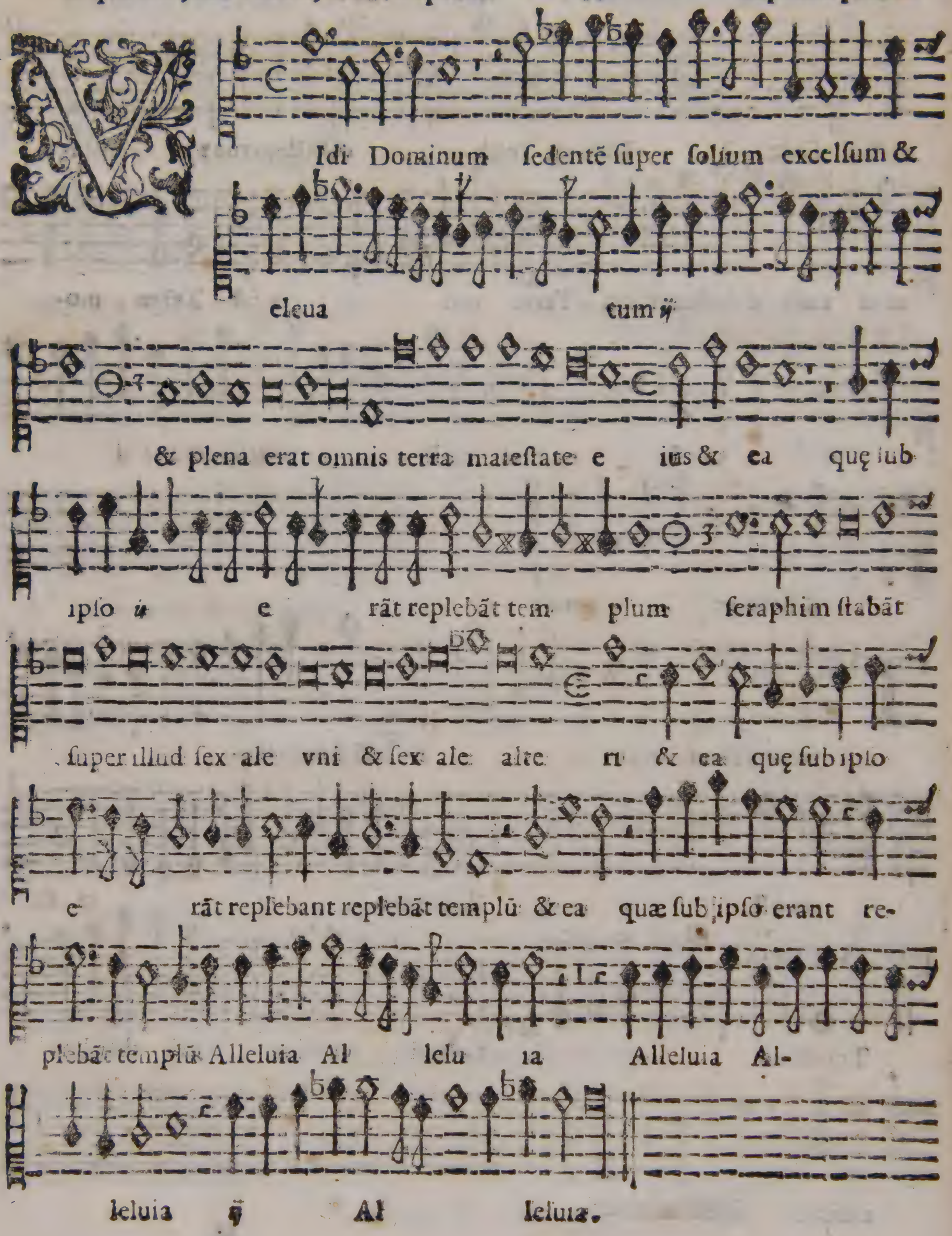


ta est Terra mo ta st.



Terra mo ta est etenim cæli distillz-



uerunt distillauerunt.

Idi Dominum sedentẽ super solium excelsum &
eleua
cum ij
& plena erat omnis terra maiestate e ius & ea quę sub
ipso ij e rãt replebãt tem plum seraphim stabãt
super illud sex ale vni & sex ale alte ri & ea quę sub ipso
e rãt replebant replebãt templũ & ea quæ sub ipso erant re-
plebãt templũ Alleluia Al lelu ia Alleluia Al-
leluia ꝙ Al leluia.

V

Idi Dominum ſedentem ſuper ſolium excelſum

& eleua tum & plena erant omnis ter-

ra maieſtate e ius & ea quę ſub ipſo erant replebant templum

& ea quæ ſub ipſo erã replebãt tẽplum & ea ij

Alleluia ij Alleluia ij

Al lelu ia.

BIBLIOTECA MUSICALE FIRENZE

TAVOLA DELLI MOTETTI

Della presente opera.

A DVE VOCI.

BEatus vir qui in lege.	Due Soprani.	4
Congratulamini mihi omnes.	Due Soprani.	5
Laurentius bonum opus.	Due Soprani.	6
Dum preliaretur.	Due Soprani.	7
Ioannes vocabitur.	Due Tenori.	8
Cum complerentur.	Due Tenori.	9
Natiuitas est hodie.	Due Alti.	10
Corde & animo	Due Tenori.	11
In cælestibus Regnis.	Due Alti.	12
Apud Dominum misericordia	Due Bassi.	13
Maria Virgo assumpta est.	Soprano, & Basso.	14
Misit Dominus Angelum suum.	Soprano, & Basso.	15
Isti sunt triumphatores.	Soprano, e Tenore.	16

A TRE VOCI.

Benedicite dominum omnes electi eius.	Tre Tenori.	17
Deduxit illum Dominus.	Tre Bassi.	18
Ego in altissimis habitaui.	Due soprani, e vn Basso.	19
Gaudent in cælis animæ sanctorum.	A tre Soprani.	20
O salutaris hostia.	Due Soprani, e vn Basso.	22

A QVATTRO VOCI.

Exore infantium, & lactentium.	Quattro soprani.	24
Terra mota est.	Due soprani, & due Bassi.	25
Vidi Dominum super sedem solium.	Due soprani, & due Tenori.	26

FINIS.

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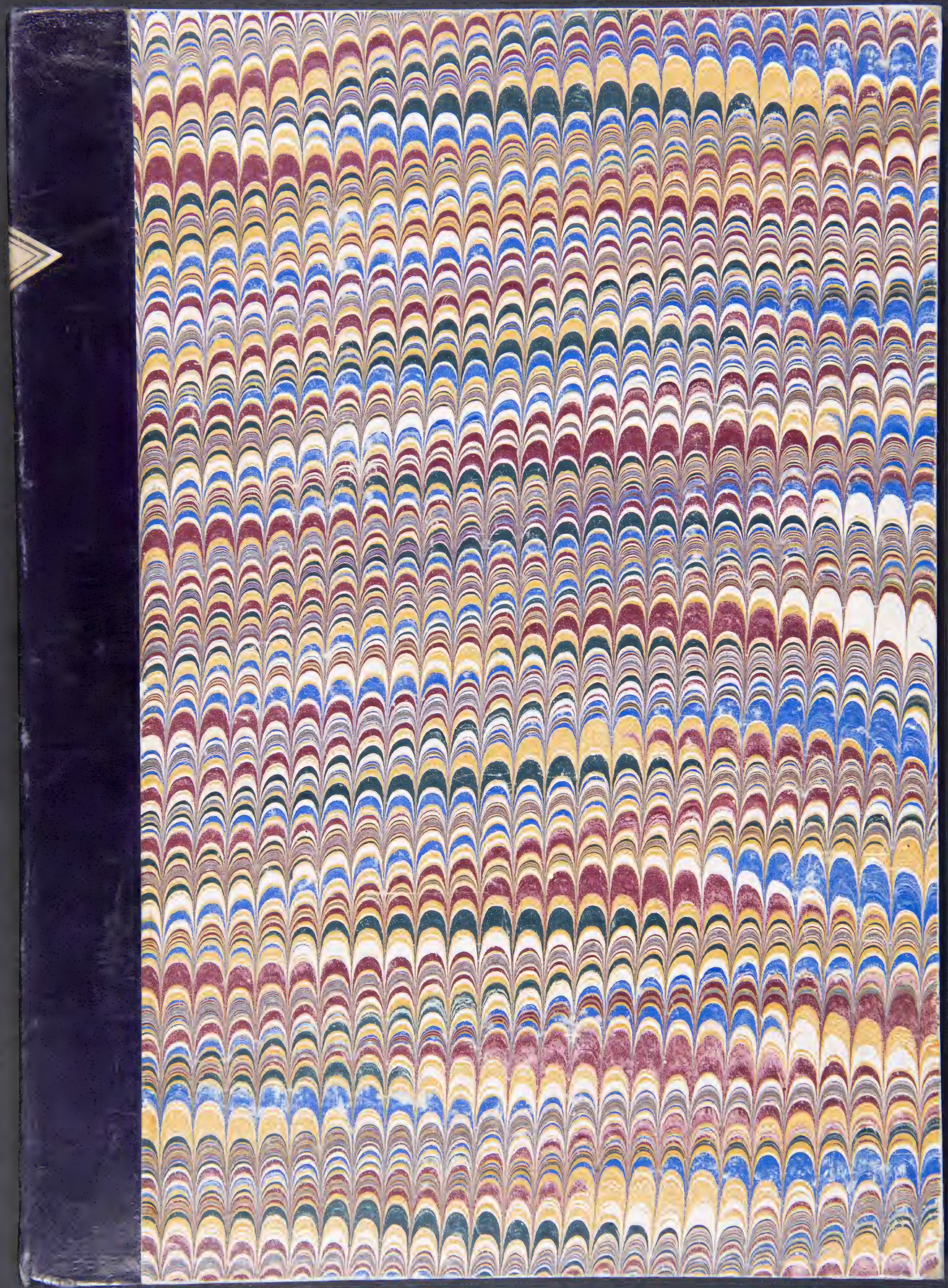

Section 108

CANTO SECONDO.

MOTECTA QVAE BINIS TERNIS QVATERNIS VOCIBVS CONCINVNTVR.

AVCTORE ANTONIO CIFRA

ROMANO.

IN Collegio Germanico Muſicæ Moderatori.

Vnà cum Baſſo ad Organum.

LIBER SECVNDVS.

ROMÆ, M. DC. X.
Apud Ioannem Baptiſtam Roblettum.

SVPERIORVM PERMISSV.

BIBLIOTECA MUSICA

MOTECTA QVAE BINIS TERNIS QVATERNISVE VOCIBVS

Imprimatur,
Si placet Reuerendus. P. Mag. Sac. Pal. Apostol.
Cæsar Fidelis Vicesg.

Imprimatur,
Fr. Thomas Pallauicinus Bononien. Magister, & Reuerendiss. P. Fr. Ludouici Istella Sac. Pal. Apostolici Magistri Socius Ord. Prad.

ADMODVM REVER. PATRI

P. BERNARDINO CASTORIO

COLLEGII GERMANICI RECTORI,

CÆTERISQ. COLLEGII EIVSDEM ALVMNIS.

Antonius Cifra. S. P. D.

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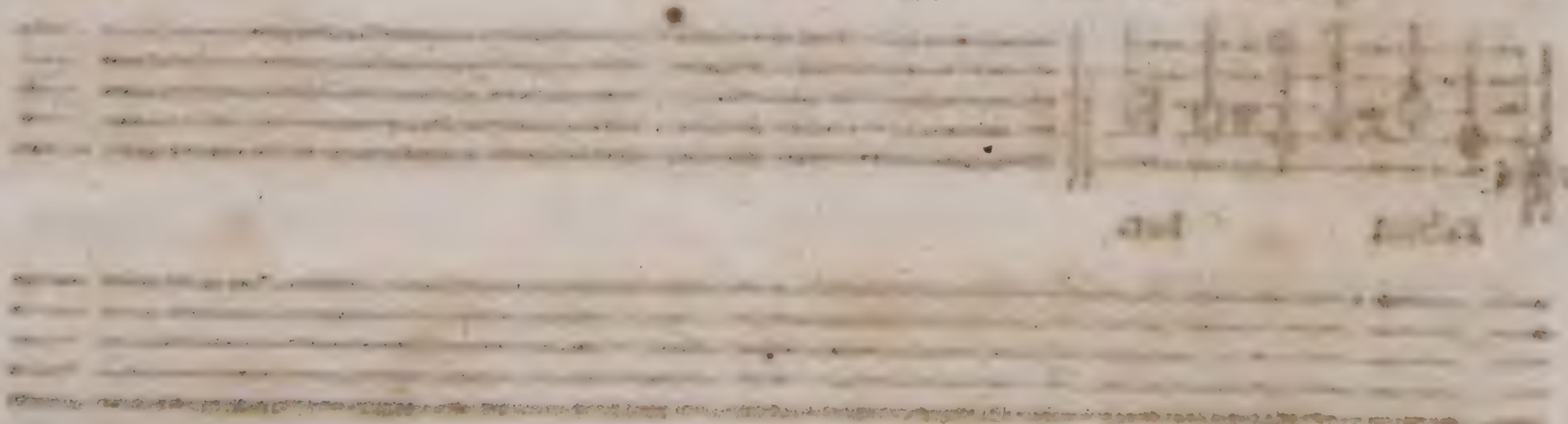
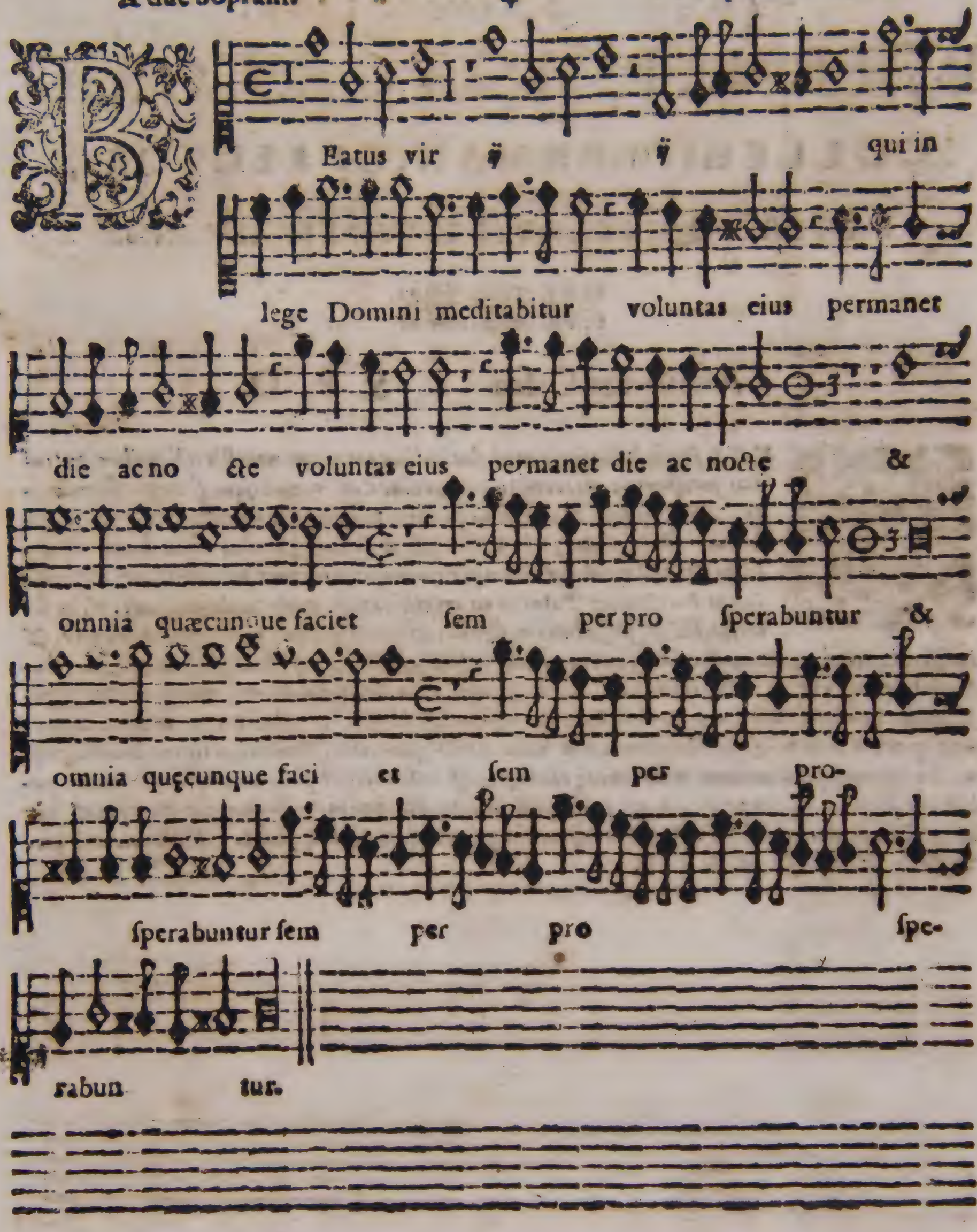


A due Soprani. 4 Soprano seconda.

Ongratulamini mi hi omnes qui diligi-

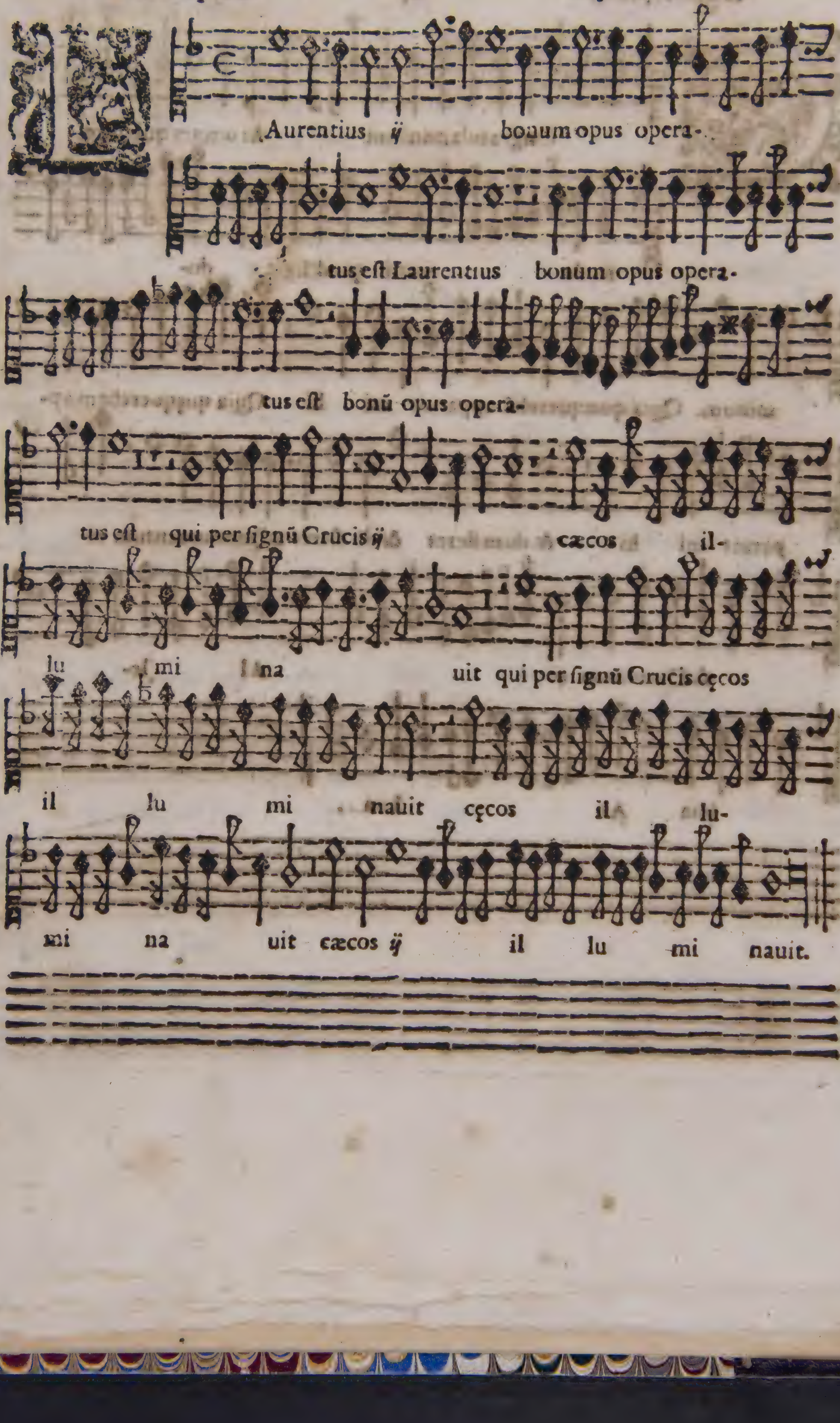
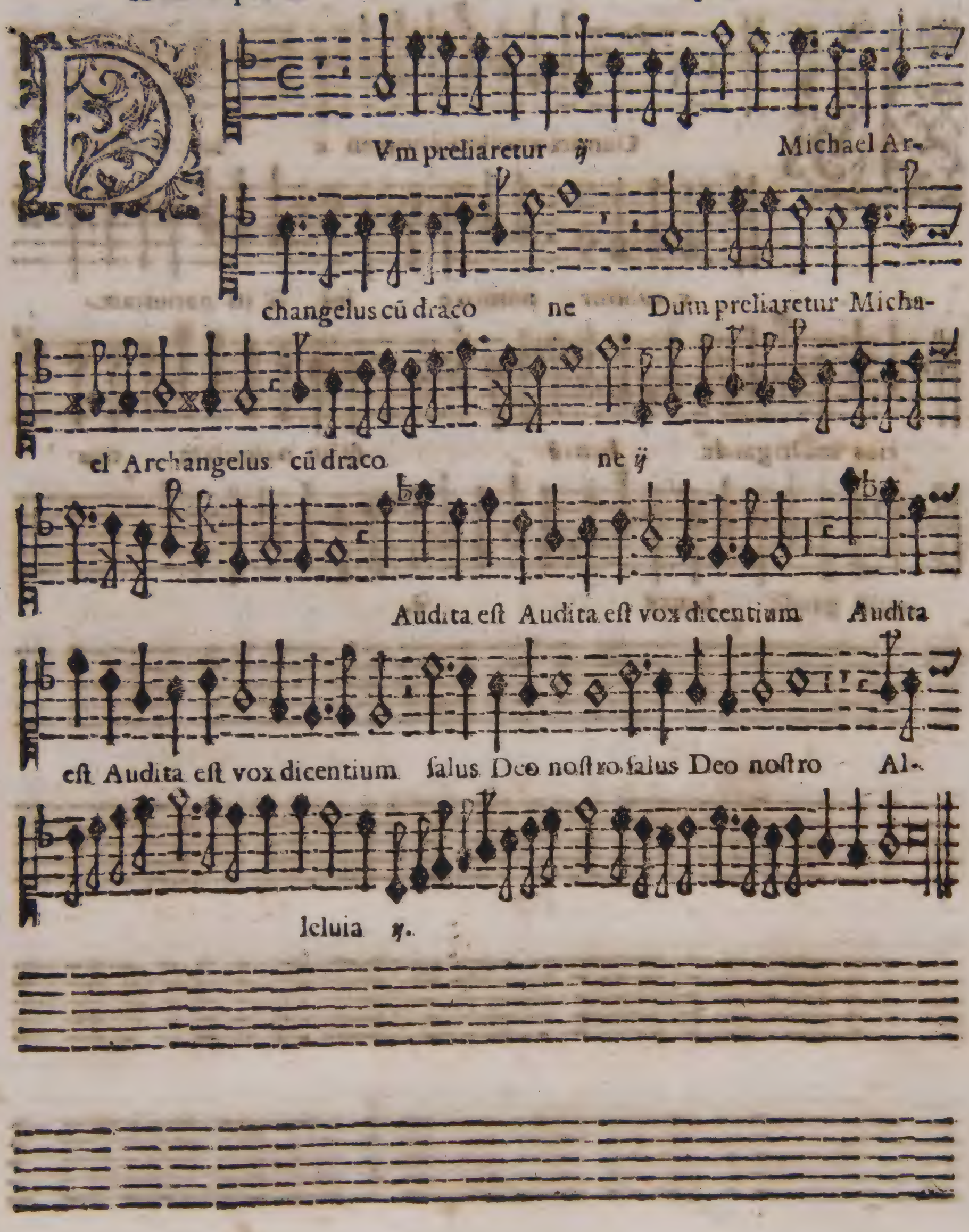
tis do minũ qui diligit s do-

minum. Quia quæquerebã apparuit mi hi Quia quęquerebam ap-

paruit mi hi & dum fleret & dũ fleret ad monumentum vi-

di Dominum ij Al le-

luia Al luia.

A due Soprani. Soprano secondo.

A due Soprani. 7 Soprano seconda.

Vm preliaretur ij Michael Ar-

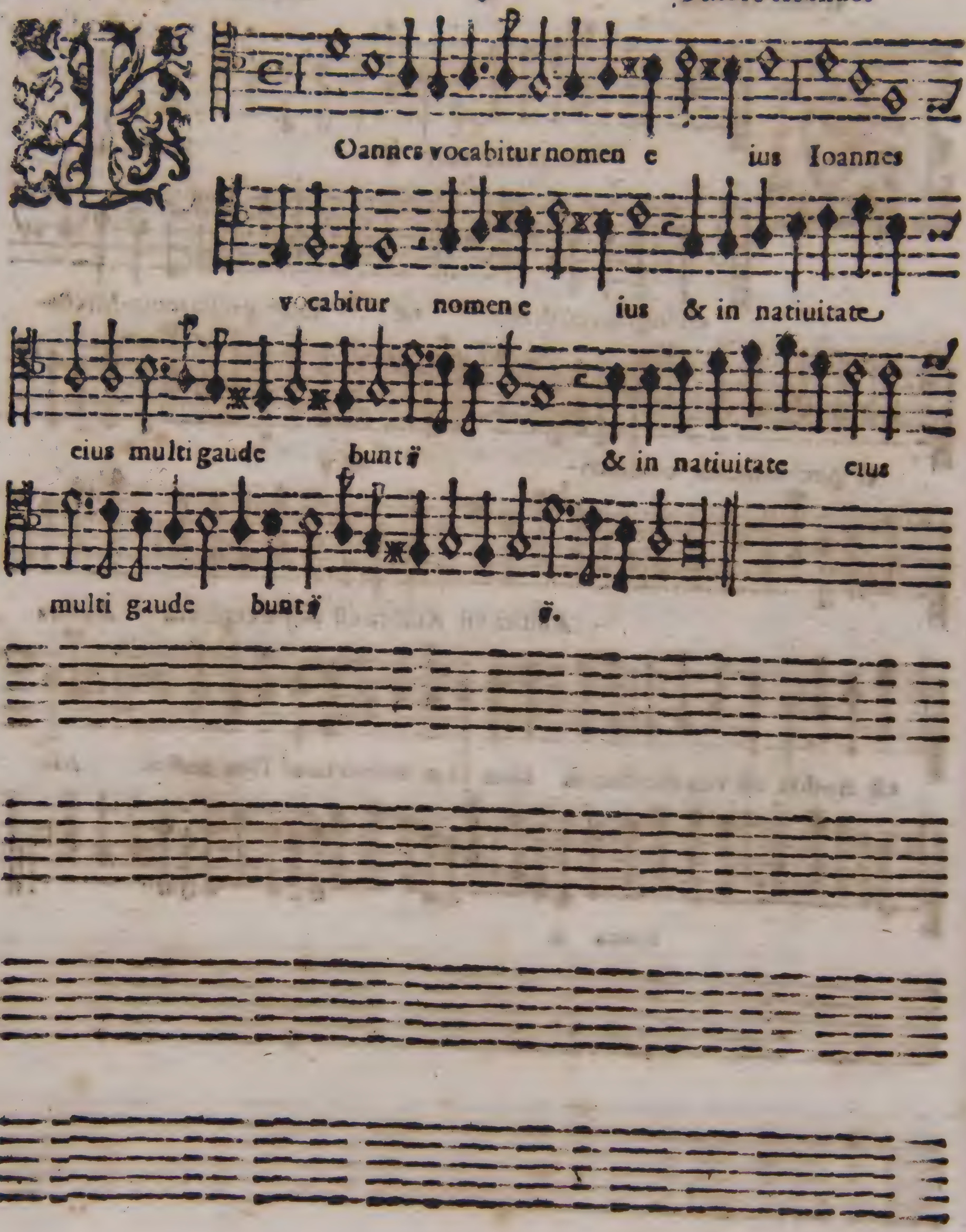
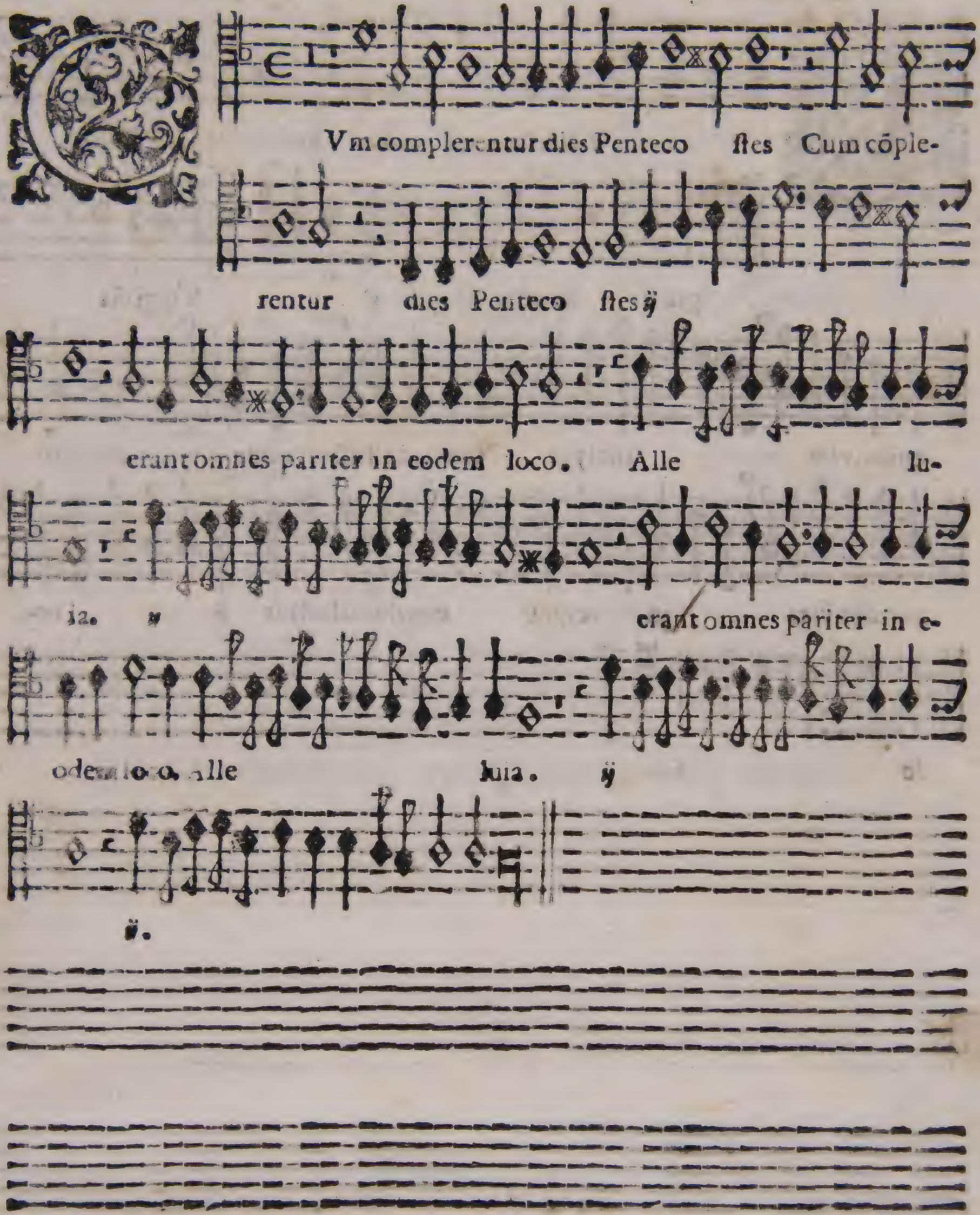
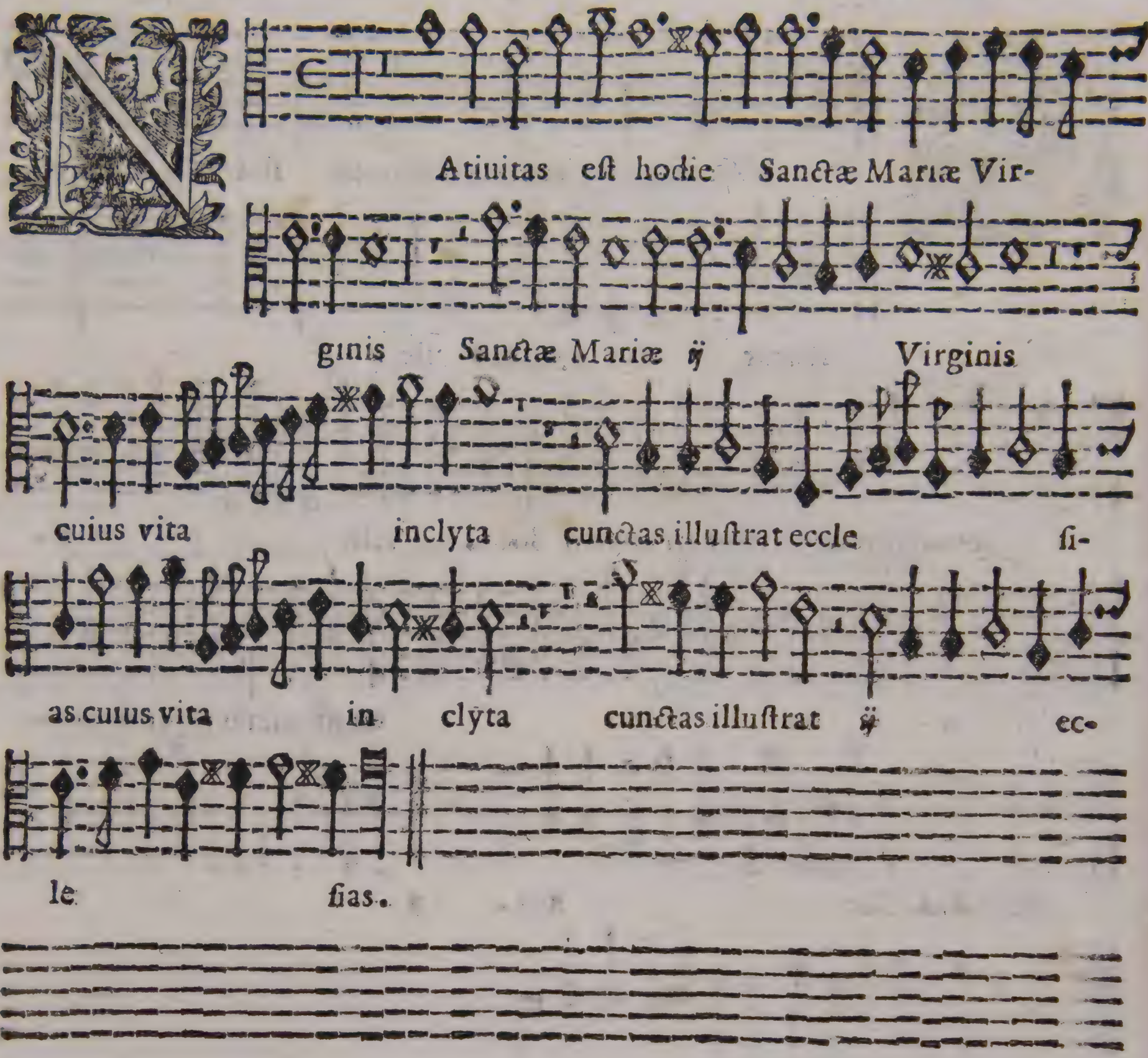
changelus cũ draco ne Dum preliaretur Micha-

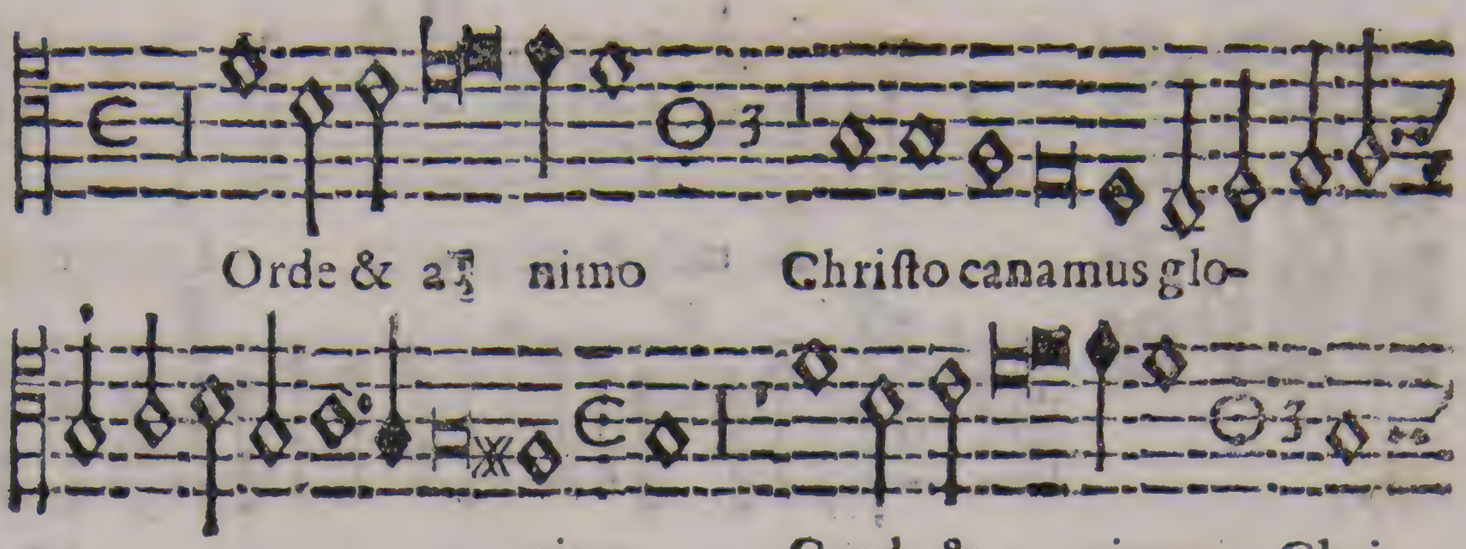
el Archangelus cũ draco ne ij

Audita est Audita est vox dicentium Audita

est Audita est vox dicentium salus Deo nostro salus Deo nostro Al-

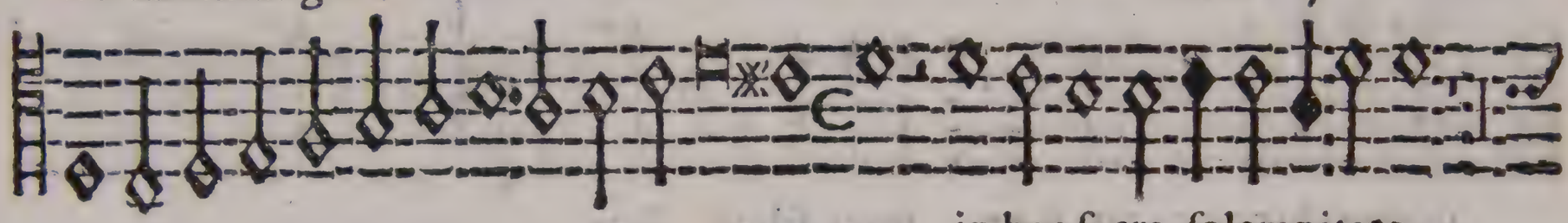
leluia ij.

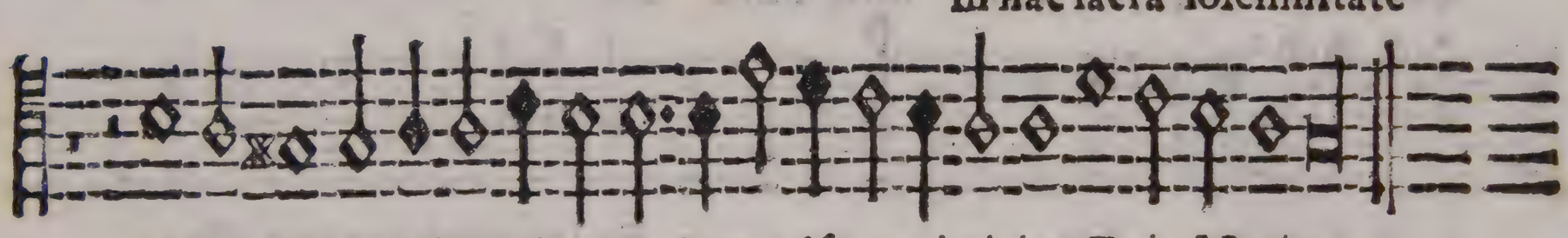
A due Tenori. 8 Tenore secondo.

Vm complerentur dies Penteco ſtes Cum cõple-
rentur dies Penteco ſtes ij
erant omnes pariter in eodem loco. Alle lu-
ia. ij
erant omnes pariter in e-
odem loco alle luia. ij
ij.

Atiuitas est hodie Sanctæ Mariæ Vir-
ginis Sanctæ Mariæ ij Virginis
cuius vita inclyta cunctas illustrat eccle si-
as cuius vita in clyta cunctas illustrat ij ec-
le fias.


Orde & a nimo Christo canamus glo-

riam Corde & a nimo Chri-

sto canamus glo riam


in hac sacra solemnitate


in hac sacra solemnitate præcelse genitricis Dei Mariæ.

IN cælestibus regnis sanctorũ habita-

tio est & in e-

ternum requies eo

rum requies eorum, Ecce

quomodo computati sunt inter filios De-

i inter filios De i Et inter sanctos sors illo-

rum est. Et inter sanctos sors il-

lo rum est.

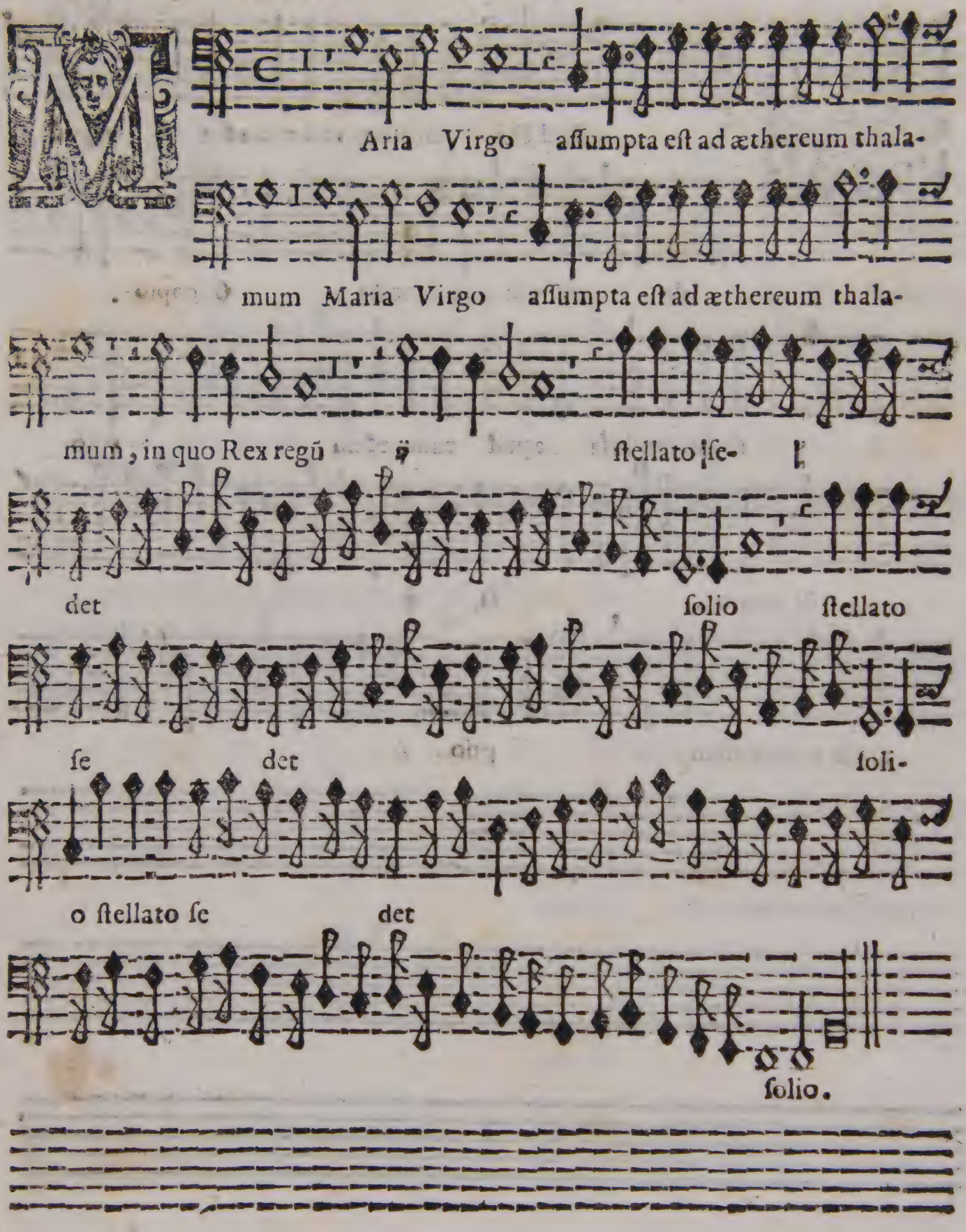
A

Pud Do minum miſericordia Apud

do minum miſericordia & copio-

ſa & copioſa apud eum redem ptio

& copio ſa

apud eum redem ptio.

Aria Virgo assumpta est ad æthereum thala-
mum Maria Virgo assumpta est ad æthereum thala-
mum, in quo Rex regũ stellato se-
det solio stellato
se det soli-
o stellato se det
solio.

Mi

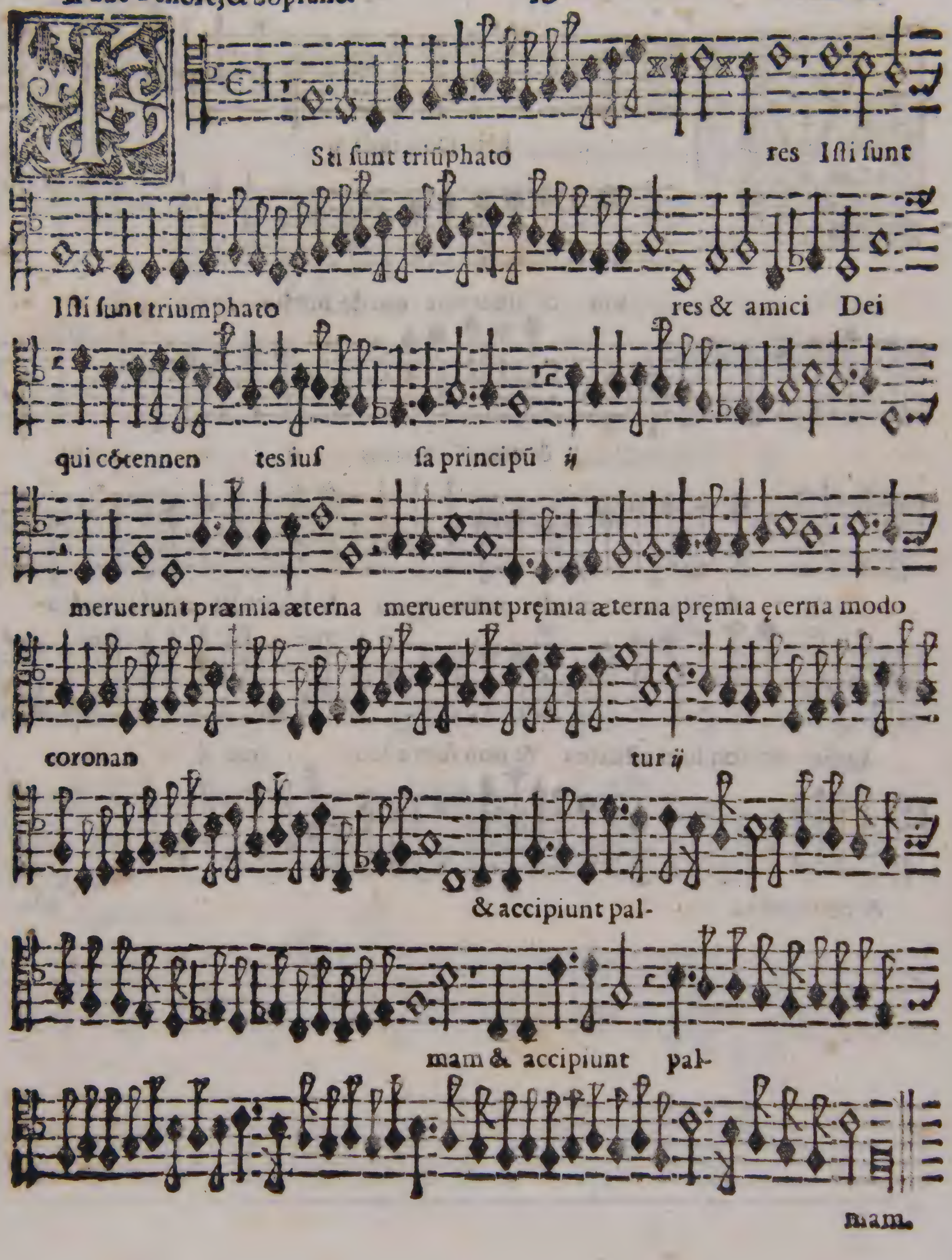
Isit Dominus ij Angelum su-

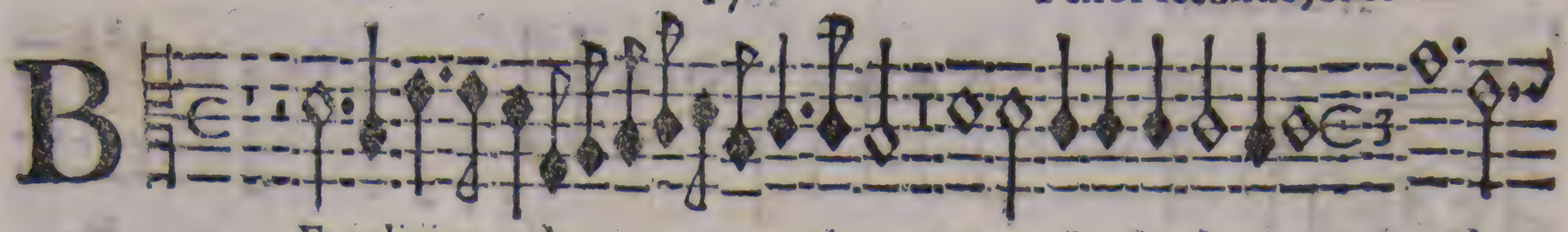
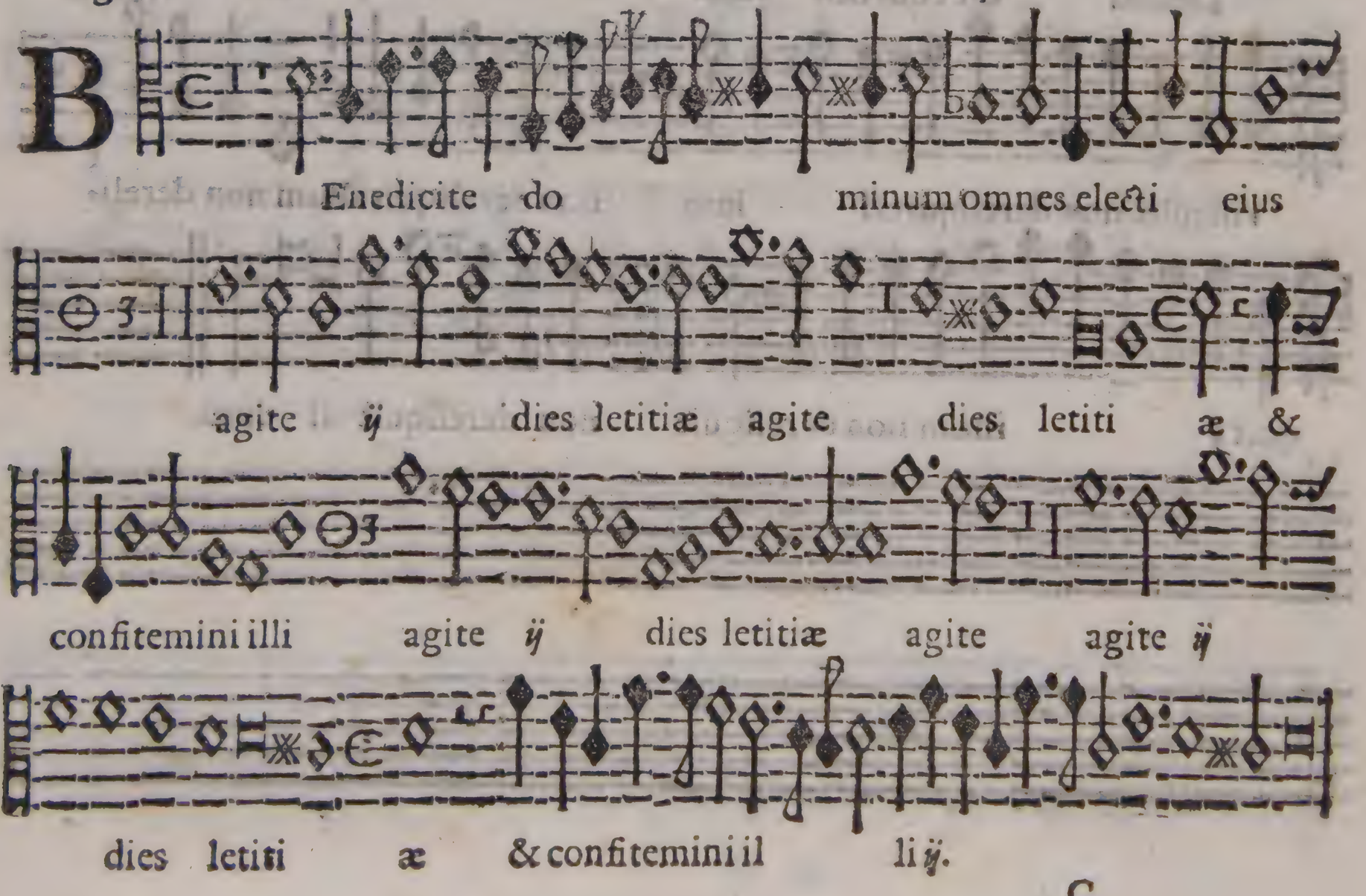
um & liberauit me de medio ignis ij

& non sũ estuatus ij

& liberauit me de medio ignis & liberauit me de medio

ignis & non sum estuatus & non sum estua tus ij

& nõ sũ estua tus.

Sti sunt triũphato res Isti sunt
Isti sunt triumphato res & amici Dei
qui cõtennen tes iuſ ſa principũ ij
meruerunt præmia æterna meruerunt prȩmia æterna prȩmia ȩternа modo
coronan tur ij
& accipiunt pal-
mam & accipiunt pal-
mam.


B
Enedicite do minũ omnes electi eius agi-
te ij dies letitæ agite agite ij dies leti-
ti æ & confitemini illi li agite ij dies letitiæ
agite dies letiti æ & confitemini illi ij.

B
Enedicite do minum omnes electi eius
agite ij dies letitiæ agite dies letiti æ &
confitemini illi agite ij dies letitiæ agite agite ij
dies letiti æ & confitemini illi ij.

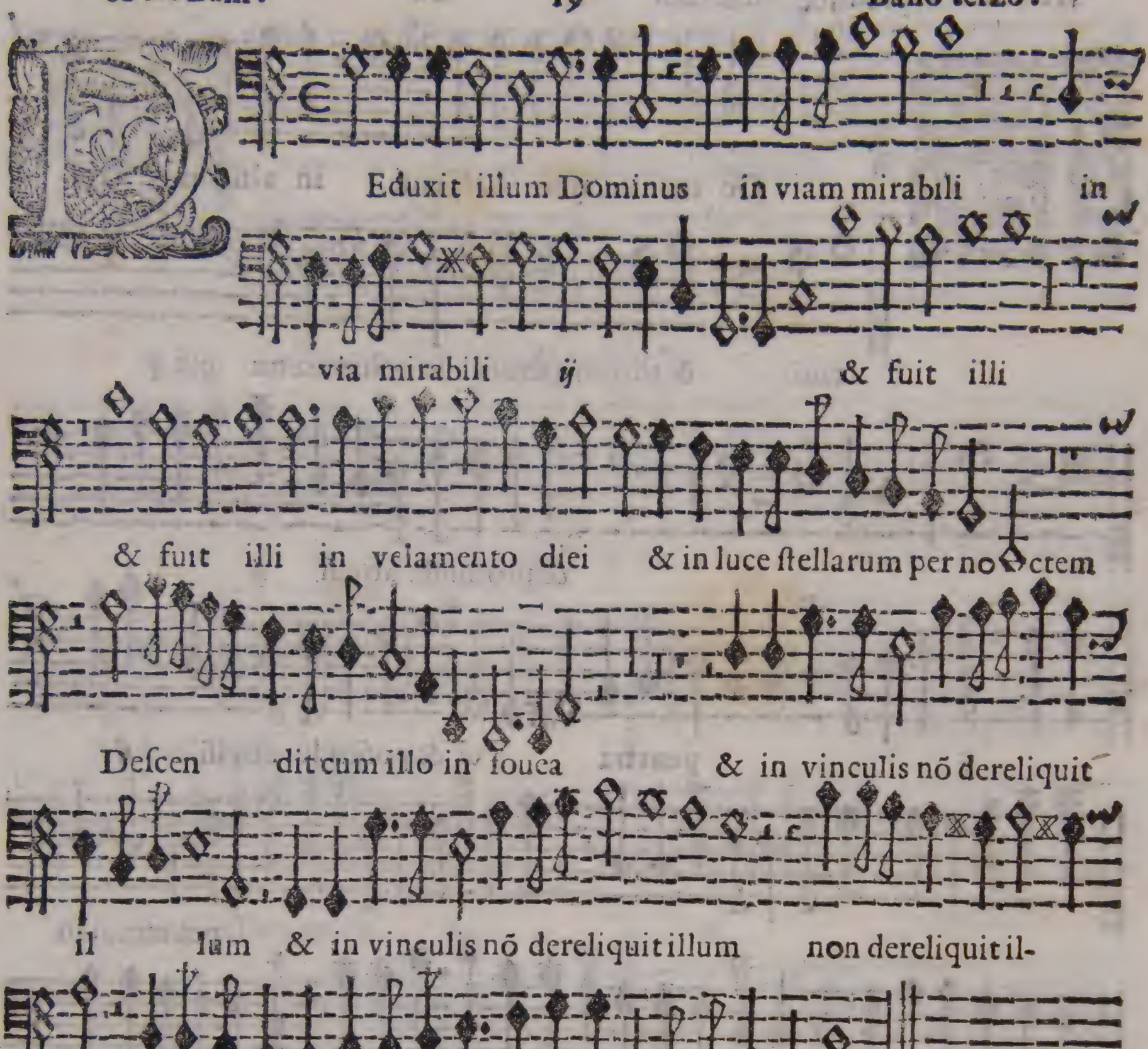
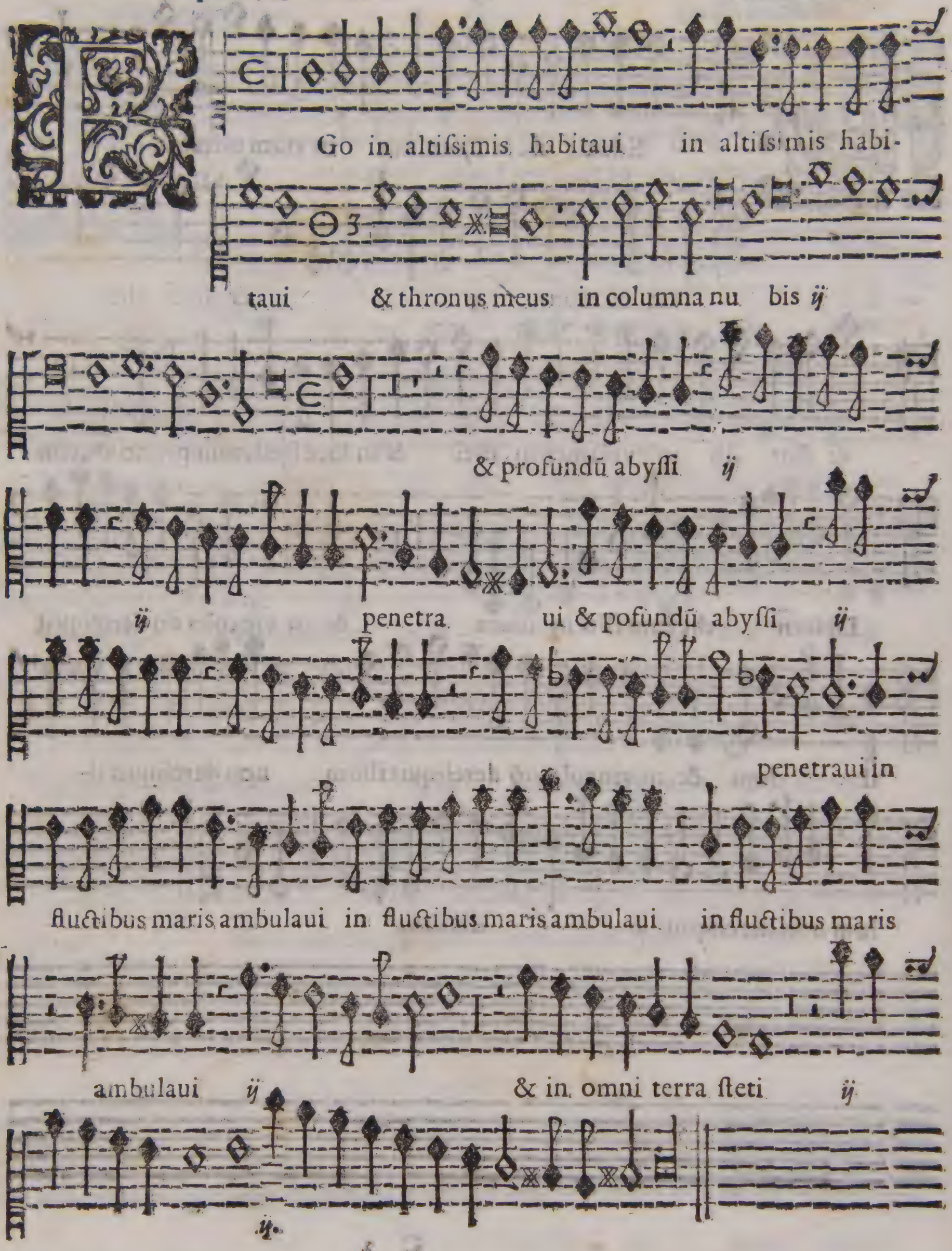
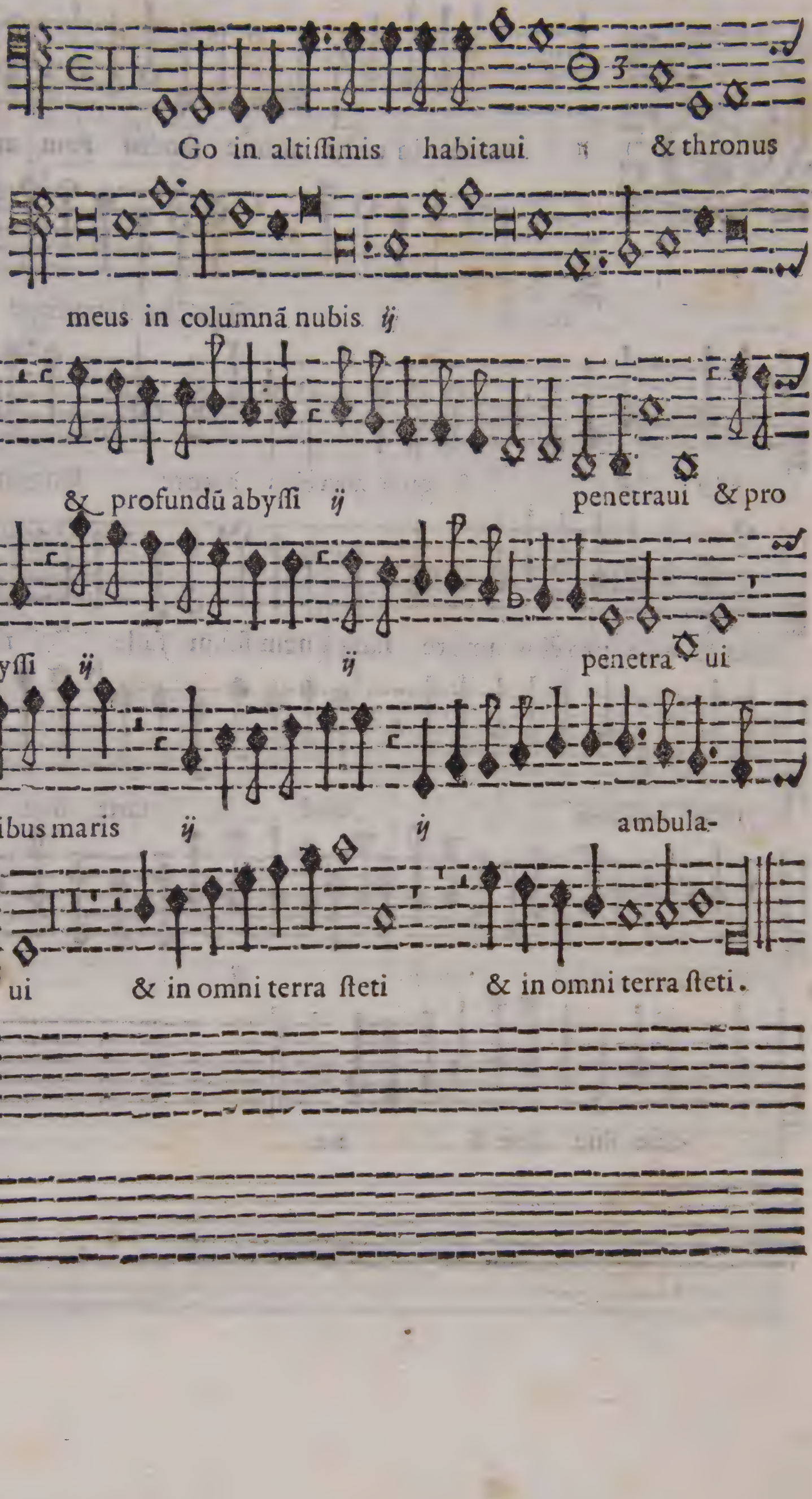
Eduxit illum Dominus in via mira bi-

li in via mira bili & fuit illi & in

luce stellarũ per noctẽ & fuit illi: & in luce stellarum per noctem

Descen dit cum illo in fo ueã & in

vinculis non dereliquit il lum non dereliquit illum non dereli-

quit il illum non dereliquit non dereliquit il lum.

Eduxit illum Dominus in viam mirabili in
via mirabili ij & fuit illi
& fuit illi in velamento diei & in luce ſtellarum per noctem
Deſcen dit cum illo in fouea & in vinculis nõ dereliquit
il lum & in vinculis nõ dereliquit illum non dereliquit il-
lum non dereliquit ij illum ij.

Go in altissimis habitaui in altissimis habi-
taui & thronus meus in columna nu bis ij
& profundū abyssi ij
ij penetra ui & pofundū abyssi ij
penetraui in
fluctibus maris ambulaui in fluctibus maris ambulaui in fluctibus maris
ambulaui ij & in omni terra steti ij
ij.

Go in altissimis habitaui & thronus
meus in columnã nubis ij
& profundũ abyssi ij
penetraui & pro
fundum abyssi ij
ij
penetra ui
in fluctibus maris ij
ij
ambula-
ui
& in omni terra steti
& in omni terra steti.

Audent in cælis anime sancto rum anime sancto-

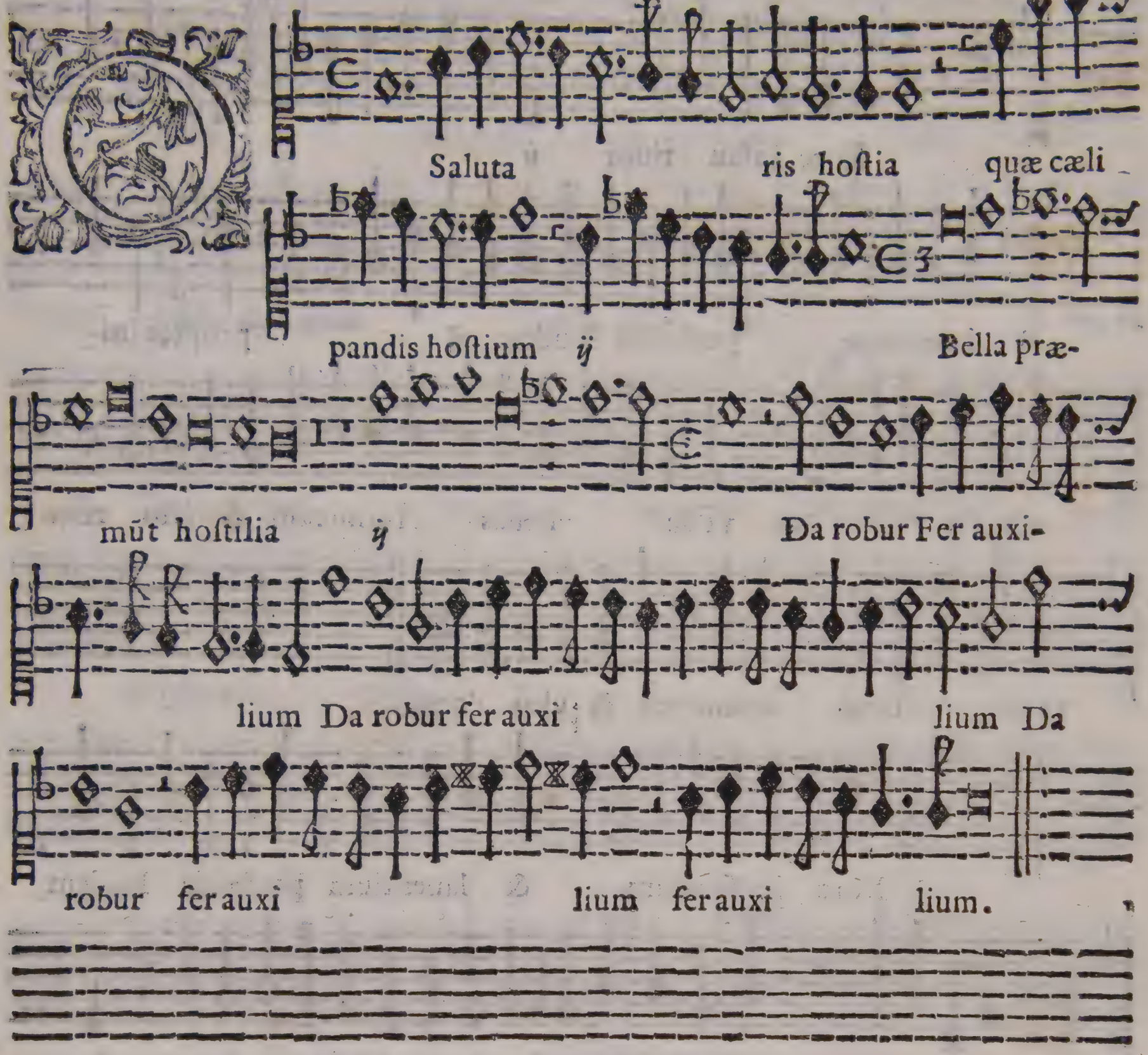
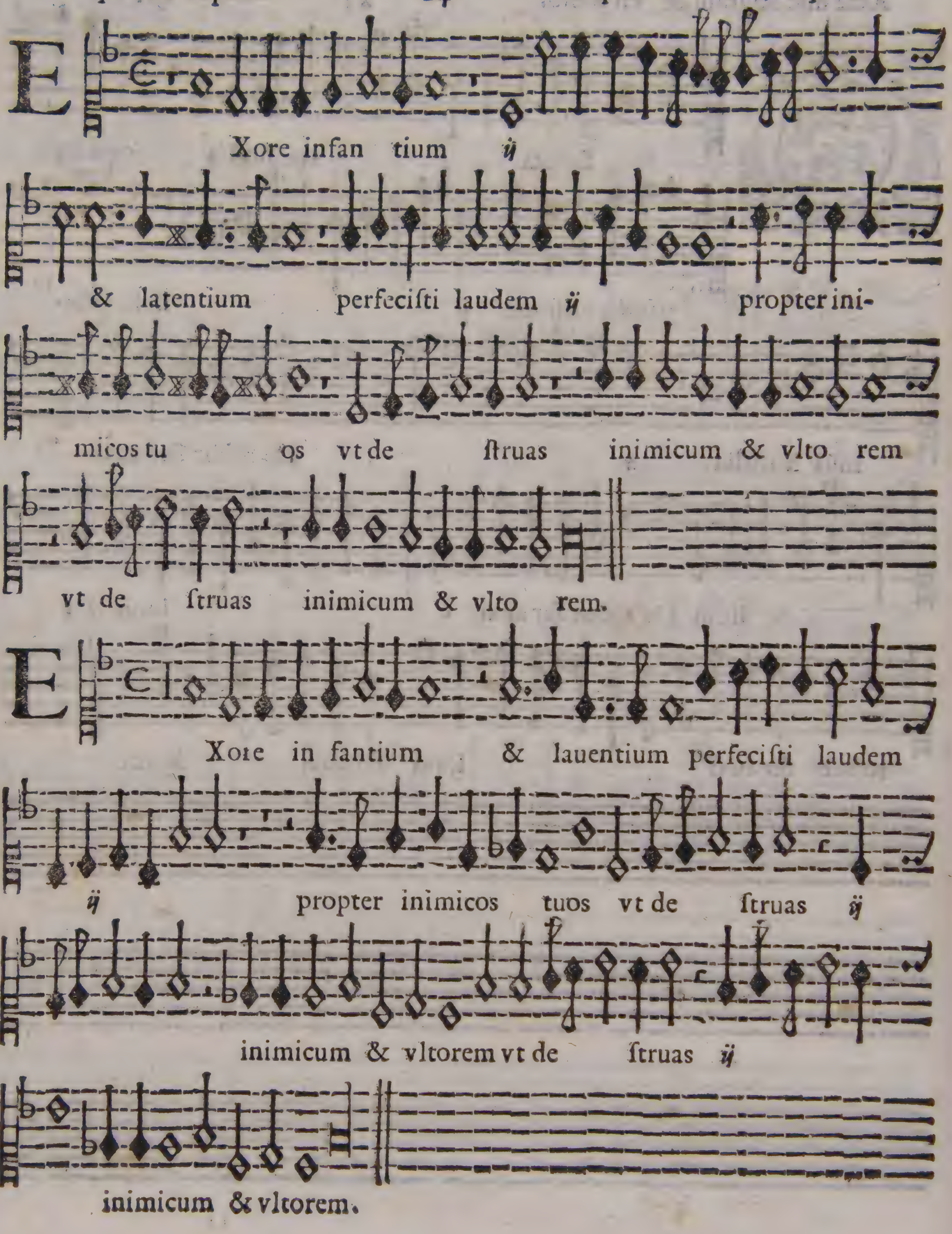
rum ij Qui Christi vestigia sunt se-

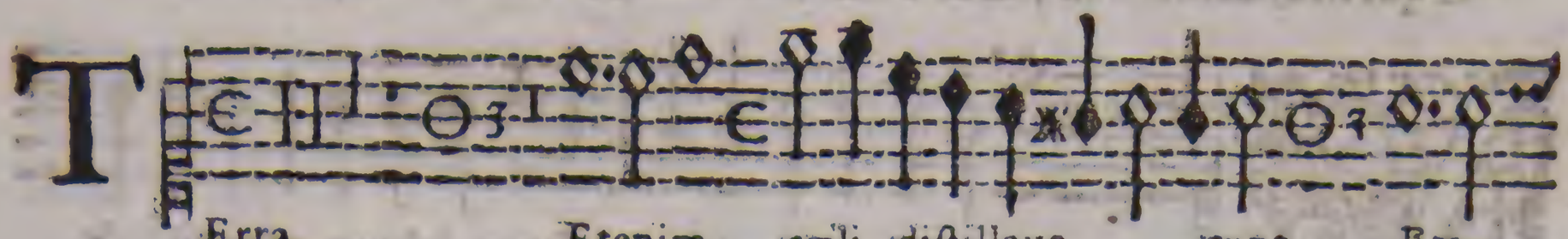
cuti ij & quia pro eius amore sanguinẽ suum fude-

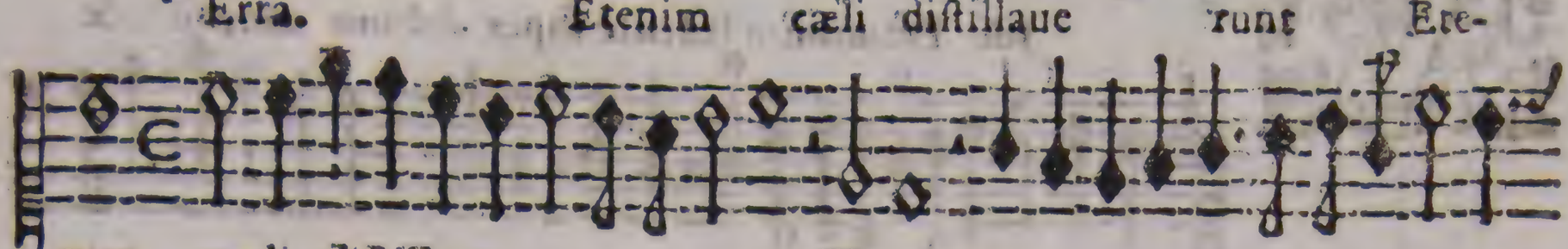
runt & quia pro eius amore sanguinem suum fude runt Ide-

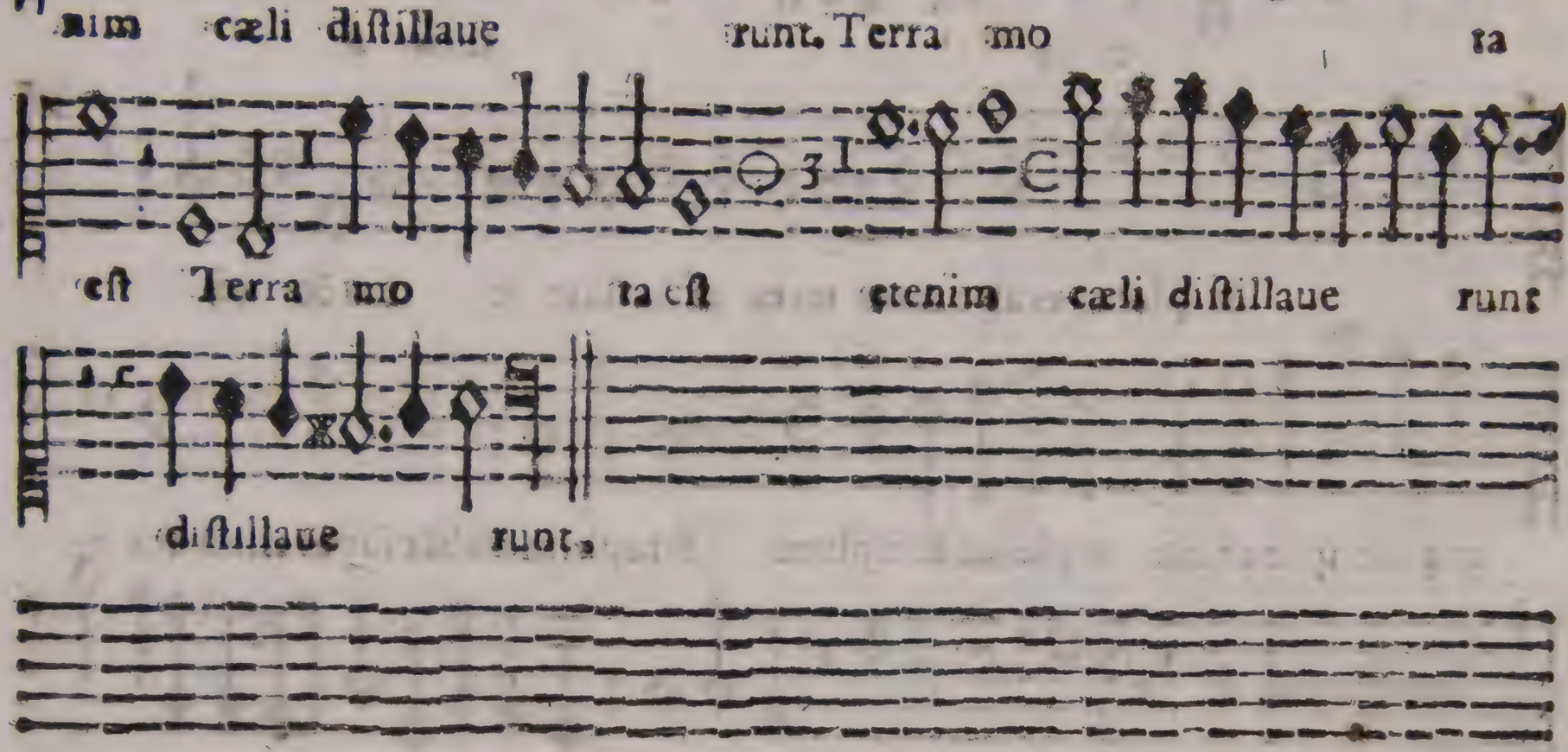
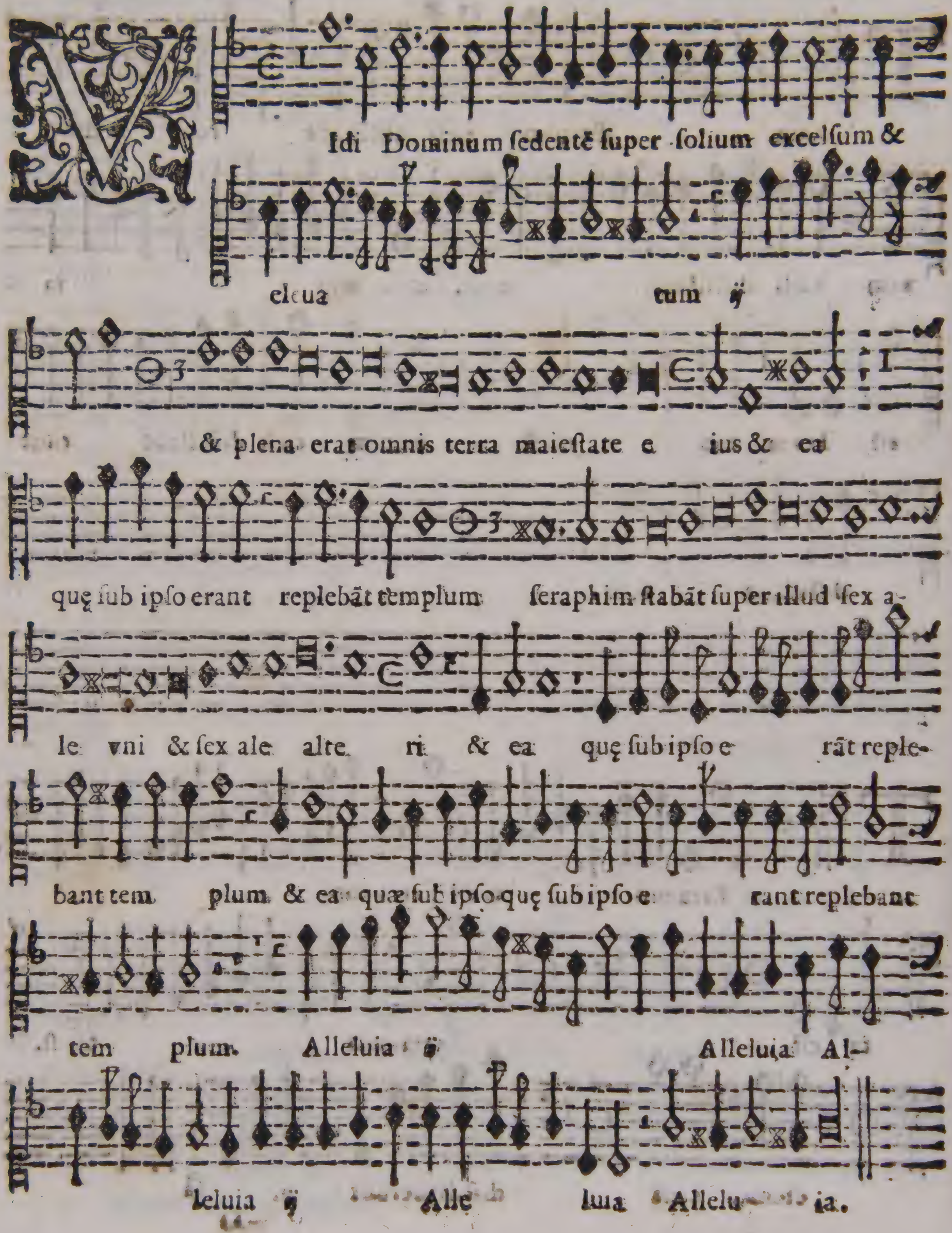
o cũ Christo ij exul tant sine fine Ide-

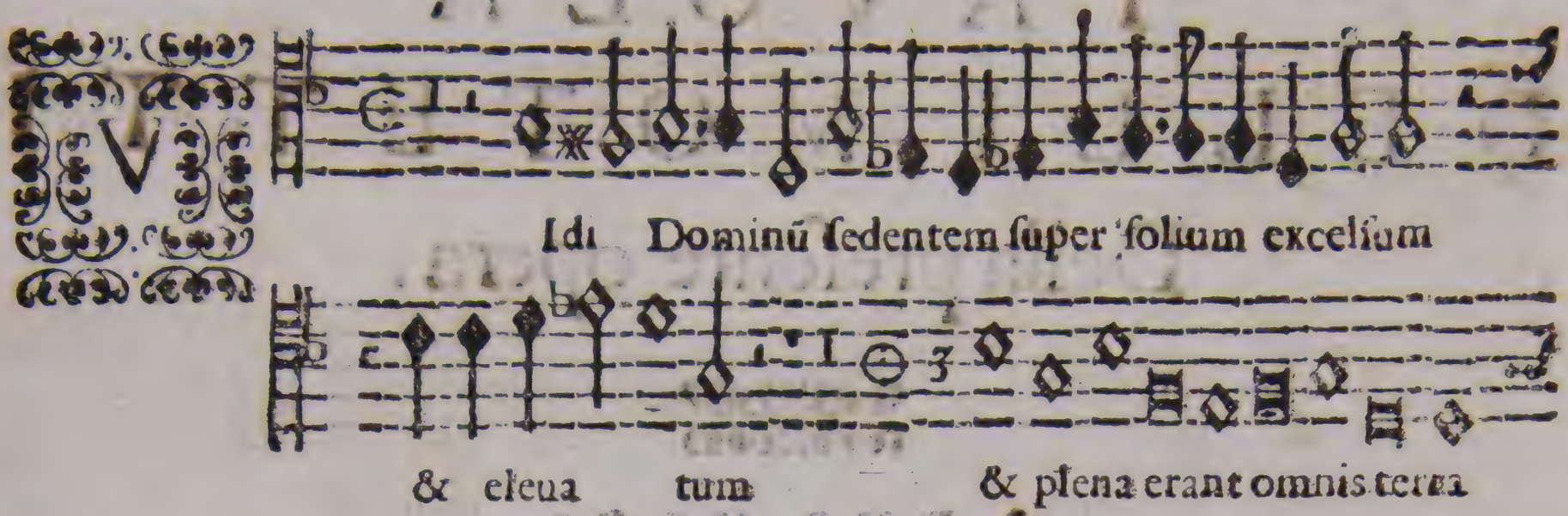
o cũ Christo exul tant ij ij ij

sine fine sine fi ne.

Saluta ris hostia quæ cæli
pandis hostium ij Bella præ-
mũt hostilia ij Da robur Fer auxi-
lium Da robur fer auxi lium Da
robur fer auxi lium fer auxi lium.

E Xore infan tium
& latentium perfeciſti laudem propter ini-
micos tu os vt de ſtruas inimicum & vlto rem
vt de ſtruas inimicum & vlto rem.
E Xore in fantium & lauentium perfeciſti laudem
propter inimicos tuos vt de ſtruas
inimicum & vltorem vt de ſtruas
inimicum & vltorem.


Terra. Etenim cæli distillaue runt Ete-


nim cæli distillaue runt. Terra mo ta
est Terra mo ta est etenim cæli distillaue runt
distillaue runt.


Terra mo ta est Terra mo-
ta est Terra mo ta. st.
etenim cæli distillauerunt

Vidi Dominum sedentẽ super solium excelsum &
eleua tum
& plena erat omnis terra maiestate e ius & ea
quę sub ipso erant replebãt templum seraphim stabãt super illud sex a-
le vni & sex ale alte ri & ea quę sub ipso e rãt reple-
bant tem plum & ea quæ sub ipso quę sub ipso e rant replebant
tem plum. Alleluia Alleluia Al-
leluia Alle lua Allelu ia.



BIBLIOTECA NAZIONALE FIRENZE

TAVOLA DE'LI MOTETTI

Della presente opera.

A DVE VOCI.

Beatus vir qui in lege.	Due Soprani.	4
Congratulamini mihi omnes.	Due Soprani.	5
Laurentius bonum opus.	Due Soprani.	6
Dum preliaretur.	Due Soprani.	7
Ioannes vocabitur.	Due Tenori.	8
Cum complerentur.	Due Tenori.	9
Natiuitas est hodie.	Due Alti.	10
Corde & animo	Due Tenori.	11
In cælestibus Regnis.	Due Alti.	12
Apud Dominum misericordia	Due Bassi.	13
Maria Virgo assumpta est.	Soprano, & Basso.	14
Misit Dominus Angelum suum.	Soprano, & Basso.	15
Isti sunt triumphatores.	Soprano, e Tenore.	16

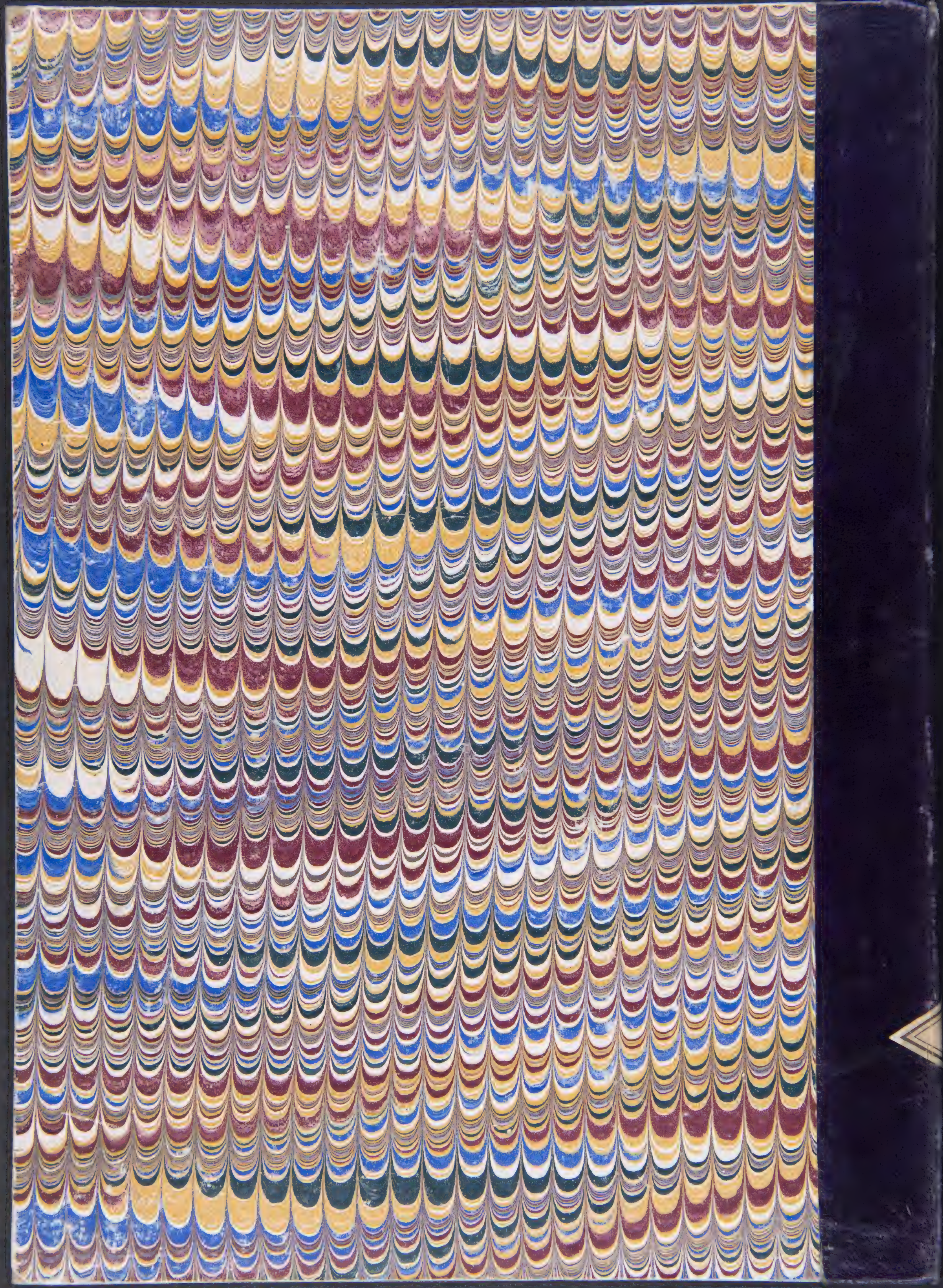
A TRE VOCI.

Benedicite dominum omnes electi eius.	Tre Tenori.	17
Deduxit illum Dominus.	Tre Bassi.	18
Ego in altissimis habitaui.	Due soprani, e vn Basso.	19
Gaudent in cælis animæ sanctorum.	A tre Soprani.	22
O salutaris hostia.	Due Soprani, e vn Basso.	23

A QVATTRO VOCI.

Exore infantium, & lactentium.	Quattro soprani.	24
Terra mota est.	Due soprani, & due Bassi.	25
Vidi Dominum super sedem solium.	Due soprani, & due Tenori.	26

FINIS.



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1600
GIURA. MOTECTA LIBRO II. BASSO CONTINUO.

Madison 100

BASSO CONTINVO.

MOTECTA QVAE BINIS TERNIS QVATERNIS VOCIBVS CONCINVNTVR.

AVCTORE ANTONIO CIFRA

ROMANO.

IN Collegio Germanico Musicæ Moderatori.

Vnà cum Basso ad Organum.

LIBER SECVNDVS.

ROMÆ, M. DC. X.
Apud Ioannem Baptistam Roblectum.

SVPERIORVM PERMISSV.

Imprimatur,
Si placet Reuerendus. P. Mag. Sac. Pal Apostol.
Cæsar Fidelis Vicesg.

Imprimatur,
Fr. Thomas Pallauicinus Bononien. Magister, & Reuerendus P. Fr. Ludouici Istella Sac. Pal. Apostolici Magistri Socius Ord. Præd.

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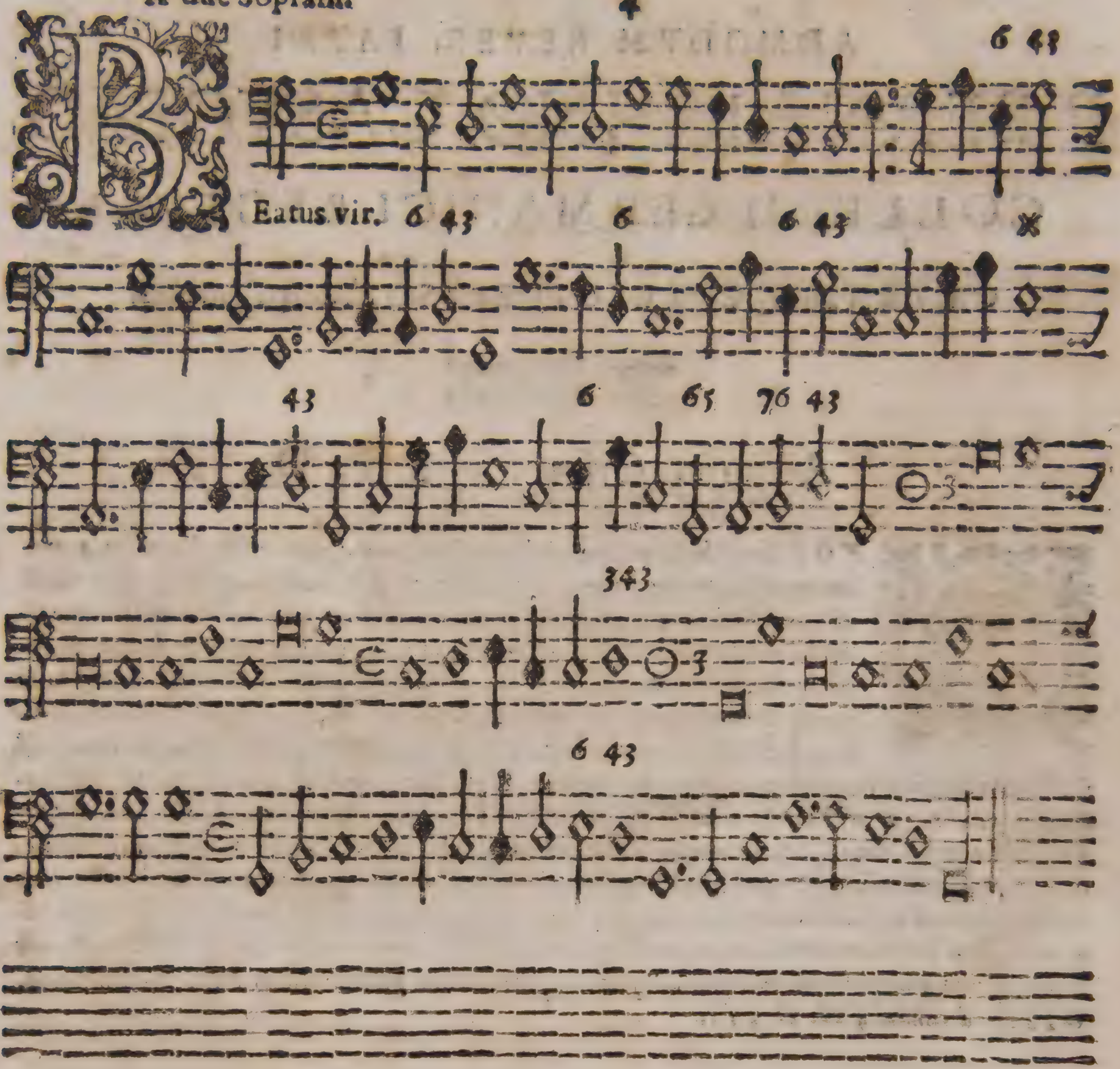

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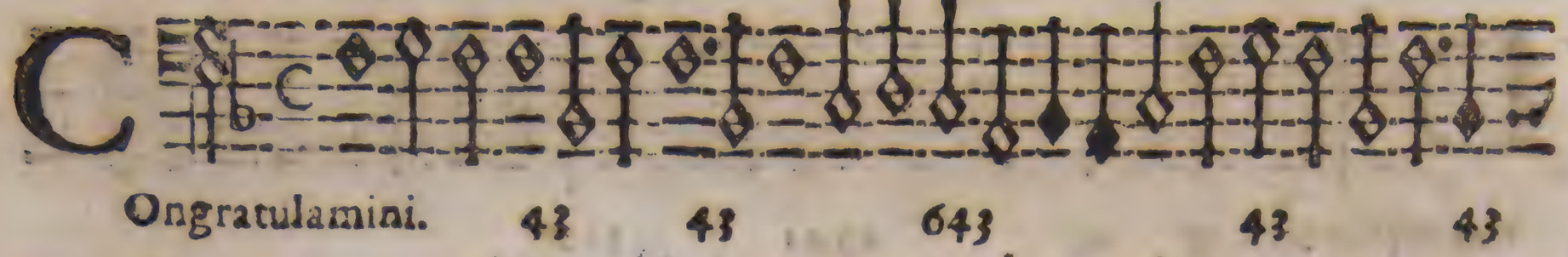

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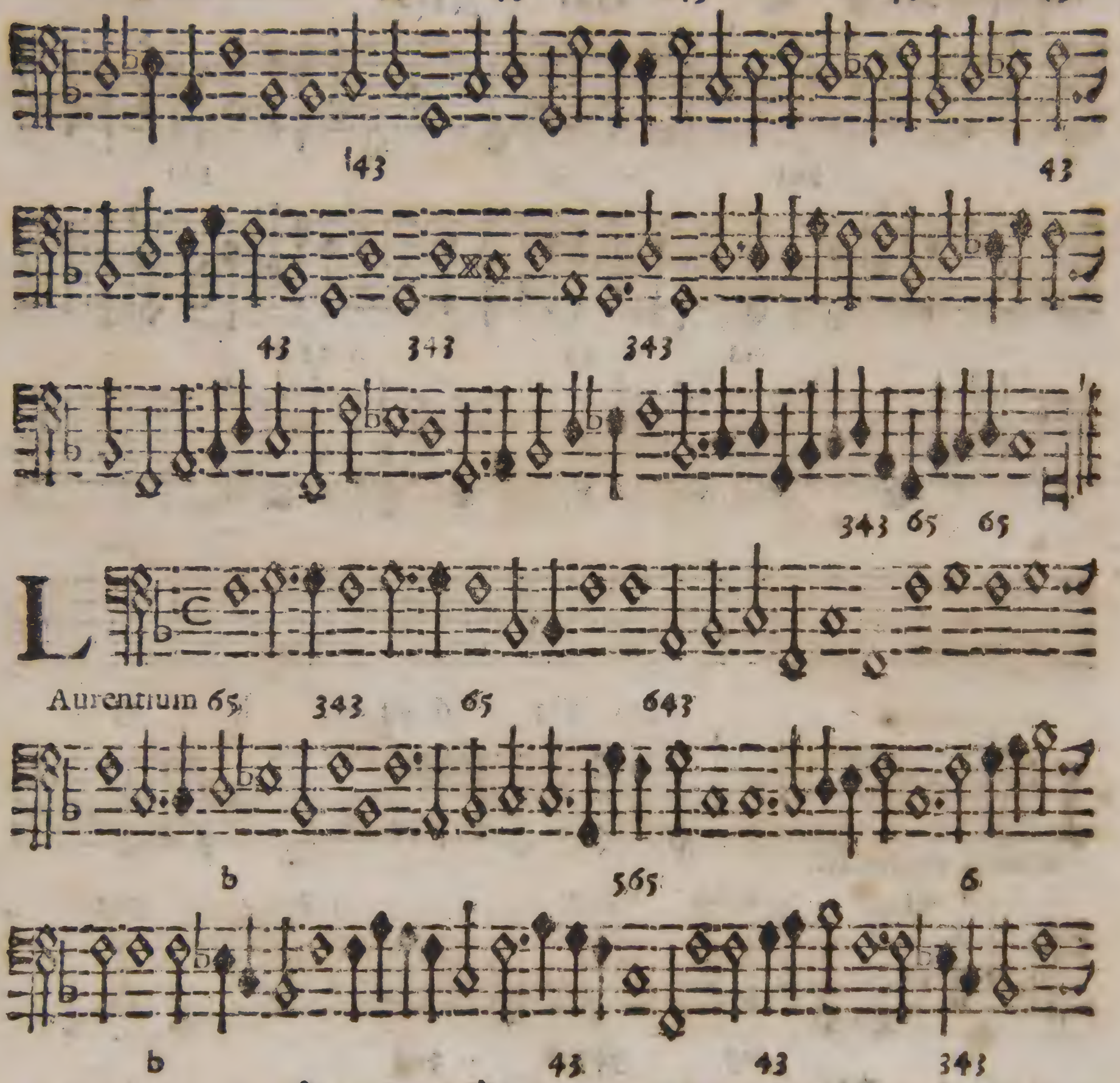

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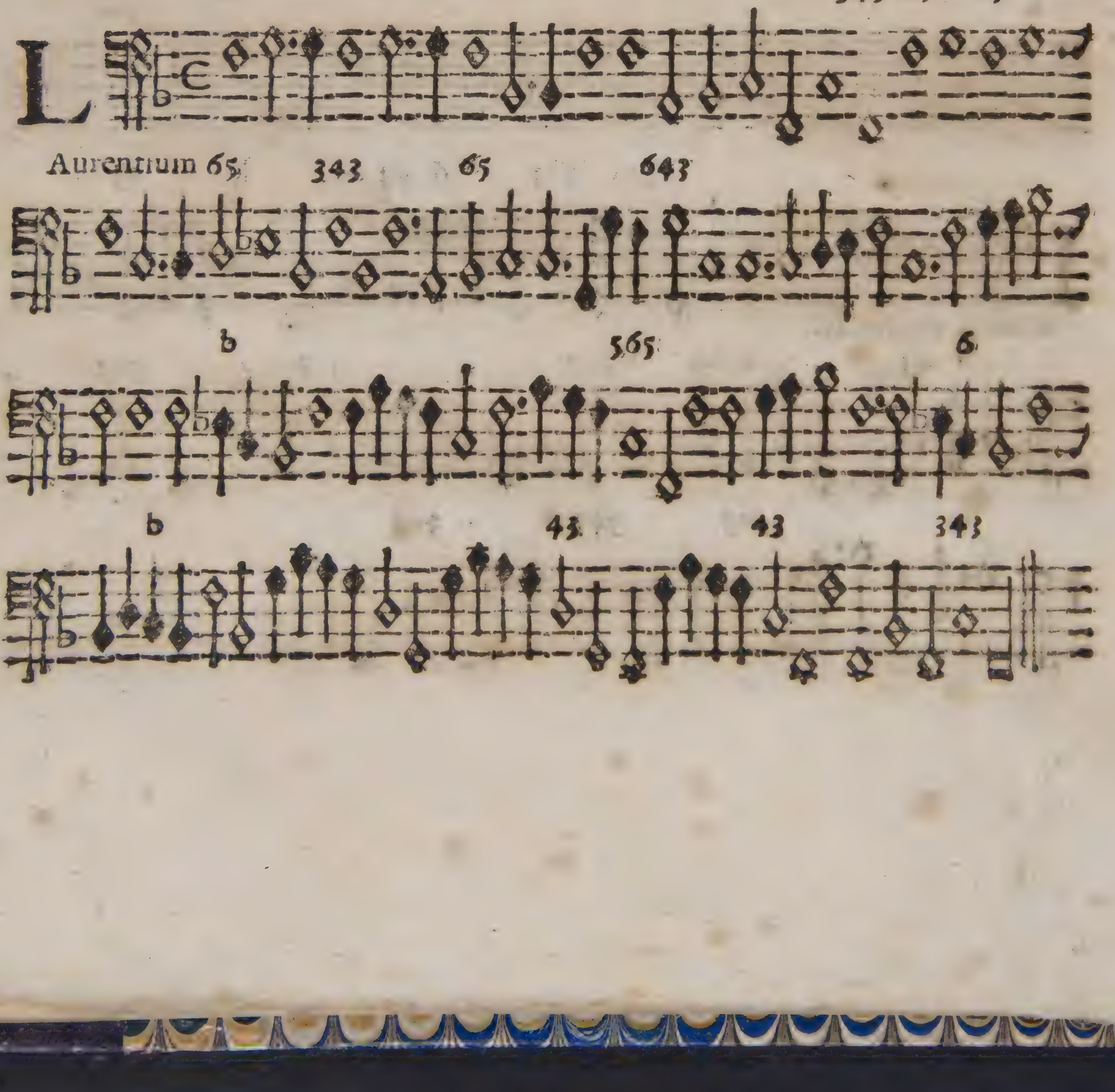
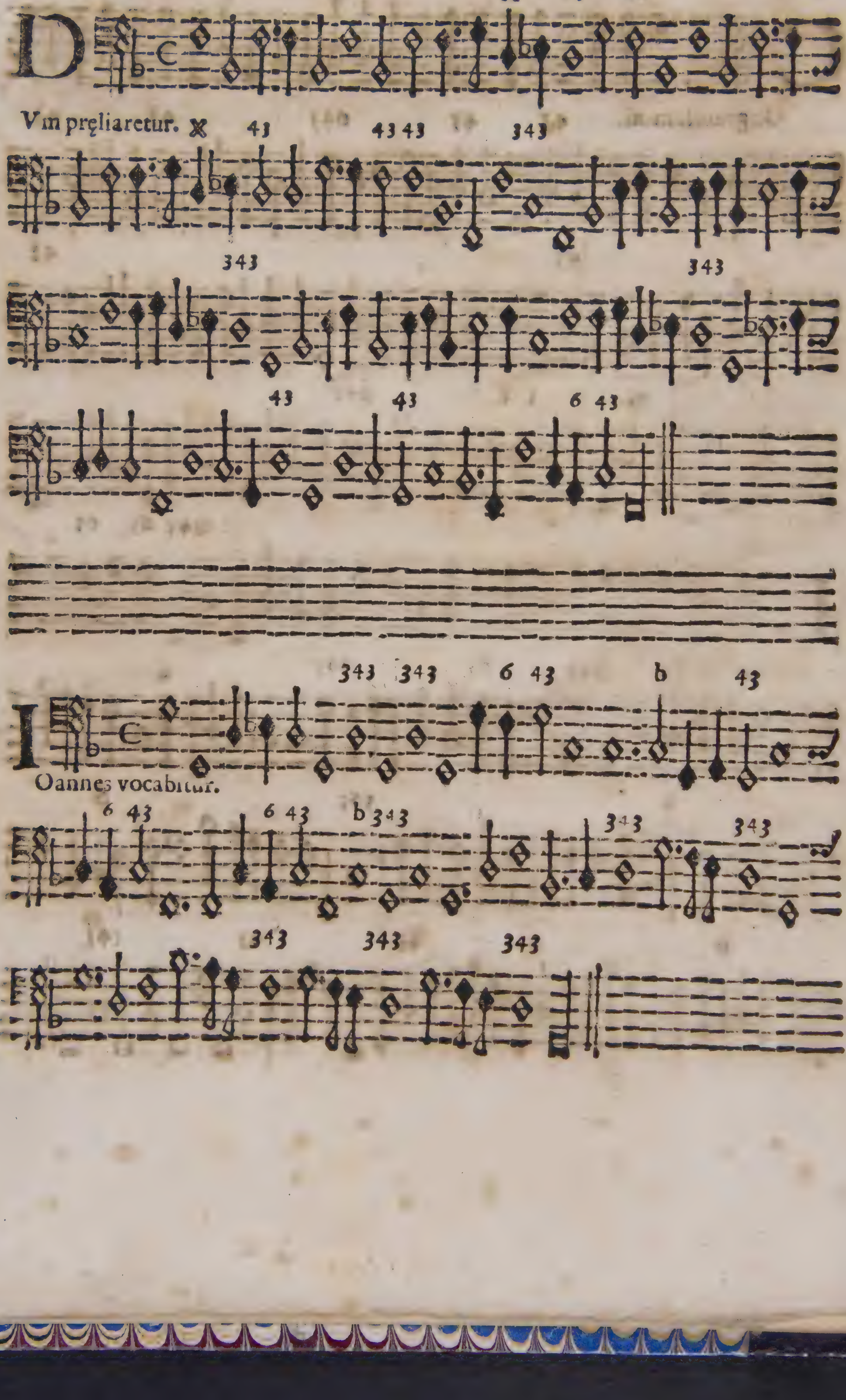
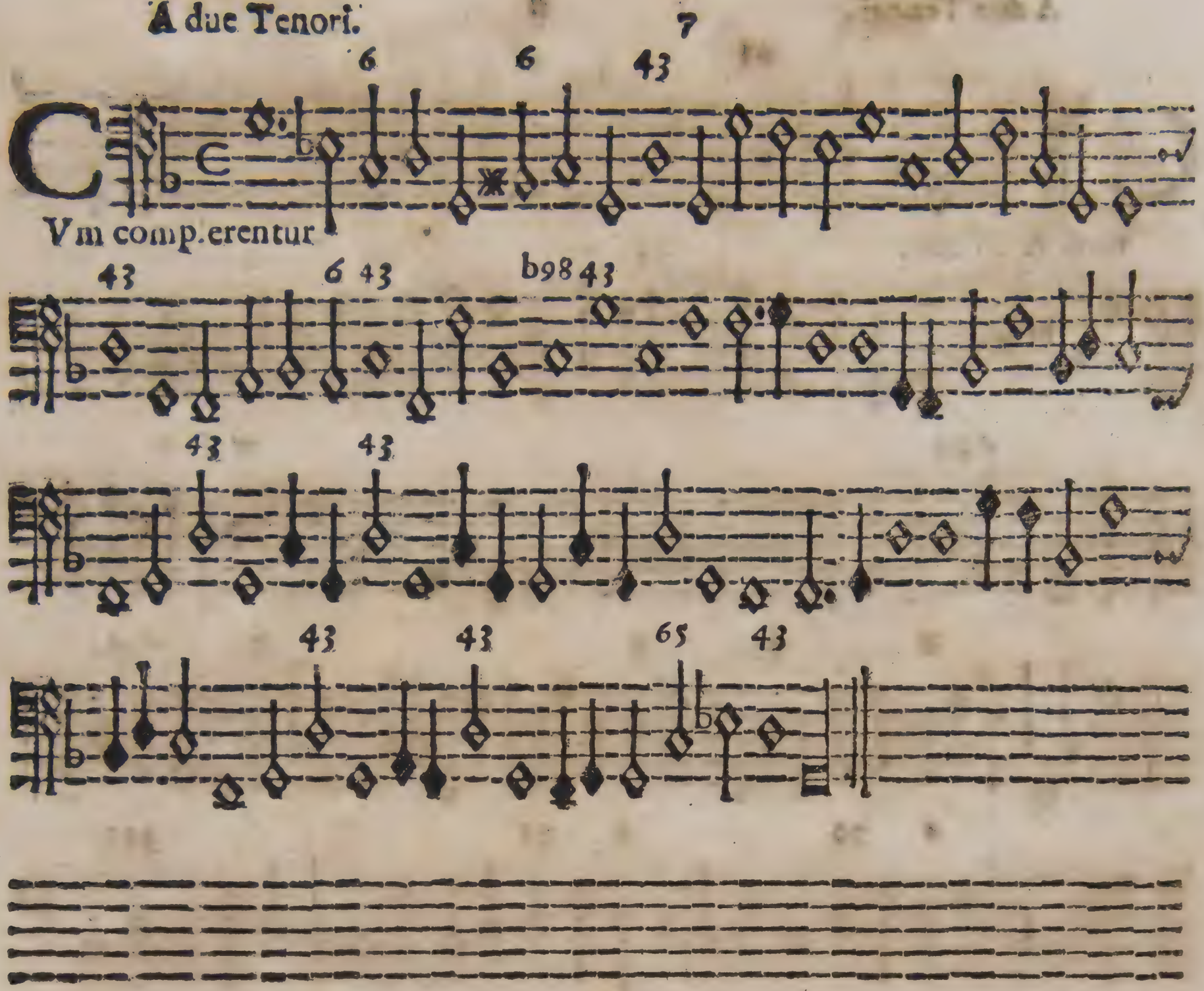
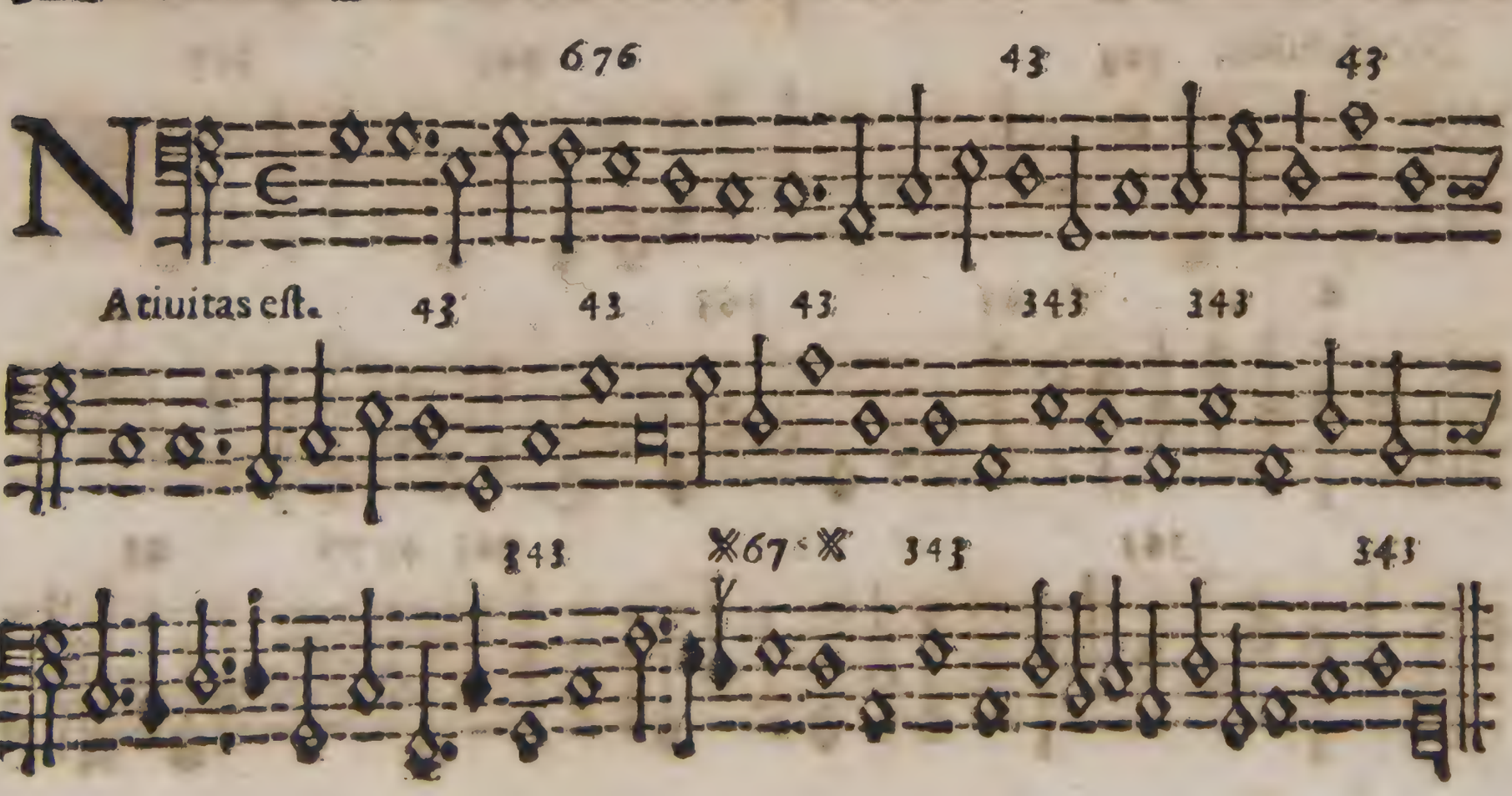
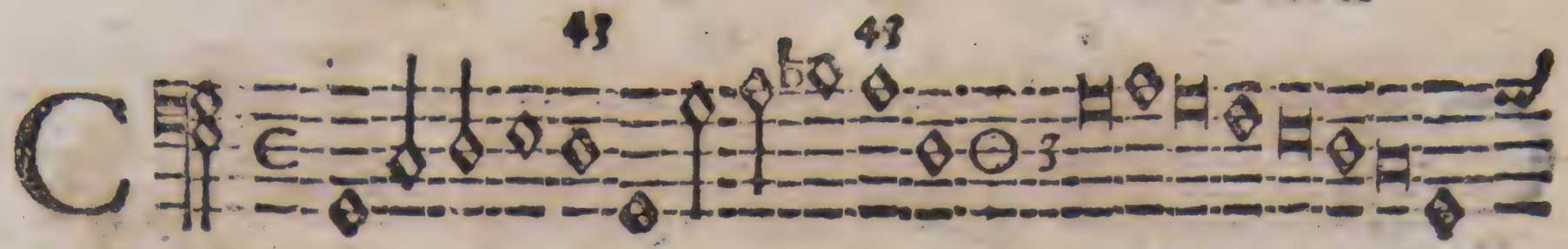


A due Soprani.

A due Tenori.

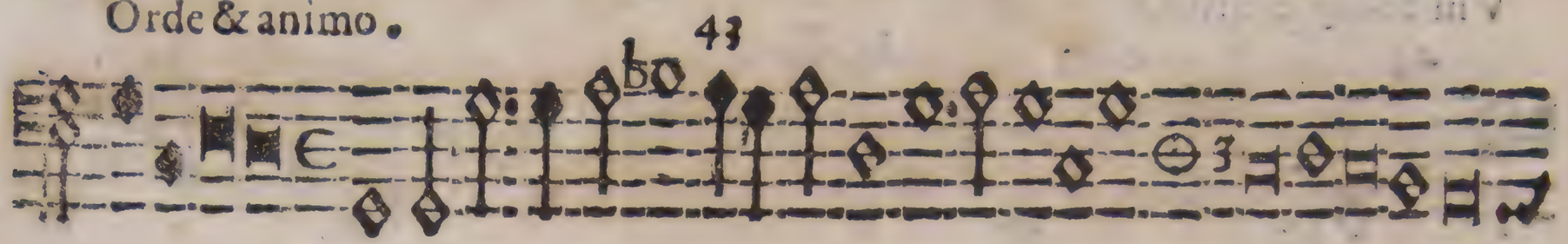


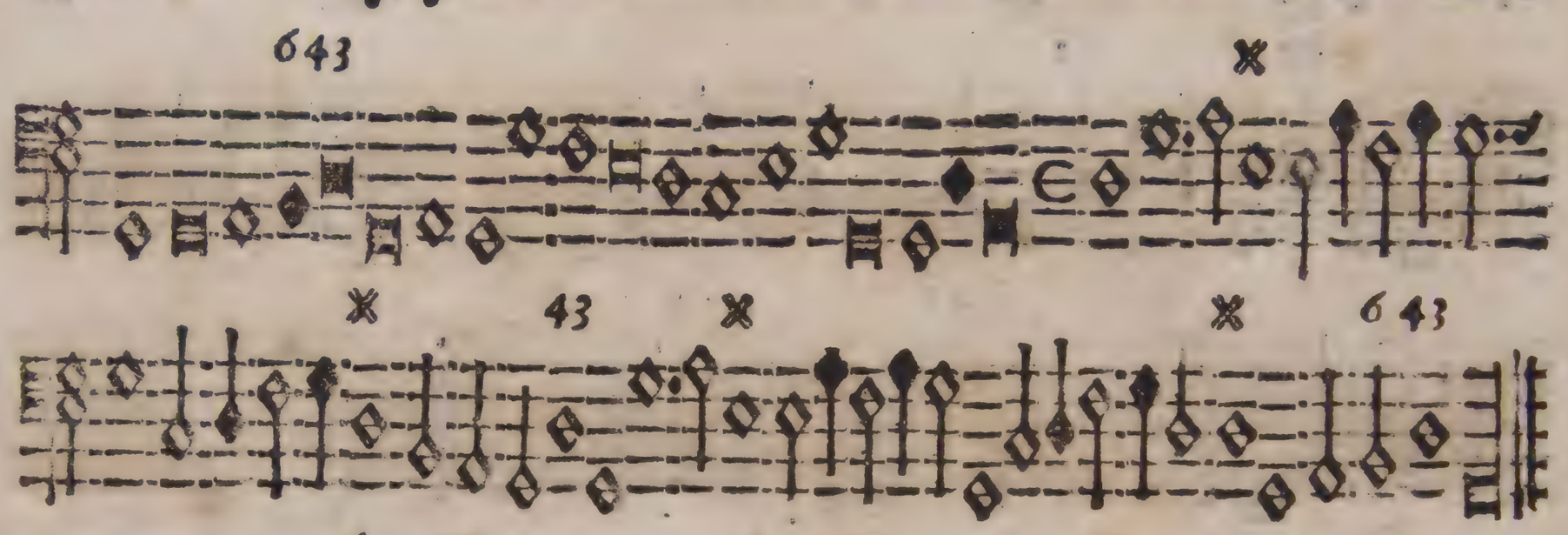


A due Tenori.

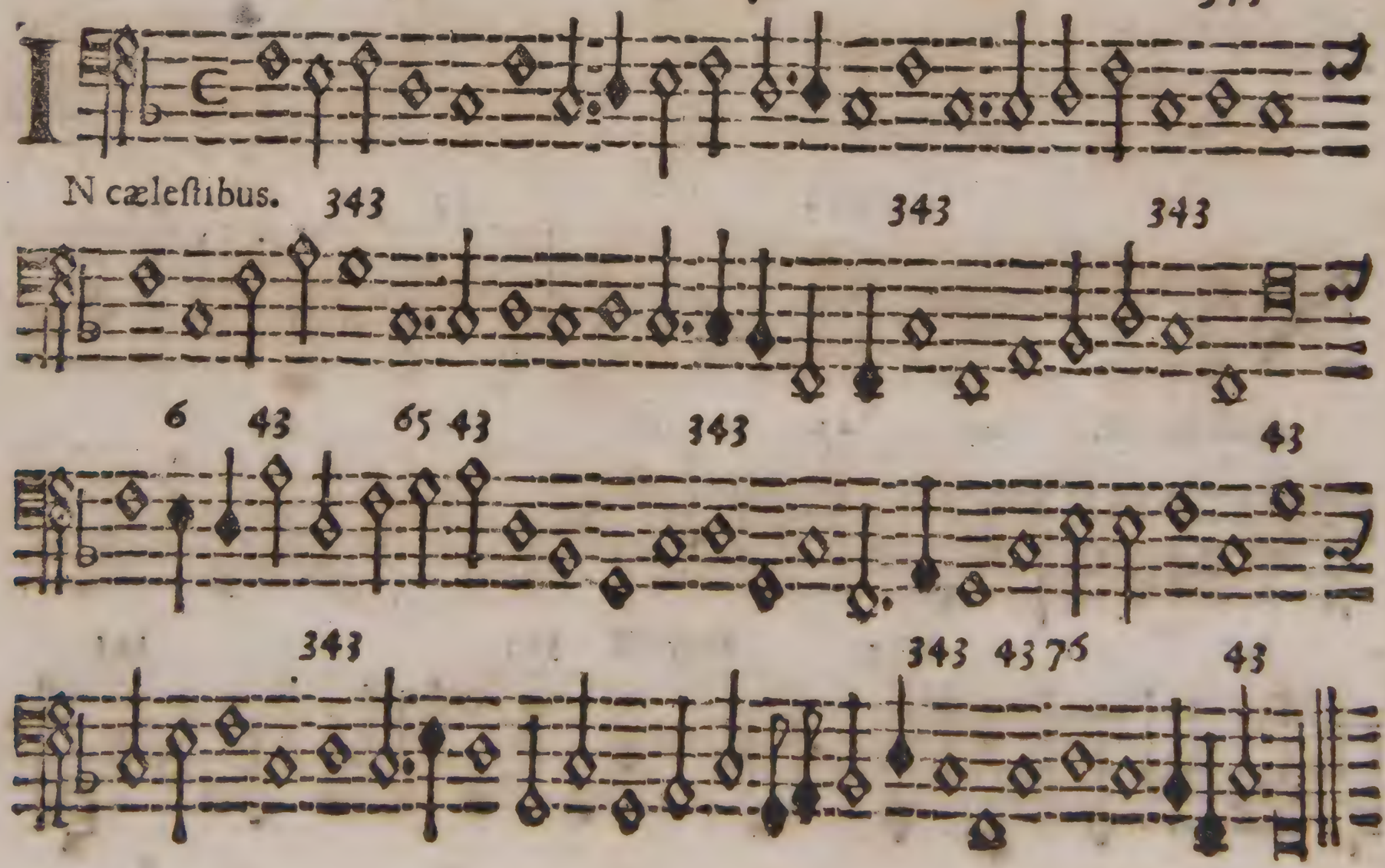


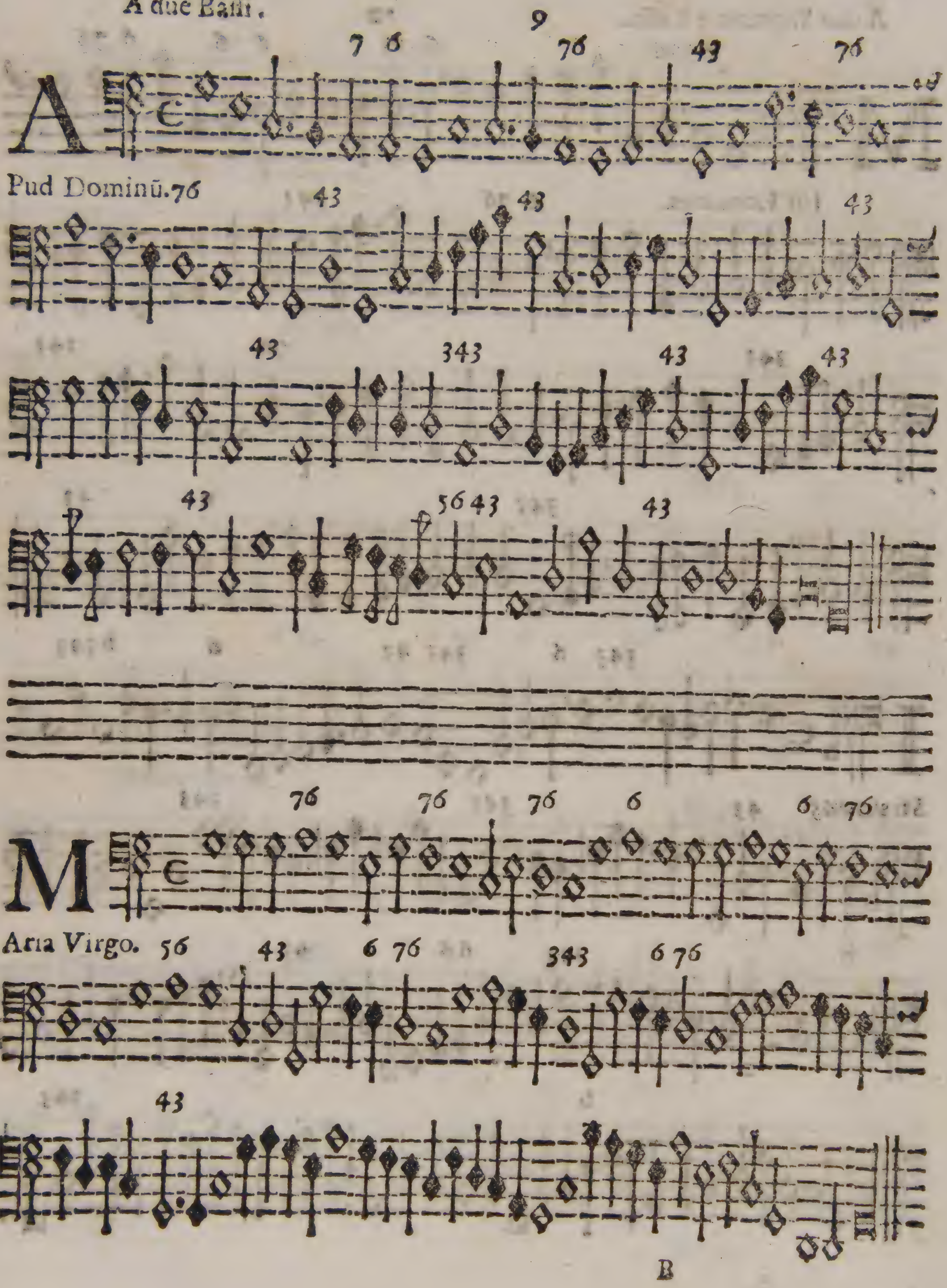
Orde & animo.





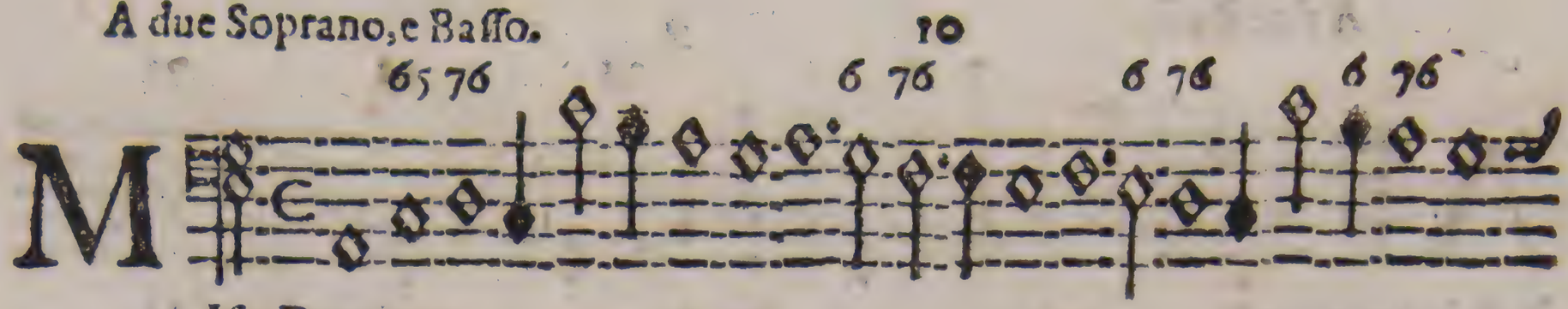
N cælestibus.



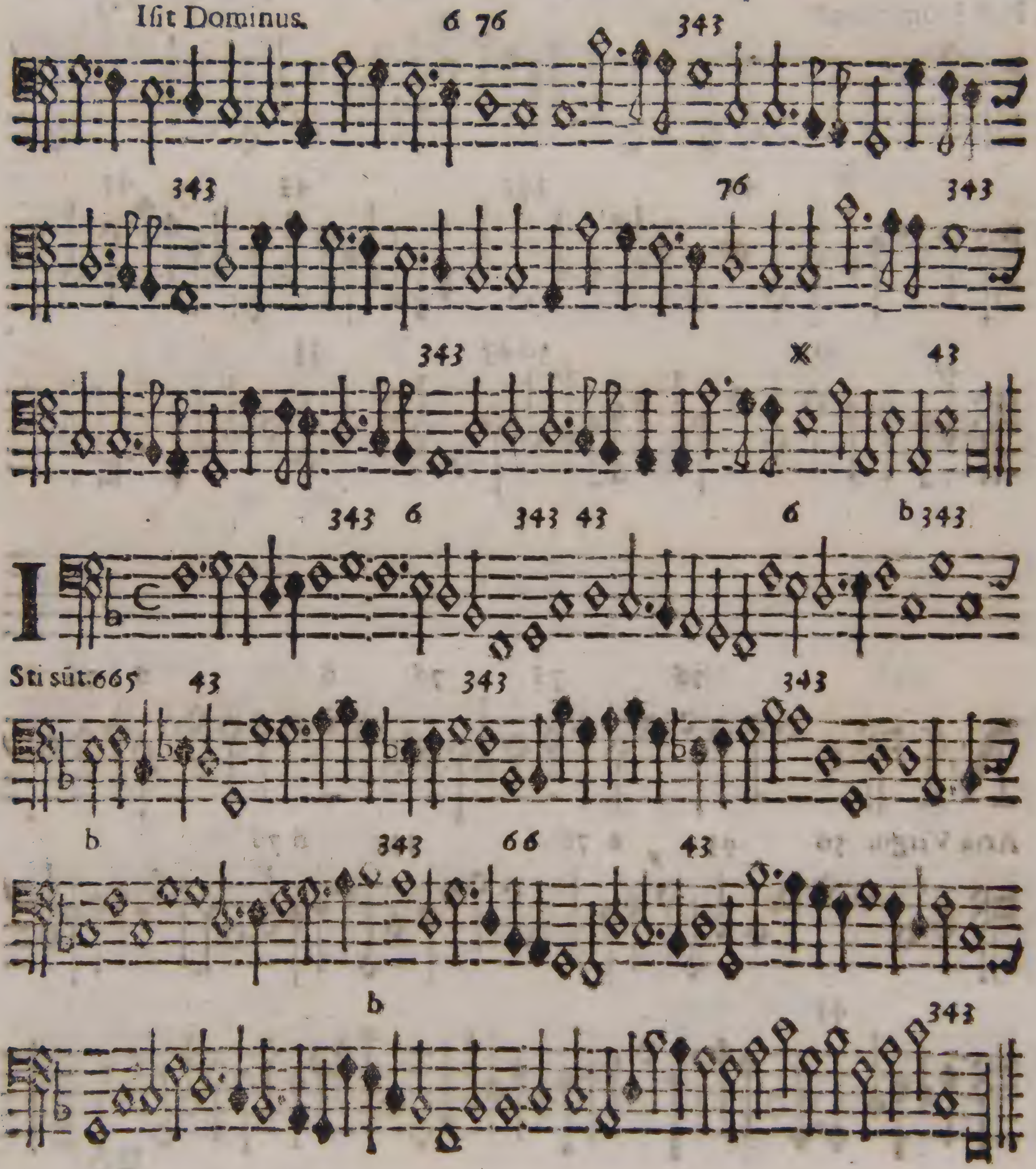
A due Bassi.

Pud Dominũ.76

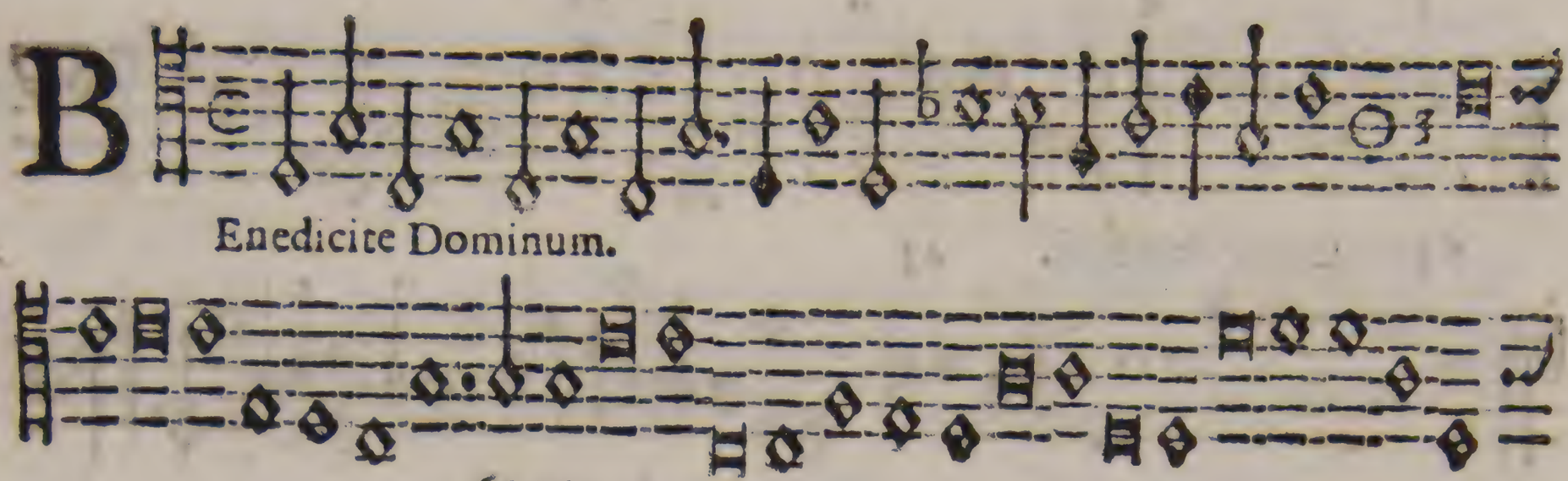
Aria Virgo.

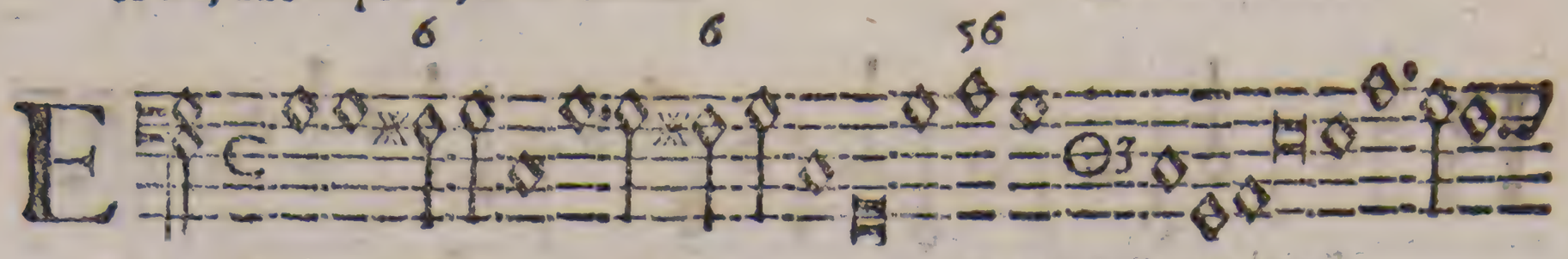
A due Soprano, e Basso.



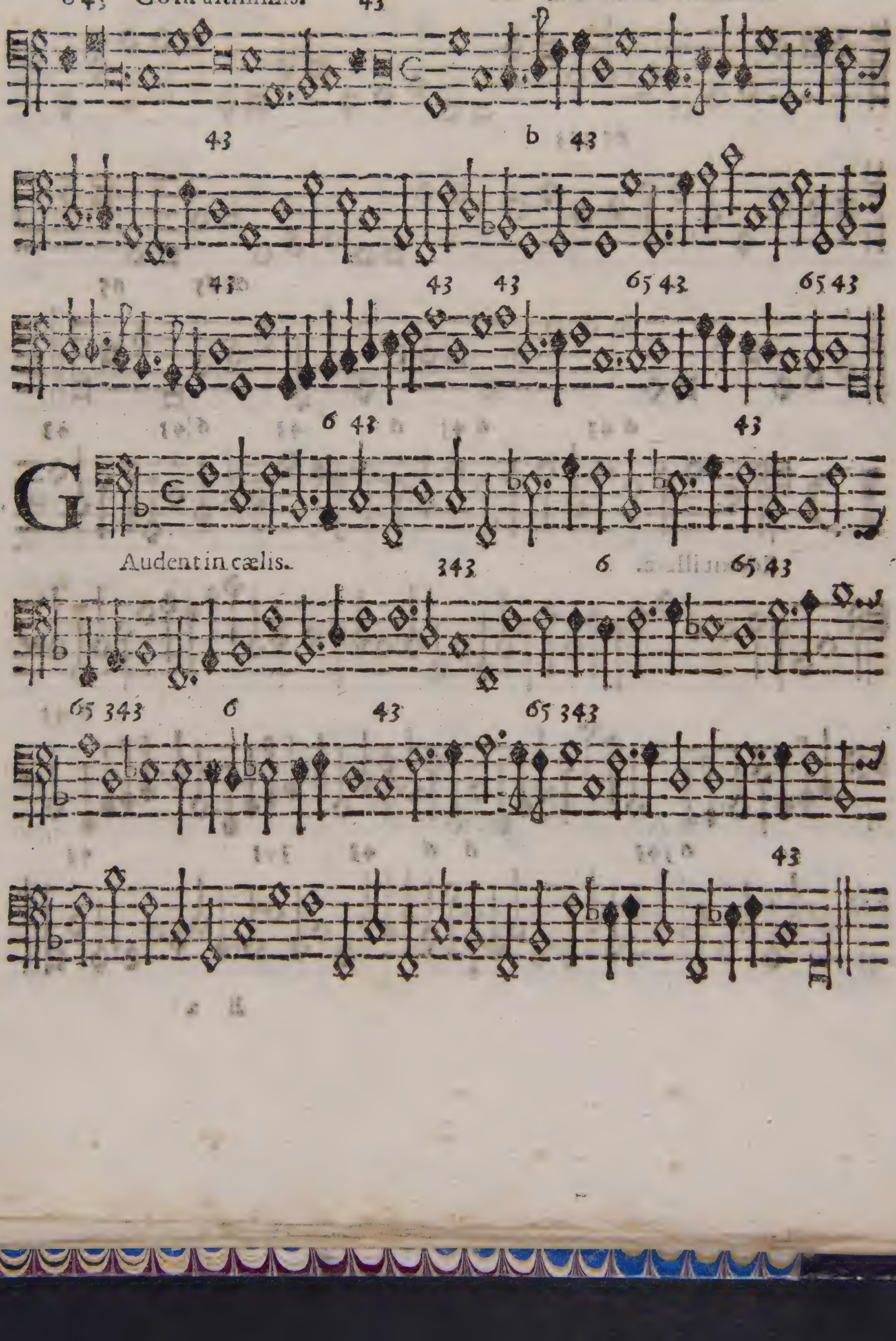
Isit Dominus.



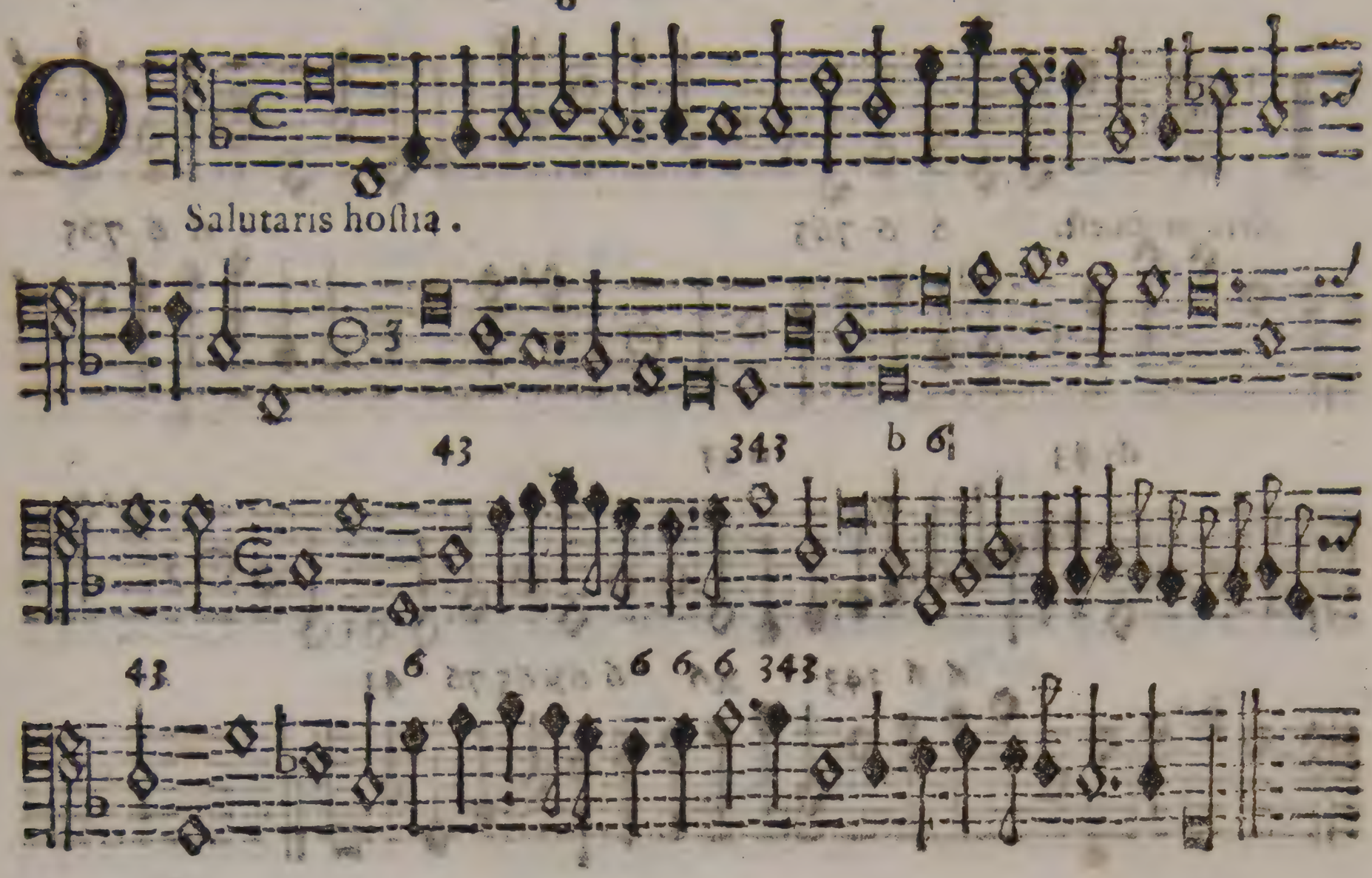
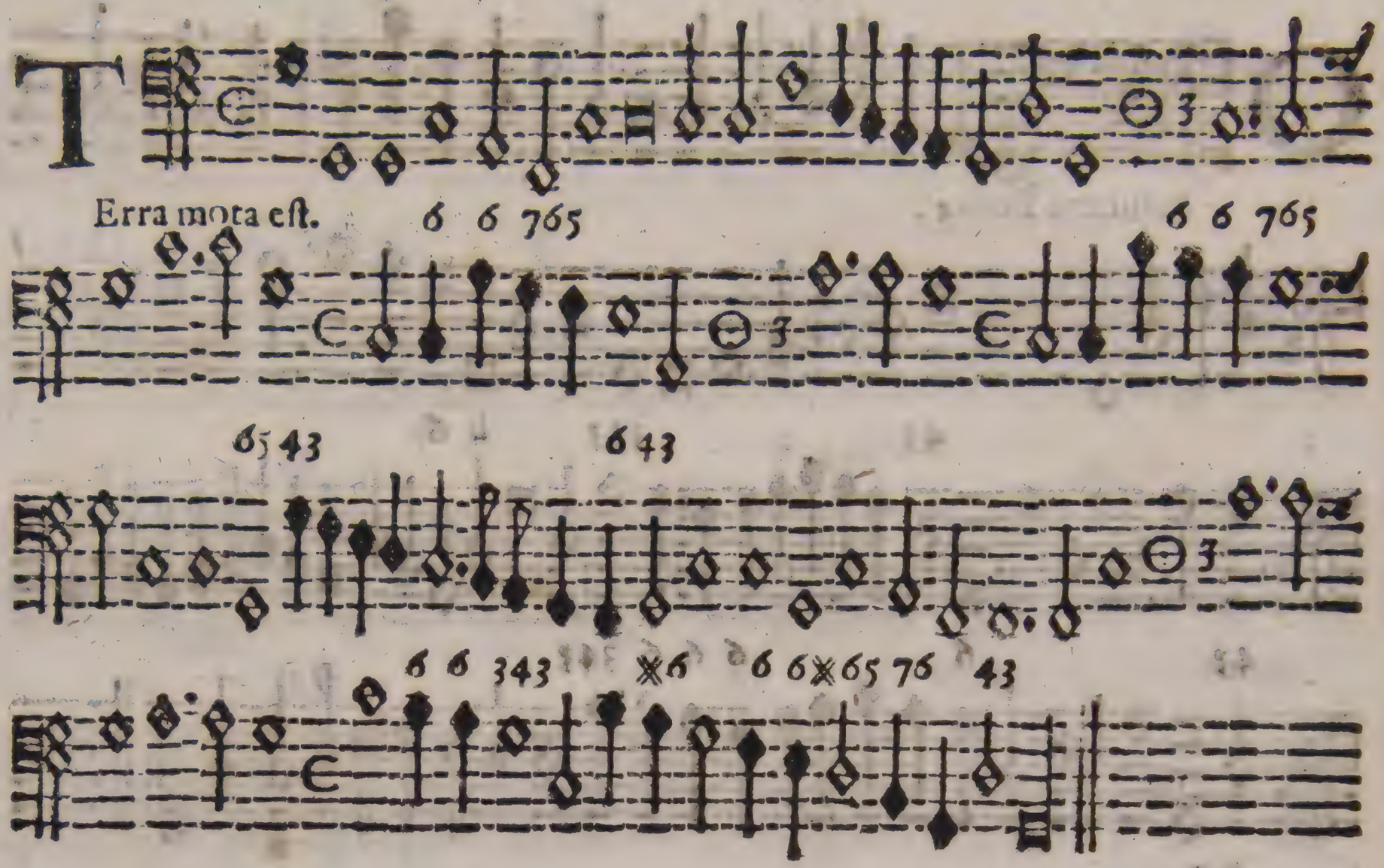

Benedicite Dominum.
65 343
6 43 6 43 6 43 6 43
Eduxit illum.
6 43
6 343 6 6 43 343 43



Go in altissimis.



Audent in cælis.

A tre, due Soprani, & Basso.


Erra mota est.
6 6 765
6 6 765
6543
643
6 6 343
6
6 6 65 76
43

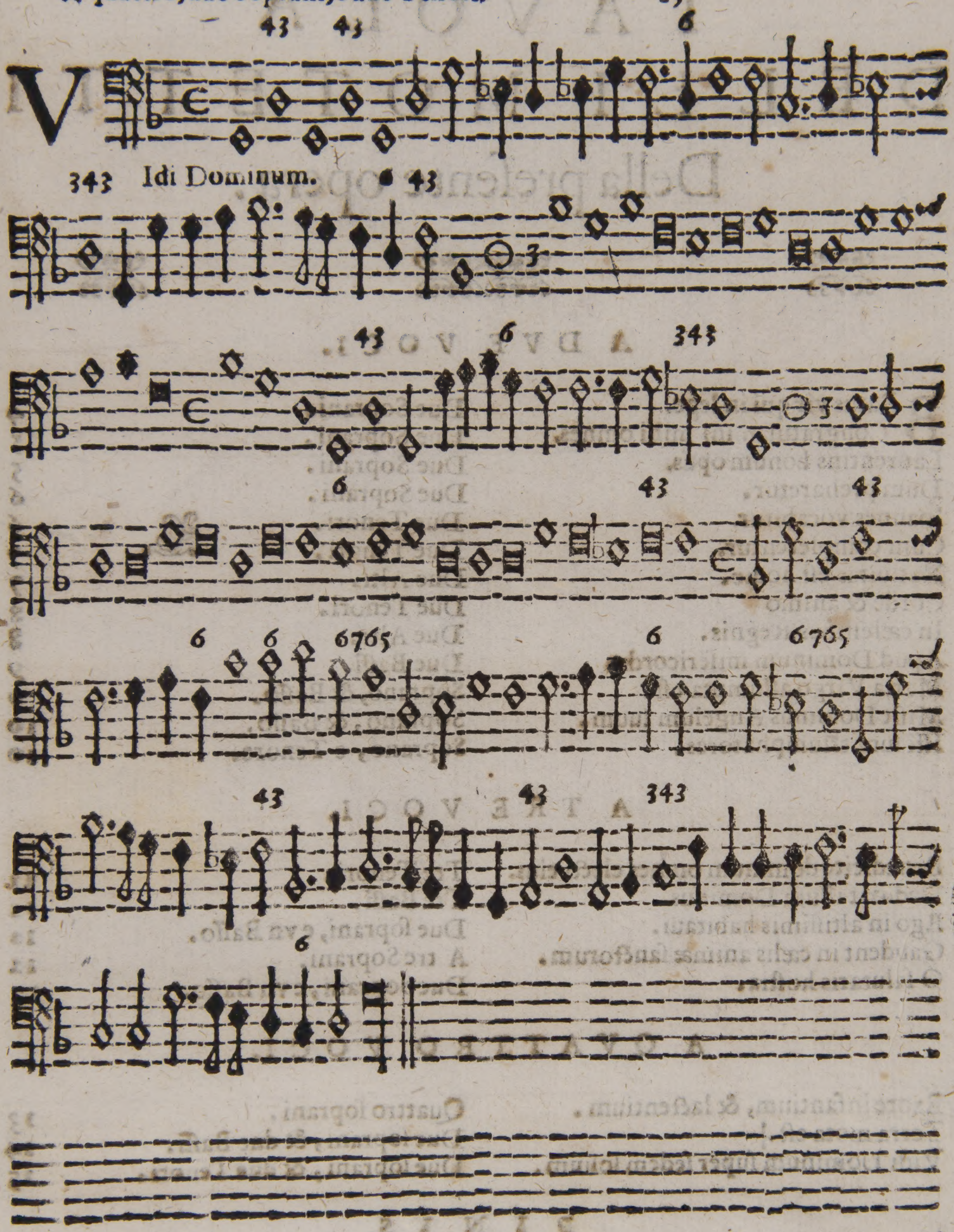
A quattro, due Soprani, e due Tenori.

BIBLIOTECA NAZIONALE FIRENZE

TAVOLA
DELLI MOTETTI
Della presente opera.

A DVE VOCI.

BEatus vir qui in lege.	Due Soprani.	4
Congratulamini mihi omnes.	Due Soprani.	5
Laurentius bonum opus.	Due Soprani.	5
Dum preliaretur.	Due Soprani.	6
Ioannes vocabitur.	Due Tenori.	6
Cum complerentur.	Due Tenori.	7
Natiuitas est hodie.	Due Alti.	7
Corde & animo	Due Tenori.	8
In cælestibus Regnis.	Due Alti.	8
Apud Dominum misericordia	Due Bassi.	9
Maria Virgo assumpta est.	Soprano, & Basso.	9
Misit Dominus Angelum suum.	Soprano, & Basso.	10
Isti sunt triumphatores.	Soprano, e Tenore.	10

A TRE VOCI.

Benedicite dominum omnes electi eius.	Tre Tenori.	11
Deduxit illum Dominus.	Tre Bassi.	11
Ego in altissimis habitaui.	Due soprani, e vn Basso.	12
Gaudent in cælis animæ sanctorum.	A tre Soprani.	12
O salutaris hostia.	Due Soprani, e vn Basso.	13

A QVATTRO VOCI.

Exore infantium, & lactentium.	Quattro soprani.	13
Terra mota est.	Due soprani, & due Bassi.	14
Vidi Dominum super sedem solium.	Due soprani, & due Tenori.	15

FINIS.